

2022 HSC English Studies Marking Guidelines

Section I — Texts and Human Experiences

Question 1

Criteria	Marks
• Explains how the poet conveys the significance of place using well-chosen supporting evidence	3
• Describes how the poet conveys the significance of place using some supporting evidence	2
• Provides some relevant information about the text	1

Sample answer:

Kay conveys how the creek bank offers comfort and joy to the speaker using imagery. The speaker's appreciation of this place is highlighted by the metaphor 'peace flows from the water to my heart'. It is also shown to be significant to the speaker because it is a happy place where 'the water gurgles joyfully' and the 'birds sing happily'.

Question 2

Criteria	Marks
• Explains how Ayres expresses the importance of music in our lives using well-chosen supporting evidence	3
• Describes how Ayres expresses the importance of music in our lives using some supporting evidence	2
• Provides some relevant information about the text	1

Sample answer:

Ayres suggests that music 'offers us gifts' and 'consoles and restores us', using inclusive pronouns to highlight its importance to everyone. He also emphasises music's ability to help us 'know ourselves more intimately, more honestly, and more clearly' by using tricolon to highlight its impact on audiences. Ayres reinforces the value of music by describing at length the ritual of the musician bowing to the audience, themselves, other musicians and 'above all, they bow to music itself'.

Question 3

Criteria	Marks
• Explains skilfully how Woodland explores the value of friendship between the ‘two old boys’ using detailed, well-chosen supporting evidence	5
• Explains effectively how Woodland explores the value of friendship between the ‘two old boys’ using well-chosen supporting evidence	4
• Explains how Woodland explores the value of friendship between the ‘two old boys’ using some supporting evidence	3
• Describes the friendship between the ‘two old boys’	2
• Provides some relevant information about the text	1

Sample answer:

The ‘two old boys’ are relaxed and comfortable in each other’s company as Woodland describes them sitting and chatting quietly in ‘almost a whisper’. The visual image of the ‘stained enamel mugs of tea’ lining up where they sit also suggests they talk together for long periods of time ‘while shadows stretch through the afternoon’. These descriptions emphasise the value of well-established friendships as they have the capacity to provide comfort and enrich our lives.

Question 4

Criteria	Marks
• Analyses effectively how the writer creates a sense of freedom using well-chosen supporting evidence	4
• Analyses how the writer creates a sense of freedom using some supporting evidence	3
• Explains how the writer creates a sense of freedom	2
• Provides some relevant information about the text	1

Sample answer:

Arudpragasam creates a calm mood to reflect Krishnan’s feeling of freedom while travelling alone on a train. The listing of ‘reading, listening to music, or simply looking out’ and Krishnan’s ability to leave his seat highlights the freedom to pass his travelling time in a variety of ways. Furthermore, ‘the verge of liberation’ Krishnan experiences is emphasised by the soothing sensory description of ‘the warm fragrant air of the countryside buffeting his face’.

Question 5

Criteria	Marks
<ul style="list-style-type: none"> Explains skilfully the ways the interview and images convey the effect that memories can have on us over time using detailed, well-chosen supporting evidence 	5
<ul style="list-style-type: none"> Explains effectively the ways the interview and images convey the effect that memories can have on us over time using well-chosen supporting evidence 	4
<ul style="list-style-type: none"> Explains the ways the interview and images convey the effect that memories can have on us over time using some supporting evidence 	3
<ul style="list-style-type: none"> Describes how the interview and/or images convey relevant idea(s) 	2
<ul style="list-style-type: none"> Provides some relevant information about the text 	1

Sample answer:

Panebianco's interview and images convey the ways photos have the capacity to capture and evoke our memories and connect us with our past. She conveys this by bringing her family's memories to life by placing her father's slides of the past into moments of her 'everyday life'. She holds up the images from the past in front of present-day locations and takes new photos to blur 'the lines between past and present'. The metaphor of blurred lines and the layered images emphasise the ways Panebianco has been able to bring memories of the past into the present and connect with her family's history including, 'weddings, road trips, family and relationship moments'. The interview and images also convey the importance of printing photos in order to be able to connect with the past and sustain 'family traditions' over time.

