

Entertainment Industry

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Board-approved calculators may be used
- Write your Centre Number and Student Number at the top of pages 9, 11 and 13

Total marks – 80

Section I Pages 2–5

15 marks

- Attempt Questions 1–15
- Allow about 20 minutes for this section

Section II Pages 9–16

35 marks

- Attempt Questions 16–21
- Allow about 50 minutes for this section

Section III Page 17

15 marks

- Attempt Question 22
- Allow about 25 minutes for this section

Section IV Page 18

15 marks

- Attempt Question 23
- Allow about 25 minutes for this section

Section I

15 marks

Attempt Questions 1–15

Allow about 20 minutes for this section

Use the multiple-choice answer sheet for Questions 1–15.

- 1** Which of the following is true of WHS?

 - (A) It is only important when working at heights
 - (B) It does not apply to working with machinery
 - (C) The responsibility is shared by everybody in the organisation
 - (D) The regulations are determined by the Person Conducting a Business or Undertaking (PCBU)

- 2** Which of the following is most effective to help identify a customer's needs?

 - (A) Asking open questions
 - (B) Maintaining eye contact
 - (C) Asking closed questions
 - (D) Observing body language

- 3** What does the abbreviation LED stand for?

 - (A) Light-emitting diode
 - (B) Lux-electronic diode
 - (C) Lux-energy distributor
 - (D) Light-energy distributor

- 4** What is the unit of measurement used to identify the frequency of a sound?

 - (A) Decibels
 - (B) Hertz
 - (C) Ohms
 - (D) Watts

5 A customer telephones a venue with an inquiry about access to public transport.

What is the most effective response to deal with the customer's enquiry?

- (A) Refer the customer to a supervisor
- (B) Direct the customer to the venue website
- (C) Look up the information and provide it during the call
- (D) Instruct the customer to send an email to the box office

6 A staging truck becomes stuck when being pushed into position during a scene change.

What is the first step the stage crew should take to resolve the problem?

- (A) Inform the stage manager
- (B) Call extra crew for assistance
- (C) Enter it into the maintenance log
- (D) Leave it where it is and position the set around it

7 Which of the following shows the correct signal flow for a vision system?

- (A) Mixer → Camera → Monitor → Projector → Screen
- (B) Camera → Mixer → Monitor → Screen → Projector
- (C) Camera → Monitor → Mixer → Projector → Screen
- (D) Mixer → Camera → Monitor → Screen → Projector

8 Which of the following must an organisation adhere to in order to meet WHS legislative requirements?

- (A) Regulations
- (B) Codes of practice
- (C) Industry guidelines
- (D) Australian standards

- 9 Which function on the console would an audio operator use to monitor the audio signal?
- (A) Preferred line
 - (B) Pre-fade listen
 - (C) Post-fade listen
 - (D) Priority fader listen
- 10 What is the most reliable source of information for a person seeking work as a lighting designer in the entertainment industry?
- (A) Social media
 - (B) Equipment hire company
 - (C) Professional industry association
 - (D) Workplace policy and procedure manuals
- 11 Which of the following sets of requirements is always necessary when rigging lights above the stage?

(A)	Safety harness must be worn	Fixtures rigged have a safety chain	Work area below is barricaded
(B)	Trained crew to rig lights	Fixtures rigged are focused	Work under blue light
(C)	Trained crew to rig lights	Fixtures rigged have a safety chain	Work area below is barricaded
(D)	Safety harness must be worn	Fixtures rigged are focused	Work under blue light

- 12** What is the purpose of workplace policies and procedures for dealing with customers?
- (A) To provide staff with information about their rights
 - (B) To provide customers with information about the organisation
 - (C) To provide customers with information on how to make a complaint
 - (D) To provide staff with information about the organisation's expectations
- 13** What documentation would be most useful when performing a line check on an audio system?
- (A) Input list
 - (B) Cue sheet
 - (C) Equipment list
 - (D) Signal flow diagram
- 14** What is the main reason for maintaining updated versions of production documents?
- (A) To assist operators to perform their task
 - (B) To enable the production manager to conduct a briefing
 - (C) To provide the stage manager with information for the prompt copy
 - (D) To ensure all production personnel are working with the latest information
- 15** What piece of legislation should a worker consult if they are being underpaid?
- (A) *Fair Work Act 2009* (Cth)
 - (B) *Local Government Act 1993* (NSW)
 - (C) *Anti-Discrimination Act 1977* (NSW)
 - (D) *Equal Employment Opportunity (Commonwealth Authorities) Act 1987* (Cth)

