



B O A R D O F S T U D I E S
NEW SOUTH WALES

2009 HSC Entertainment Industry Marking Guidelines

Question	Response
1	A
2	B
3	C
4	A
5	B
6	C
7	D
8	A
9	C
10	D
11	C
12	D
13	A
14	B
15	C

Section II

Question 16 (a)

Competencies assessed: CUFSAF01B, CUEIND01B

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none">Provides a range of appropriate OHS information that would be included in an inductionUses appropriate entertainment industry terminology	3
<ul style="list-style-type: none">Provides a limited range of appropriate OHS information that would be included in an inductionUses some entertainment industry terminology	2
<ul style="list-style-type: none">Provides ONE item of OHS information that would be included in an inductionUses little or no industry specific terminology	1

Question 16 (b)

Competencies assessed: CUFSAF01B, CUEIND01B

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none">Recognises and names key OHS responsibilities of the Stage Manager of the touring companyUses appropriate Entertainment industry terminology	3
<ul style="list-style-type: none">Recognises and names limited OHS responsibilities of the Stage ManagerUses some Entertainment industry terminology	2
<ul style="list-style-type: none">Names ONE OHS responsibility of the Stage ManagerUses little or no industry specific terminology	1

Question 17

Competencies assessed: CUEAUD06A, CUEIND01B

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> Provides a detailed explanation of how vision systems may be used in an environment other than a theatrical production Uses correct Entertainment industry terminology 	5–6
<ul style="list-style-type: none"> Provides a sound explanation of how vision systems may be used in an environment other than a theatrical production Uses correct Entertainment industry terminology 	3–4
<ul style="list-style-type: none"> Provides a limited explanation of how a vision system may be used in an environment other than a theatrical production 	1–2

Question 18

Competencies assessed: CUEIND01B

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> Provides a thorough understanding of the roles of key industry bodies in relation to the Entertainment industry Demonstrates understanding by providing specific examples of key industry bodies Uses appropriate Entertainment industry terminology 	5–6
<ul style="list-style-type: none"> Provides a general understanding of the roles of key industry bodies in relation to the Entertainment industry <p>OR</p> <ul style="list-style-type: none"> Provides a thorough understanding of ONE industry body May make reference to specific industry bodies Uses some appropriate Entertainment industry terminology 	3–4
<ul style="list-style-type: none"> Provides a basic description of the roles OR function of key industry bodies <p>AND/OR</p> <ul style="list-style-type: none"> Refers to a specific industry body Uses limited industry terminology 	1–2

Question 19 (a)

Competencies assessed: BSBCMN203A, CUECOR02B

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a thorough understanding of the cycle of communication which exists between the Stage Manager and Front of House Manager in providing customer service to the waiting audience • Uses correct Entertainment industry terminology 	4
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the cycle of communication which exists between the Stage Manager and Front of House Manager in providing customer service to the waiting audience • Uses some Entertainment industry terminology 	2–3
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the cycle of communication in providing customer service to the waiting audience OR <ul style="list-style-type: none"> • Lists some relevant aspects of the roles of the Front of House Manager and the Stage Manager • Uses little or no industry specific terminology 	1

Question 19 (b)

Competencies assessed: CUECOR03A, CUEIND01B

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a thorough understanding of the procedures undertaken by the Stage Manager and technical crew in solving the technical malfunction • Uses correct Entertainment industry terminology 	4
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the procedures undertaken by the Stage Manager and technical crew in solving the technical malfunction • Uses some Entertainment industry terminology 	3
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the procedures undertaken by the Stage Manager and technical crew in solving the technical malfunction • Makes limited reference to Entertainment industry terminology 	2
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the procedures undertaken by the Stage Manager and technical crew in solving the technical malfunction • Uses little or no industry specific terminology 	1

Question 20 (a)*Competencies assessed: CUELGT09A***MARKING GUIDELINES**

Criteria	Marks
• Names ONE lighting document and outlines how it would be used	2
• Names ONE lighting document OR outlines how ONE would be used	1

Question 20 (b)*Competencies assessed: CUELGT09A***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates a thorough understanding of how a range of lighting equipment could be used to create this scene • Uses appropriate industry terminology	7
• Demonstrates a sound understanding of how a range of lighting equipment could be used to create this scene • Uses industry terminology	5–6
• Demonstrates a basic understanding of how a range of lighting equipment could be used to create this scene • Makes limited use of industry terminology	3–4
• Identifies at least one piece of lighting equipment used to create this scene • May demonstrate a limited understanding of the use of this equipment • Makes little or no use of industry terminology	1–2

Section III

Question 21

Competencies assessed: CUSGEN02B, CUESTA05A, CUFSAF01B, BSBCM203A

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the roles and responsibilities of the stage manager • Explains in detail the tasks undertaken by the stage manager in regards to BOTH staging and cultural awareness including pre-production • Presents a well-reasoned cohesive response using correct Entertainment industry terminology 	13–15
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the roles and responsibilities of the stage manager • Explains the tasks undertaken by the stage manager in regards to BOTH staging and cultural awareness including pre-production • Presents a cohesive response using correct Entertainment industry terminology 	10–12
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the roles and responsibilities of the stage manager • Explains some tasks undertaken by the stage manager in regards to staging AND/OR cultural awareness • Communicates information using some Entertainment industry terminology 	7–9
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the roles and responsibilities of the stage manager • Lists some tasks undertaken by the stage manager in regards to staging AND/OR cultural awareness • Communicates information using some basic Entertainment industry terminology 	4–6
<ul style="list-style-type: none"> • Identifies some aspects of the roles and responsibilities of the stage manager • Lists some tasks undertaken by the Stage Manager 	1–3