Section II — Texts and Human Experiences

Questions 6 (a)–6 (n)

Criteria	Marks
<ul style="list-style-type: none"> Analyses skilfully how the composer represents the emotions arising from human experiences through the features of their chosen form Presents an insightful response supported by well-chosen textual references from the prescribed text Writes a coherent and sustained response using language appropriate for audience, purpose and context 	17–20
<ul style="list-style-type: none"> Analyses how the composer represents the emotions arising from human experiences through the features of their chosen form Presents a thoughtful response supported by textual references from the prescribed text Writes an organised response using language appropriate for audience, purpose and context 	13–16
<ul style="list-style-type: none"> Explains how the composer represents the emotions arising from human experiences through the features of their chosen form Presents a response supported by some textual references from the prescribed text Writes a response using variable control of language appropriate for audience and purpose 	9–12
<ul style="list-style-type: none"> Expresses limited understanding of how the composer represents the emotions arising from human experiences through the features of their chosen form Describes aspects of the prescribed text Writes a response with minimal control of language 	5–8
<ul style="list-style-type: none"> Refers to the prescribed text in a minimal way Attempts to compose a response 	1–4

Section III — Elective Modules

Question 7

Criteria	Marks
<ul style="list-style-type: none"> • Expresses a thoughtful recommendation for which module students will find the most rewarding • Makes detailed reference to at least ONE text from the identified module • Composes a coherent and fluent response, using language appropriate to audience, purpose and form 	13–15
<ul style="list-style-type: none"> • Expresses a clear recommendation for which module students will find the most rewarding • Makes sound reference to at least ONE text from the identified module • Composes an organised and clear response, using language appropriate to audience, purpose and form 	10–12
<ul style="list-style-type: none"> • Expresses a recommendation for a module • Makes some reference to at least ONE text from the identified module • Composes a clear response, using language appropriate to audience, purpose and form 	7–9
<ul style="list-style-type: none"> • Expresses some understanding of a module • Demonstrates some control of language 	4–6
<ul style="list-style-type: none"> • Attempts to compose a response with minimal control of language 	1–3

Section IV — Writing Skills

Question 8

Criteria	Marks
<ul style="list-style-type: none"> • Argues effectively for ONE festival event that would be enjoyed by young adults in their local area • Effectively organises and develops ideas about a festival event • Demonstrates well-developed control of language appropriate to audience, context and purpose 	13–15
<ul style="list-style-type: none"> • Argues for ONE festival event that would be enjoyed by young people in their local area • Competently organises and develops ideas about a festival event • Demonstrates developed control of language appropriate to audience, context and purpose 	10–12
<ul style="list-style-type: none"> • Explains ONE festival event that would be enjoyed by young people • Organises ideas about a festival event • Demonstrates control of language appropriate to audience, purpose and context 	7–9
<ul style="list-style-type: none"> • Composes a response with some relevance to the question • Demonstrates some control of language 	4–6
<ul style="list-style-type: none"> • Attempts to compose a response with minimal control of language 	1–3

2022 HSC English Studies Mapping Grid

Section I — Texts and Human Experiences

Question	Marks	Content	Syllabus outcomes
1	3	Common Module – Texts and Human Experiences	ES12-1, ES12-5
2	3	Common Module – Texts and Human Experiences	ES12-1, ES12-5
3	5	Common Module – Texts and Human Experiences	ES12-1, ES12-2, ES12-5
4	4	Common Module – Texts and Human Experiences	ES12-1, ES12-5
5	5	Common Module – Texts and Human Experiences	ES12-1, ES12-2, ES12-5

Section II — Texts and Human Experiences

Question	Marks	Content	Syllabus outcomes
6 (a) to 6 (n)	20	Common Module – Texts and Human Experiences – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	ES12-1, ES12-5, ES12-7, ES12-9

Section III — Elective Modules

Question	Marks	Content	Syllabus outcomes
7	15	Elective Modules	ES12-4, ES12-6, ES12-7, ES12-9, ES12-10

Section IV — Writing Skills

Question	Marks	Content	Syllabus outcomes
8	15	Writing Skills	ES12-4, ES12-6, ES12-7