



2021 CCAFL Filipino Continuers Marking Guidelines

Section 1: Listening and Responding Part A

Question 1 (a)

Criteria	Marks
<ul style="list-style-type: none">Provides correct answer	1

Sample answer:

B

Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none">Shows a thorough understanding of what is being discussed in the text	3
<ul style="list-style-type: none">Shows some understanding of what is being discussed in the text	2
<ul style="list-style-type: none">Provides some relevant information	1

Sample answer:

The grandfather's pride in his grand-daughter's achievements and the fact that he will keep his promise to reward her with the purchase of a pet turtle.

**Question 2 (a)**

Criteria	Marks
• Completes the table with correct details	2
• Provides some correct information	1

Sample answer:

<i>Features of the competition</i>	<i>Details</i>
Grand prize	Return airfare to a city in another country
Minor prize	Cinema membership for 1 year
How to enter the competition	Download a ringtone for one entry

Question 2 (b)

Criteria	Marks
• Demonstrates a sound understanding of how the radio host uses language to persuade his listeners to participate in the competition	3
• Demonstrates some understanding of how the radio host uses language to persuade his listeners to participate in the competition	2
• Provides some relevant information	1

Sample answer:

The radio host uses rhetorical questions to show what a good deal it is eg 'What are you waiting for?' He also uses the imperative such as 'Download now' to indicate urgency and he addresses the listeners directly as fellow country men and women (or Kabayan) to make it more personal.



Question 3

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a thorough and perceptive understanding of how the speaker conveys her views• Provides detailed reference to both language and content	6
<ul style="list-style-type: none">• Demonstrates a thorough understanding of how the speaker conveys her views• Provides some detailed reference to both language and content	5
<ul style="list-style-type: none">• Demonstrates a sound understanding of how the speaker conveys her views• Provides appropriate reference to both language and content	4
<ul style="list-style-type: none">• Demonstrates some understanding of how the speaker conveys her views• Provides some reference to language and/or content	3
<ul style="list-style-type: none">• Demonstrates limited understanding of how the speaker conveys her views	2
<ul style="list-style-type: none">• Provides some relevant information	1

Sample answer:

The speaker conveys her views about the impact of technology on human relationships by using a lot of rhetorical questions (are you tired, are you drowning) to emphasise her discontent about our use of technology. She is amazed with the evolution of smart technology but she questions the lack of real face-to-face connections.

She is obviously worried about our excessive use of social media. She uses the idiom of 'sharp tongues' to point out the lack of respect on the internet. There is so much discrimination online even though we are supposed to be inclusive.

Her use of superlatives such as 'too fast' and 'so much anguish' highlights her resentment of the focus on productivity. She wants us to reflect on the important questions in life and go back to the core values we have inherited from our ancestors.



Section 1: Listening and Responding

Part B

Question 4

Criteria	Marks
• Shows a thorough understanding of why the family changed their holiday plans	4
• Shows a sound understanding of why the family changed their holiday plans	3
• Shows some understanding of why the family changed their holiday plans	2
• Provides some relevant information	1

Sample answer:

Sa umpisa, ang pamilya ay planong pumunta sa Japan ngunit ang pagkakulang ng sapat na pera at araw ay naging problema. Ang pagkakataon na makapagbakasyon sa Queensland ay naging kanais-nais dahil sa libreng tirahan at mas malapit na destinasyon.

Sample answer (translation):

Initially, the family was intending to go to Japan, but the lack of enough money and available days became a problem. The opportunity of a Queensland holiday became desirable as a result of the free accommodation and the destination being closer.

**Question 5 (a)**

Criteria	Marks
• Provides a thorough comparison of the commentators' views of Miguel Salcedo with detailed reference to the text	4
• Provides a sound comparison of the commentators' views of Miguel Salcedo with reference to the text	3
• Provides some comparison of the commentators' views of Miguel Salcedo	2
• Provides a description of one commentator's views of Miguel Salcedo	1

Sample answer:

Ang mga komentarista ay parehong naniniwala na si Miguel Salcedo ay mahusay sa pag-awit at may angking talino sa pagkatha ng mga awitin. Naniniwala din sila na isa na si Miguel sa pinakamatagumpay na batang mang-aawit dahil sa lakas ng bentahan ng kanyang album at sa pag-ani ng limang milyong manonod sa internet ng kanyang pinanalong awitin.