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Centre Number

Section II

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Student Number

35 marks

Attempt Questions 16–21

Allow about 50 minutes for this section

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Question 16 (5 marks)

- (a) Identify TWO personal presentation standards expected of a front-of-house worker. **2**

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- (b) How can effective teamwork be achieved by front-of-house staff? **3**

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Question 17 (5 marks)

A vision system technician is required to set up a digital media exhibit in a small art gallery.

- (a) How would the vision system technician determine the vision equipment requirements for this exhibit? **2**

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- (b) Outline the technical considerations the vision system technician should take into account when installing the equipment for this event. **3**

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Entertainment Industry

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Centre Number

Section II (continued)

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Student Number

Question 18 (5 marks)

A production team has been contracted to provide event management for a charity concert.

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Describe effective strategies that can be used by the production team to provide quality customer service to the different types of customers involved in this event.

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Question 19 (6 marks)

Use the audio cue sheet shown to answer parts (a) and (b).

<i>Cue</i>	<i>Description</i>	<i>Source</i>	<i>Track</i>	<i>Send</i>	<i>Cue point</i>	<i>Notes</i>
0.5		CD A	1	FOH	Called by SM	Pre-show
1	Voiceover	Mic 12	N/A	FOH	Called by SM	
2	Mic 1: Lee	Mic 1	N/A	FOH	'Enjoy your evening'	Fade in after brief pause then preset pan to L (CD B)
3	Train rumbles past	CD B	1	FOH	'... Wasn't as it seemed ...'	Pan L to R
4	Thunder and Lightning (1)	Vision	N/A	FOH	'... and soon the ingot will be mine!'	Play out then preset delay
5	RX Mic 2: Stacey	RX Mic 2	N/A	FOH	Called by SM	Add delay
6	Thunder and Lightning (2)	Vision	N/A	FOH	'... but I turned the corner ...'	Fade out

- (a) Describe what would be heard when Cue 3 is actioned. 2

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- (b) The audio operator does not detect a signal from Stacey's microphone. 4

Describe the steps in the troubleshooting and problem-solving process to restore the signal to Stacey's microphone.

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Centre Number

Section II (continued)

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Student Number

Question 20 (7 marks)

- (a) Describe the role of the stage manager during a rehearsal. **3**

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Question 20 continues on page 14

Question 20 (continued)

(b) A prompt copy is shown.

SERVANT: I do have a brain, sir.	<u>Standby</u>
CAPTAIN: Very well said.	- Revolve for 180 degrees clockwise
He's a happy fellow!	
(Exit servant)	
<u>It's already morning!</u>	<u>Revolve</u> <u>GO.</u>
The count will be here with music soon,	<u>Standby for scene change</u>
He said he would.	- Fly cue 4 (backdrop out)
(Play music within)	- Fly cue 5 (bedroom light in)
I hear him coming near.	- PS mechanists to strike the flats
Nurse! What's up?	- OP stagehands to set bedroom truck
(Enter nurse)	
Go wake up Juliet, and get her ready,	
I'll go and chat with Paris. Hurry up!	
Hurry, the count is here already,	
Hurry up, I say. (Exit all)	<u>Fly cue 4</u>
	<u>PS mechanists</u>
	<u>OP stagehands</u> <u>GO.</u>
<u>When scene change complete</u>	<u>Fly cue 5</u> <u>GO.</u>
Act 4 Scene 5 – Juliet's Bedroom	
NURSE: Mistress, what ...	

Question 20 continues on page 15

Question 20 (continued)

Describe how the staging information in the prompt copy shown would be used during a performance.

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End of Question 20

Question 21 (7 marks)

- (a) Describe the technical requirements a lighting technician must consider when installing moving light fixtures. **3**

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- (b) A lighting technician is seriously injured by a falling light fixture. **4**

Describe the reporting procedures required of the PCBU following this injury.

