



2009 CCAFL Filipino Continuers Marking Guidelines

Section 1: Listening and Responding Part A

Question 1 (a)

Outcomes assessed: H3.1

MARKING GUIDELINES

| Criteria | Marks |
|----------|-------|
| • (C) | 1 |

Question 1 (b)

Outcomes assessed: H3.1

MARKING GUIDELINES

| Criteria | Marks |
|---|-------|
| • Demonstrates a good understanding of the father's response. | 2 |
| • Provides some relevant detail. | 1 |

**Question 2***Outcomes assessed: H3.2***MARKING GUIDELINES**

| Criteria | Marks |
|--|--------------|
| <ul style="list-style-type: none">• Demonstrates a good understanding of why Krista suggests that Boyet should speak to the boss• Makes specific reference to Krista's advice to talk to the boss | 3 |
| <ul style="list-style-type: none">• Demonstrates some understanding of why Krista suggests that Boyet should speak to the boss | 2 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |

Question 3*Outcomes assessed: H3.3***MARKING GUIDELINES**

| Criteria | Marks |
|---|--------------|
| <ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the film rating that includes both positive and negative features | 4 |
| <ul style="list-style-type: none">• Demonstrates a good understanding of the film rating | 2–3 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |

Question 4*Outcomes assessed: H3.3***MARKING GUIDELINES**

| Criteria | Marks |
|--|--------------|
| <ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the key points of the news item• Makes relevant reference to the reasons why additional funding is required | 4 |
| <ul style="list-style-type: none">• Demonstrates a good understanding of the key points of the news item• Makes some reference to text | 2–3 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |



Question 5 (a)

Outcomes assessed: H3.1

MARKING GUIDELINES

| Criteria | Marks |
|-----------------|--------------|
| • (D) | 1 |

Question 5 (b)

Outcomes assessed: H3.1

MARKING GUIDELINES

| Criteria | Marks |
|--|--------------|
| <ul style="list-style-type: none">• Demonstrates a comprehensive understanding of how the language used by Nick and Betty reflect their personalities• Make relevant references to text | 5 |
| <ul style="list-style-type: none">• Demonstrates a good understanding of how the language used by Nick and Betty reflect their personalities• Makes clear references to text | 3–4 |
| <ul style="list-style-type: none">• Demonstates some understanding of how the language used by Nick and Betty reflect their personalities• Makes some references to text | 2 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |



Section 1: Listening and Responding

Part B

Question 6

Outcomes assessed: H3.2, H3.3

MARKING GUIDELINES

| Criteria | Marks |
|--|-------|
| <ul style="list-style-type: none">• Demonstrates a clear understanding of the strategies used by Lito Magluto, to express his message about cooking• Makes relevant references to language use and humour | 3 |
| <ul style="list-style-type: none">• Demonstrates some understanding of the strategies used by Lito Magluto• Makes some relevant references to text | 2 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |

Question 7 (a)

Outcomes assessed: H3.1

MARKING GUIDELINES

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none">• Demonstrates a good understanding of why Arman's parents might hesitate to lend him the car | 2 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |

Question 7 (b)

Outcomes assessed: H3.3

MARKING GUIDELINES

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none">• Demonstrates a perceptive understanding of the relationship between Arman and Mel• Makes relevant references to the text | 5 |
| <ul style="list-style-type: none">• Demonstrates a good understanding of the relationship between Arman and Mel• Makes clear references to the text | 3–4 |
| <ul style="list-style-type: none">• Demonstrates some understanding of the relationship between Arman and Mel• Makes some references to the text | 2 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |



Section 2: Reading and Responding

Part A

Question 8 (a)

Outcomes assessed: H3.2

MARKING GUIDELINES

| Criteria | Marks |
|--|-------|
| • Demonstrates a good understanding of Ynez's reasons for sending the email. | 2 |
| • Provides some relevant information | 1 |

Question 8 (b)

Outcomes assessed: H3.2, H3.3

MARKING GUIDELINES

| Criteria | Marks |
|--|-------|
| • Demonstrates perceptive understanding of Ynez's feelings as revealed by the text • Supports answer with relevant references to language and content | 5 |
| • Demonstrates a good understanding of Ynez's feelings as revealed by the text • Supports answer with relevant reference to text | 3–4 |
| • Demonstrates some understanding of Ynez's feelings | 2 |
| • Provides some relevant information | 1 |

**Question 9 (a)***Outcomes assessed: H3.1***MARKING GUIDELINES**

| Criteria | Marks |
|--|--------------|
| • Provides a good understanding of the subject of Mr Romero's book | 2 |
| • Provides some relevant detail | 1 |

Question 9 (b)*Outcomes assessed: H3.1***MARKING GUIDELINES**

| Criteria | Marks |
|--|--------------|
| • Demonstrates a good understanding of the methods used by Mr Romero | 2 |
| • Provides some relevant detail | 1 |

Question 9 (c)*Outcomes assessed: H3.2***MARKING GUIDELINES**

| Criteria | Marks |
|--|--------------|
| • Demonstrates a comprehensive understanding of Mr Romero's qualities • Provides relevant details from the text | 4 |
| • Demonstrates a good understanding of Mr Romero's qualities • Provides relevant details from the text | 3 |
| • Demonstrates some understanding of Mr Romero's qualities • Provides some details from the text | 2 |
| • Provides some relevant detail | 1 |



