

2018 HSC English (ESL) Paper 2 Marking Guidelines

Section I — Module A: Experience Through Language

Question 1 — Elective 1: Australian Voices

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly effective response to the way Australian voices are represented • Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of the texts • Demonstrates insightful understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression 	17–20
<ul style="list-style-type: none"> • Composes an effective response to the way Australian voices are represented • Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of the texts • Demonstrates thorough understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression 	13–16
<ul style="list-style-type: none"> • Composes a sound response to the way Australian voices are represented • Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of the texts • Demonstrates sound understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with satisfactory control of expression 	9–12

Criteria	Marks
<ul style="list-style-type: none"> • Composes a response to the way Australian voices are represented • Demonstrates some knowledge of the texts and some skills in interpretation of the texts • Demonstrates generalised knowledge of the ways in which meaning is shaped through the text forms • Displays developing control of language forms, features and structures and variable control of expression 	5–8
<ul style="list-style-type: none"> • Composes an undeveloped response with limited understanding of the way Australian voices are represented • Demonstrates limited knowledge of the texts and limited skills in interpretation of the texts • Demonstrates elementary knowledge of the text forms • Demonstrates minimal control of language 	1–4

Question 2 — Elective 2: Australian Visions

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly effective response to the way Australian visions are represented • Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of the texts • Demonstrates insightful understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression 	17–20
<ul style="list-style-type: none"> • Composes an effective response to the way Australian visions are represented • Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of the texts • Demonstrates thorough understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression 	13–16
<ul style="list-style-type: none"> • Composes a sound response to the way Australian visions are represented • Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of the texts • Demonstrates sound understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with satisfactory control of expression 	9–12
<ul style="list-style-type: none"> • Composes a response to the way Australian visions are represented • Demonstrates some knowledge of the texts and some skills in interpretation of the text • Demonstrates generalised knowledge of the ways in which meaning is shaped through the text forms • Displays developing control of language forms, features and structures and variable control of expression 	5–8
<ul style="list-style-type: none"> • Composes an undeveloped response with limited understanding of the way Australian visions are represented • Demonstrates limited knowledge of the texts and limited skills in interpretation of the text • Demonstrates elementary knowledge of the text forms • Demonstrates minimal control of language 	1–4

Section II — Module B: Texts and Society

Question 3 — Elective 1: Living and Working in the Community

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly effective response which demonstrates an insightful evaluation • Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience • Uses language with clarity, fluency and sustained control of expression 	17–20
<ul style="list-style-type: none"> • Composes an effective response which demonstrates well-developed evaluation • Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience • Uses language with effective control of expression 	13–16
<ul style="list-style-type: none"> • Composes a satisfactory response which demonstrates sound evaluation • Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience • Uses language with satisfactory control of expression 	9–12
<ul style="list-style-type: none"> • Composes a response which demonstrates some evaluation • Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience • Uses language with developing control of expression 	5–8
<ul style="list-style-type: none"> • Composes an undeveloped response which demonstrates elementary evaluation • Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience • Uses language with minimal control of expression 	1–4

Question 4 — Elective 2: Academic English

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly effective response which demonstrates an insightful evaluation • Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience • Uses language with clarity, fluency and sustained control of expression 	17–20
<ul style="list-style-type: none"> • Composes an effective response which demonstrates well-developed evaluation • Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience • Uses language with effective control of expression 	13–16
<ul style="list-style-type: none"> • Composes a satisfactory response which demonstrates sound evaluation • Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience • Uses language with satisfactory control of expression 	9–12
<ul style="list-style-type: none"> • Composes a response which demonstrates some evaluation • Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience • Uses language with developing control of expression 	5–8
<ul style="list-style-type: none"> • Composes an undeveloped response which demonstrates elementary evaluation • Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience • Uses language with minimal control of expression 	1–4

2018 HSC English (ESL) Paper 2 Mapping Grid

Paper 2, Section I — Module A: Experience Through Language

Question	Marks	Content	Syllabus outcomes
1	20	Experience Through Language Elective 1: Australian Voices	H1, H3, H4, H5, H6, H7, H9, H11
2	20	Experience Through Language Elective 2: Australian Visions	H1, H3, H4, H5, H6, H7, H9, H11

Paper 2, Section II — Module B: Texts and Society

Question	Marks	Content	Syllabus outcomes
3	20	Texts and Society Elective 1: Living and Working in the Community	H1, H4, H5, H8, H9, H11, H12, H13, H14
4	20	Texts and Society Elective 2: Academic English	H1, H4, H5, H8, H9, H11, H12, H13, H14