Si Susan ay naniniwala na dapat ay mas maging bibo at hindi mahiyain si Miguel sa mga panayam upang lalo siyang kagiliwan ng mga tagahanga. Si Ronnie naman ay naniniwala na si Miguel ay may kumpiyansa sa mga panayam at ito ay pinatunayan ng mga positibong puna ng mga tagapakinig sa kanyang Podkast kung saan matatas na sinagot Miguel ang lahat ng kanyang mga katanungan.

Sample answer (translation):

Both commentators agree that Miguel Salcedo is successful because he's not only a talented singer but a gifted songwriter. They also agree that he is one of the most famous young artists because of the very strong sales of his record album and the 5 million views of his winning song on the internet.

However, Susan thinks that Miguel should overcome his shyness and become more confident during interviews. Ronnie disagrees, as he claims Miguel was very confident in answering his questions during his podcast interview and this was based on the positive feedback from his listeners.

Question 5 (b)

Criteria	Marks
• Provides the correct answer	1

Sample answer:

D

**Question 6 (a)**

Criteria	Marks
• Demonstrates a sound understanding of why Cherie wanted to have a traditional Filipino wedding	2
• Demonstrates some understanding of why Cherie wanted to have a traditional Filipino wedding	1

Sample answer:

Gusto ni Cherie magkaroon ng tradisyonal na Pilipinong kasal dahil marami siyang nasaksihan at nabighani siya sa mga ito. / Inaabangan niya ang mga kakaibang bahagi ng kasal.

Sample answer (translation):

Cherie wanted to have a traditional Filipino wedding because she had attended some in the past and had become charmed by them. / She was looking forward to the unique elements of the traditional Filipino wedding.

Question 6 (b)

Criteria	Marks
• Demonstrates a thorough understanding of how Mona felt with reference to the text	4
• Demonstrates a sound understanding of how Mona felt with some reference to the text	3
• Demonstrates some understanding of how Mona felt	2
• Provides some relevant information	1

Sample answer:

Si Mona ay kinilig nang ginugunita niya ang sarili nilang kasal na naganap tatlumpu't limang taon na ang nakalipas habang tinatalakay ang mga simbolismo na naganap sa kasal. Sila ay masaya rin sa pagpili ng kanilang anak at manulang na magkaroon ng tradisyonal na Pilipinong kasal. Nagpakita rin siya ng kaniyang respeto sa mag-asawa dahil sa kabila ng kanilang pagiging abala ay siniguro pa nilang matutunan ang Pilipinong kasal.

Sample answer (translation):

Mona feels nostalgic, reminiscing and being emotional about her own wedding 35 years ago, while also discussing the symbolism of the wedding process. She also feels happy / proud that her son and daughter-in-law chose to have a traditional Filipino wedding, indicating her respect for the couple who, despite their busy lives, made an effort to learn about Filipino weddings.



Section 2: Reading and Responding

Part A

Question 7

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a thorough understanding of what <i>Bagong Salta</i> reveals about his personality• Provides detailed reference to the text	4
<ul style="list-style-type: none">• Demonstrates a sound understanding of what <i>Bagong Salta</i> reveals about his personality• Provides some reference to the text	3
<ul style="list-style-type: none">• Demonstrates some understanding of what <i>Bagong Salta</i> reveals about his personality• Provides limited reference to the text	2
<ul style="list-style-type: none">• Provides some relevant information	1

Sample answer:

Bagong Salta is interested in learning about how to become a mechanic in Australia. However, he reveals disrespect in his response to the other people in the forum. He sarcastically dismisses the advice about:

- The environment when he responds by saying, “Is that so Mr Engineer?” and when he says disrespectfully, “Doesn’t it feel good to scratch mosquito bites?”
- Safety because he refuses to wear gloves while working. He is not taking safety seriously eg he says, “I’m reasonably careful.”

**Question 8 (a)**

Criteria	Marks
• Identifies why the festival is significant to the town of Pansalay	2
• Provides some relevant information	1

Sample answer:

The festival is significant to the town of Pansalay because it celebrates the bountiful harvest of the town's famous agricultural products and it attracts visitors from neighbouring provinces.