Question 9 (d)

Outcomes assessed: H3.3, H3.4

MARKING GUIDELINES

| Criteria | Marks |
|--|--------------|
| <ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the different viewpoints on Philippine history discussed in this interview• Provides relevant details from the text | 5 |
| <ul style="list-style-type: none">• Demonstrates a good understanding of the different viewpoints on Philippine history discussed in this interview• Provides relevant details from the text | 3–4 |
| <ul style="list-style-type: none">• Demonstrates some understanding of the different viewpoints on Philippine history discussed in this interview• Provides some details from the text | 2 |
| <ul style="list-style-type: none">• Provides some relevant information | 1 |



Section 2: Reading and Responding

Part B

Question 10

Outcomes assessed: H1.2, H1.3, H2.1, H2.3, H3.1

MARKING GUIDELINES

| Criteria | Marks |
|--|-------|
| <ul style="list-style-type: none">• Responds to the information, ideas and/or opinions of the text (includes main points)• Demonstrates depth in the treatment of the task through the development of relevant information, ideas and/or opinions relating to text• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task | 9–10 |
| <ul style="list-style-type: none">• Responds to most of the information, ideas and/or opinions of the text (includes main points)• Demonstrates depth in the treatment of the task through the development of some relevant information, ideas and/or opinions• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task | 7–8 |
| <ul style="list-style-type: none">• Responds to some of the information, ideas and/or opinions of the text (includes points)• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task | 5–6 |
| <ul style="list-style-type: none">• Responds to some of the information, ideas and/or opinions of the text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited evidence of the ability to organise information and ideas | 3–4 |
| <ul style="list-style-type: none">• Demonstrates a limited understanding of the text• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax• Uses single words and set formulae to express information | 1–2 |



Section 3: Writing in Filipino

Questions 11–12

Outcomes assessed: H2.1, H2.2, H2.3

MARKING GUIDELINES

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none">• Demonstrates breadth and depth in the treatment of relevant information, ideas and/or opinions• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures• Demonstrates the ability to manipulate language authentically and creatively to meet the requirements of the task• Demonstrates the ability to sequence and structure ideas and information coherently and effectively | 13–15 |
| <ul style="list-style-type: none">• Demonstrates breadth and some depth in the treatment of relevant information, ideas and/or opinions• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures• Demonstrates the ability to manipulate language with some degree of authenticity and creativity to meet the requirements of the task• Demonstrates the ability to sequence and structure ideas and information effectively | 10–12 |
| <ul style="list-style-type: none">• Presents information and a range of ideas and/or opinions relevant to the task• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task | 7–9 |
| <ul style="list-style-type: none">• Presents some information, opinions or ideas relevant to the task• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited evidence of the ability to organise information and ideas | 4–6 |
| <ul style="list-style-type: none">• Demonstrates a limited understanding of the requirements of the task• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax• Uses single words and set formulae to express information | 1–3 |

Filipino Continuers

2009 CCAFL Examination Mapping Grid

| Question | Marks | Content | Syllabus outcomes |
|--|-------|--|------------------------|
| Oral Examination | | | |
| Conversa- tion | 15 | Conversation — covering student's personal world | H1.1, H1.2, H1.3, H1.4 |
| Discussion | 10 | | H1.3, H4.2, H4.3 |
| Section 1: Listening and Responding | | | |
| Part A | | | |
| 1 (a) | 1 | Travel — conversation/phone | H3.1 |
| 1 (b) | 2 | Travel — conversation/phone | H3.1 |
| 2 | 3 | World of work — conversation | H3.2 |
| 3 | 4 | Arts and entertainment — review | H3.3 |
| 4 | 4 | Social Issues — News Item | H3.3 |
| 5 (a) | 1 | World of work — conversation | H3.1 |
| 5 (b) | 5 | World of work — conversation | H3.2, H3.3 |
| Section 1: Listening and Responding | | | |
| Part B | | | |
| 6 | 3 | Lifestyles — talk | H3.2, H3.3 |
| 7 (a) | 2 | Relationships — conversation | H3.1 |
| 7 (b) | 5 | Relationships — conversation | H3.3 |
| Section 2: Reading and Responding | | | |
| Part A | | | |
| 8 (a) | 2 | Personal identity/values — email | H3.2 |
| 8 (b) | 5 | Personal identity/values — email | H3.2, H3.3 |
| 9 (a) | 2 | History and culture — interview | H3.1 |
| 9 (b) | 2 | History and culture — interview | H3.1 |
| 9 (c) | 4 | History and culture — interview | H3.2 |
| 9 (d) | 5 | History and culture — interview | H3.3, H3.4 |
| Section 2: Reading and Responding | | | |
| Part B | | | |
| 10 | 10 | Social issues — note and leaflet / message | H1.2, H1.3, H3.1 |
| Section 3: Writing in Filipino | | | |
| 11 | 15 | Leisure and recreation — article | H2.1, H2.2, H2.3 |
| 12 | 15 | Relationships — short story (narrative account) | H2.1, H2.2, H2.3 |