Question 22

Competencies assessed: CUECOR01B, CUEIND01B

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a comprehensive knowledge of a range of BOTH time and task management techniques • Demonstrates a thorough understanding of the relationship between these techniques and competing needs of the various technical departments • Presents a cohesive response using Entertainment industry terminology 	13–15
<ul style="list-style-type: none"> • Demonstrates a sound knowledge of a range of BOTH time and task management techniques • Demonstrates a sound understanding of the relationship between these techniques and competing needs of the various technical departments • Presents a cohesive response using Entertainment industry terminology 	10–12
<ul style="list-style-type: none"> • Demonstrates a basic knowledge of BOTH time and task management techniques <p>OR</p> <ul style="list-style-type: none"> • Demonstrates a sound knowledge of EITHER time OR task management techniques • Demonstrates a basic understanding of the relationship between these techniques and competing needs of the various technical departments • Communicates information using some Entertainment industry terminology 	7–9
<ul style="list-style-type: none"> • Demonstrates limited knowledge of EITHER time OR task management techniques <p>AND/OR</p> <ul style="list-style-type: none"> • Makes limited or implied reference to the competing needs of the various technical departments • Communicates information using some basic Entertainment industry terminology 	4–6
<ul style="list-style-type: none"> • Identifies some time or task management techniques <p>AND/OR</p> <ul style="list-style-type: none"> • Identifies some needs of the various technical departments 	1–3

Question 23
Competencies assessed: BSBCM203A, CUFSAF01B, CUECOR04A
MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the procedures undertaken by the Front of House Manager in an emergency situation • Provides a detailed explanation of how complaints should be resolved • Presents a well reasoned cohesive response using correct Entertainment industry terminology 	13–15
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the procedures undertaken by the Front of House Manager in an emergency situation • Provides a sound explanation of how complaints should be resolved • Presents a cohesive response using correct Entertainment industry terminology 	10–12
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the procedures undertaken by the Front of House Manager in an emergency situation • Provides a basic explanation of how complaints should be resolved • Communicates information using some Entertainment industry terminology 	7–9
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the procedures undertaken by the Front of House Manager in an emergency situation <p>AND</p> <ul style="list-style-type: none"> • Provides a limited explanation of how complaints should be resolved <p>OR</p> <ul style="list-style-type: none"> • Demonstrates a basic understanding of the procedures undertaken by the Front of House Manager in an emergency situation <p>OR</p> <ul style="list-style-type: none"> • Provides a basic explanation of how complaints should be resolved • Communicates information using some basic Entertainment industry terminology 	4–6
<ul style="list-style-type: none"> • Identifies some procedures undertaken by the Front of House Manager • Lists some potential complaints 	1–3

Entertainment Industry

2009 HSC Examination Mapping Grid

Question	Marks	Unit of competency / Element of competency	
Section I			
1	1	CUESTA05A	Apply general knowledge of staging to work activities
2	1	CUECOR03A	Provide quality service to customers
3	1	CUEIND01B	Source and apply entertainment industry knowledge
4	1	CUFSAF01B	Follow health, safety and security procedures
5	1	CUEAUD06A	Apply a general knowledge of vision systems to work activities
6	1	THHGHS03B	Provide first aid
7	1	CUESTA05A	Apply general knowledge of staging to work activities
8	1	CUELGT09A	Apply a general knowledge of lighting to work activities
9	1	CUESOU07A	Apply a general knowledge of audio to work activities
10	1	THHGHS03B	Provide first aid
11	1	CUEIND01B	Source and apply entertainment industry knowledge
12	1	CUELGT09A	Apply a general knowledge of lighting to work activities
13	1	CUESTA05A	Apply general knowledge of staging to work activities
14	1	CUESOU07A	Apply a general knowledge of audio to work activities
15	1	CUECOR03A	Provide quality service to customers
Section II			
16 (a)	3	CUFSAF01B CUEIND01B	Follow health, safety and security procedures Source and apply entertainment industry knowledge
16 (b)	3	CUFSAF01B CUEIND01B	Follow health, safety and security procedures Source and apply entertainment industry knowledge
17	6	CUEAUD06A CUEIND01B	Apply a general knowledge of vision systems to work activities Source and apply entertainment industry knowledge
18	6	CUEIND01B	Source and apply entertainment industry knowledge
19 (a)	4	BSBCMN203A CUECOR02B	Communicate in the workplace Work with others
19 (b)	4	CUECOR03A CUEIND01B	Provide quality service to customers Source and apply entertainment industry knowledge
20 (a)	2	CUELGT09A	Apply a general knowledge of lighting to work activities
20 (a)	7	CUELGT09A	Apply a general knowledge of lighting to work activities
Section III			
21	15	CUSGEN02B CUESTA05A CUFSAF01B BSBCMN203A	Work in a culturally diverse environment Apply general knowledge of staging to work activities Follow health, safety and security procedures Communicate in the workplace
22	15	CUECOR01B CUEIND01B	Manage own work and learning Source and apply entertainment industry knowledge
23	15	CUFSAF01B CUECOR04A BSBCMN203A	Follow health, safety and security procedures Deal with conflict and resolve complaints Communicate in the workplace