Question 8 (b)

Criteria	Marks
• Provides a thorough explanation of the most likely reasons for introducing <i>Bihis Maria Lumago</i> to the festival	4
• Provides a sound explanation of the most likely reasons for introducing <i>Bihis Maria Lumago</i> to the festival	3
• Demonstrates some understanding of the introduction of <i>Bihis Maria Lumago</i> to the festival	2
• Provides some relevant information	1

Sample answer:

The beauty contest *Bihis Maria Lumago* was most likely introduced to commemorate the legendary elegance of *Maria Lumago* who magically increased the lanzones and pineapple harvests/the size of the fruits.

It was also introduced to promote the town's pineapple industry by restricting the fabric used in the competition gown to the piña fabric, which comes from pineapples.



Section 2: Reading and Responding

Part B

Question 9

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates an excellent understanding of the whole text• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	13–15
<ul style="list-style-type: none">• Demonstrates a good understanding of the text• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	10–12
<ul style="list-style-type: none">• Responds to some of the questions, statements, comments and/or specific information in the text• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Attempts to structure relevant information and ideas	7–9
<ul style="list-style-type: none">• Responds to some of the questions, statements, comments and/or specific information in the text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited ability to link information and ideas or structure text	4–6
<ul style="list-style-type: none">• Responds to isolated elements in the text• Uses single words or set formulae to express information	1–3



Section 3: Writing in Filipino

Questions 10–11

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates breadth and depth in the treatment of relevant information, ideas and/or opinions• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures• Demonstrates the ability to manipulate language authentically and creatively to meet the requirements of the task• Demonstrates the ability to sequence and structure ideas and information coherently and effectively	17–20
<ul style="list-style-type: none">• Demonstrates breadth and some depth in the treatment of relevant information, ideas and/or opinions• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures• Demonstrates the ability to manipulate language with some degree of authenticity and creativity to meet the requirements of the task• Demonstrates the ability to sequence and structure ideas and information effectively	13–16
<ul style="list-style-type: none">• Presents information and a range of ideas and/or opinions relevant to the task• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	9–12
<ul style="list-style-type: none">• Presents some information, opinions or ideas relevant to the task• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited evidence of the ability to organise information and ideas	5–8
<ul style="list-style-type: none">• Demonstrates a limited understanding of the requirements of the task• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax• Uses single words and set formulae to express information	1–4



2021 CCAFL Filipino Continuers Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
Conversa- tion	10	Conversation — covering student's personal world	H1.1, H1.2, H1.3, H1.4
Discussion	15		H1.1, H1.2, H1.3, H1.4, H4.1, H4.2, H4.3

Section 1: Listening and Responding

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	1	Relationships — face-to-face conversation	H3.1
1 (b)	3	Relationships — face-to-face conversation	H3.1, H3.3
2 (a)	2	Leisure and recreation — radio announcement	H3.1
2 (b)	3	Leisure and recreation — radio announcement	H3.2
3	6	Social issues — speech	H3.2

Section 1: Listening and Responding

Part B

Question	Marks	Content	Syllabus outcomes
4	4	Tourism — phone conversation	H3.1, H3.3
5 (a)	4	Arts and entertainment — live TV broadcast conversations	H3.2, H3.4
5 (b)	1	Arts and entertainment — live TV broadcast conversations	H3.1
6 (a)	2	History and culture — face-to-face conversation	H3.1, H3.3
6 (b)	4	History and culture — face-to-face conversation	H3.2, H3.3, H4.2

Section 2: Reading and Responding

Part A

Question	Marks	Content	Syllabus outcomes
7	4	Education and aspirations — forum	H3.2, H3.3
8 (a)	2	History and culture — event program	H3.1
8 (b)	4	History and culture — event program	H1.2, H1.3, H3.3

**Section 2: Reading and Responding
Part B**

Question	Marks	Content	Syllabus outcomes
9	15	Stimulus job advertisement — world of work — (response) email	H1.2, H.3, H2.1, H2.2, H2.3

Section 3: Writing in Filipino

Question	Marks	Content	Syllabus outcomes
10	20	Leisure and recreation — diary entry	H2.1, H2.2, H2.3
11	20	Lifestyles — blog	H2.1, H2.2, H2.3