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Section III

15 marks

Attempt Question 22

Allow about 25 minutes for this section

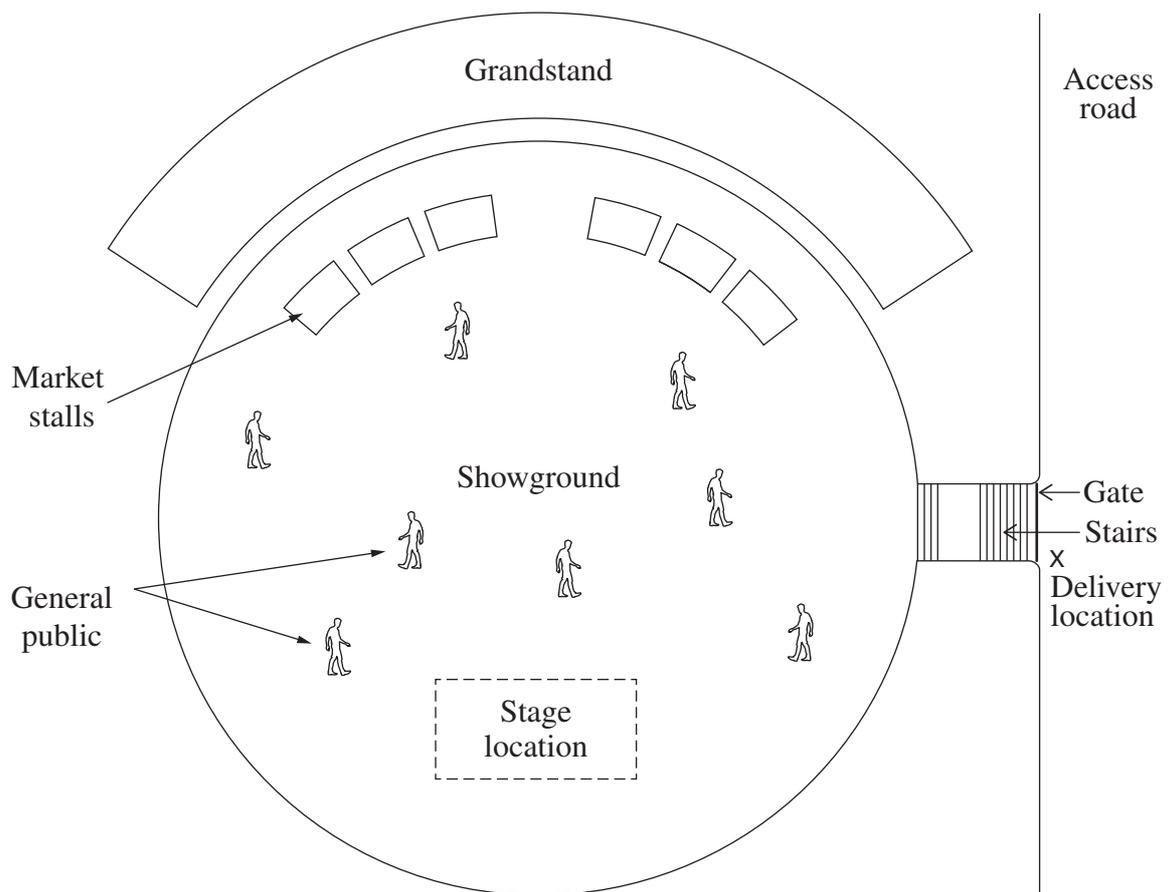
Answer the question in a writing booklet. Extra writing booklets are available.

Question 22 (15 marks)

Use the information shown to answer parts (a) and (b).

An events company has been contracted to provide the staging elements for a community event at the local showground.

Staging elements include a portable stage, a roof structure supported by a truss, stage access stairs and a stage access ramp.



- (a) Describe the risk management process that needs to be undertaken prior to this event. 7

- (b) Describe the procedures necessary for the safe bump in and bump out of this event. 8

Please turn over

Section IV

15 marks

Attempt Question 23

Allow about 25 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate knowledge and understanding relevant to the question
 - communicate ideas and information using relevant workplace examples and industry terminology
 - present a logical and cohesive response
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Question 23 (15 marks)

Discuss current and emerging technologies used in different areas of the production of a live, televised talent quest.

End of paper