

B O A R D O F S T U D I E S
NEW SOUTH WALES

2009

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Entertainment Industry

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Board-approved calculators may be used
- Write your Centre Number and Student Number at the top of pages 9 and 11

Total marks – 80

Section I Pages 2–6

15 marks

- Attempt Questions 1–15
- Allow about 15 minutes for this section

Section II Pages 9–12

35 marks

- Attempt Questions 16–20
- Allow about 45 minutes for this section

Section III Page 13

30 marks

- Attempt TWO questions from Questions 21–23
- Allow about 1 hour for this section

Section I

15 marks

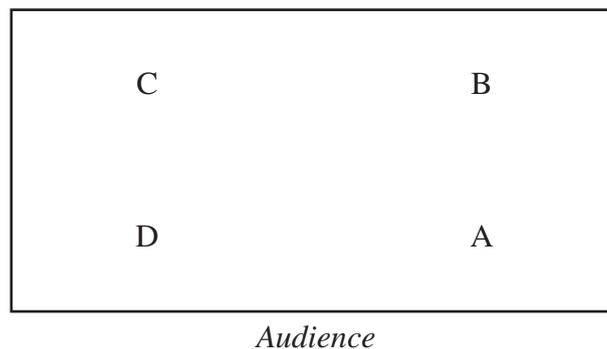
Attempt Questions 1–15

Allow about 15 minutes for this section

Use the multiple-choice answer sheet for Questions 1–15.

1 A set piece has been placed Downstage Prompt.

Which of the letters in the diagram shows where the piece has been placed?



- (A) A
 - (B) B
 - (C) C
 - (D) D
- 2 Which of the following presents a barrier to communication?
- (A) Empathy
 - (B) Stereotyping
 - (C) Active listening
 - (D) Cultural sensitivity
- 3 What is the main characteristic of an Enterprise Agreement?
- (A) It is contained in the award.
 - (B) It is set by government legislation.
 - (C) It is negotiated between the employee and employer.
 - (D) It is negotiated between the trade union and employee.

4 During a safety audit you have noticed an exposed cable.

What immediate action should you take?

- (A) Isolate the hazard.
- (B) Remove the cable.
- (C) Submit a written report.
- (D) Alert emergency personnel.

5 In what type of system would this cable be used?



- (A) Audio
- (B) Vision
- (C) Lighting
- (D) Communication

6 What is the first step in treating a person who is having a seizure?

- (A) Place the person in the recovery position.
- (B) Minimise movement by restraining limbs.
- (C) Remove any objects that could cause injury to the person.
- (D) Place something in the person's mouth to stop the tongue being swallowed.

7 Set pieces need to be moved efficiently to another part of the stage during a performance.

Which of the following could be used to do this?

- (A) Flat
- (B) Rake
- (C) Rostra
- (D) Revolve

8 What is the most likely purpose for a profile lantern?

- (A) To create a pin spot
- (B) To light the cyclorama
- (C) To produce a colour wash
- (D) To uplight the front of the stage

9 This image shows a cable often used in the theatre.



What type of cable is this?

- (A) DMX
- (B) Coaxial
- (C) Multicore
- (D) 3-phase power

10 What is the initial treatment for a superficial burn?

- (A) Put margarine on the burn.
- (B) Cover the burn with a non-stick dressing.
- (C) Put ice on the burn for up to 15 minutes.
- (D) Cool the burn with running water for up to 15 minutes.

- 11 To which organisation would you apply to gain copyright clearance for a piece of music used in a public performance?
- (A) AEIA
 - (B) ANAT
 - (C) APRA
 - (D) MEAA
- 12 Why should gloves always be worn when replacing the bubble in a fresnel lantern?
- (A) The lantern could burn your hand.
 - (B) Fingerprints could reduce the intensity of the beam.
 - (C) It is required by the *Workers Compensation Act 1987* (NSW).
 - (D) Oil from your fingerprints could cause the lamp to explode.
- 13 What is used to connect this brace to a flat?



- (A) A pin hinge
- (B) A toggle switch
- (C) A lash and hook
- (D) A float mechanism

- 14** What does a loudspeaker do?
- (A) It amplifies and manipulates sound.
 - (B) It converts electrical signals into sound waves.
 - (C) It manipulates signals from the sound source.
 - (D) It generates sound as analogue, electrical or digital signals.
- 15** Which of the following is an example of an internal customer in the entertainment industry?
- (A) Venue hirer
 - (B) Event patron
 - (C) Venue manager
 - (D) Media representative

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Entertainment Industry

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Centre Number

Section II

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Student Number

35 marks

Attempt Questions 16–20

Allow about 45 minutes for this section

Answer the questions in the spaces provided.

Question 16 (6 marks)

- (a) You are the venue manager of a major theatre. What occupational, health and safety information would you include in your induction for an incoming touring company? **3**

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- (b) Identify your occupational, health and safety responsibilities as the stage manager of the incoming touring company. **3**

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Question 17 (6 marks)

Explain how vision systems may be used in an environment other than a theatrical production.

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Question 18 (6 marks)

Describe the roles of key industry bodies in relation to the entertainment industry.

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Entertainment Industry

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Centre Number

Section II (continued)

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Student Number

Question 19 (8 marks)

A technical malfunction of the sound desk occurs ten minutes before the audience is due to enter the venue for a major concert.

- (a) How would the front of house manager and stage manager effectively use the communication cycle to provide customer service to the waiting audience? **4**

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- (b) Explain the procedures that should be undertaken by the stage manager and technical crew to solve this problem. **4**

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Question 20 (9 marks)

- (a) Identify a lighting document and outline how it would be used in staging a production. **2**

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- (b) As the lighting designer for a stage play, the director has supplied you with the following lighting notes for the first scene. **7**

- The scene opens in the lounge room of a cottage in the Snowy Mountains.
- It is night-time and there is a log fire burning.
- The moon is casting a shadow through the window on set.
- The main character is sitting on a chair that is backlit.

Explain how you would use lighting equipment to create this scene.

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Entertainment Industry

Section III

30 marks

Attempt TWO questions from Questions 21–23

Allow about 1 hour for this section

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate relevant knowledge and understanding
 - communicate ideas and information, using precise industry terminology and appropriate workplace examples
 - organise information in a well-reasoned and cohesive response
 - solve proposed issues or problems
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Question 21 (15 marks)

You are the stage manager of a multicultural arts event that will be held in your local town hall. Five groups involving musicians and dancers from different cultures will perform on the main stage.

Explain the roles and responsibilities of the stage manager with regard to staging and cultural awareness. Your response should include pre-production.

Question 22 (15 marks)

You are the production manager of a major public performance.

Explain how you would use time and task management to organise the competing needs of the various technical departments.

Question 23 (15 marks)

The fire alarm has been triggered in a theatre during a performance. Explain the procedures to be undertaken by the front of house manager and the methods for resolving potential complaints arising from this incident.

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