



NSW Education Standards Authority

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Centre Number

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Student Number

**2018** HIGHER SCHOOL CERTIFICATE EXAMINATION

# English (ESL)

## Listening Paper

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**General Instructions**

- Working time – 30 minutes including reading time and listening time
- Write using black pen
- Write your Centre Number and Student Number at the top of this page

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**Total marks:**  
**15**

- Attempt Questions 1–6

**Total marks – 15**  
**Attempt Questions 1–6**

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

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Your answers will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose
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**The Listening Task**

You are about to hear an episode of *SPUN Stories* an ABC podcast, told by Indigenous basketballer, Tim Duggan.

Before you hear the recording, you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate’s Notes spaces provided on pages 2–4. Anything you write in the Candidate’s Notes spaces will NOT be marked.

You will hear the recording and then the questions will be read aloud. You will hear the recording a SECOND time and then you will be given time to write the answers.

You now have two minutes to read the questions.

**Question 1 (2 marks)**

Explain how Tim creates the image for the listener in the opening scene.

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The relevant item is an audio story from *SPUN Stories* by Story Projects, told by Indigenous basketballer Timmy Duggan, accessed via <http://www.spunstories.net/timmy-duggan>

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CANDIDATE’S NOTES: *These notes will NOT be marked.*



**Question 2** (2 marks)

How do we know that the father's 'master plan' was effective?

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**Question 3** (2 marks)

What is the effect of the pauses in Tim's talk?

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**Question 4** (3 marks)

Explain the significance of Tim's relationship with his grandmother.

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**Please turn over**

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CANDIDATE'S NOTES: *These notes will NOT be marked.*





**Question 5** (2 marks)

How does Tim convey his regret at rejecting the Brisbane Bullets' offer?

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**Question 6** (4 marks)

Explain how the structure of Tim's talk engages the audience.

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**End of paper**

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CANDIDATE'S NOTES: *These notes will NOT be marked.*

