

2024 HSC English Standard — Paper 2 Marking Guidelines

Section I — Module A: Language, Identity and Culture

Questions 1(a)–1(k)

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none">• Explains in a highly effective manner how the prescribed text informed an understanding of the provided term and its connection to culture• Presents a highly effective response using relevant, detailed references to the prescribed text• Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form | 17–20 |
| <ul style="list-style-type: none">• Explains effectively how the prescribed text informed an understanding of the provided term and its connection to culture• Presents an effective response using relevant references to the prescribed text• Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form | 13–16 |
| <ul style="list-style-type: none">• Explains competently how the prescribed text informed an understanding of the provided term and its connection to culture• Presents a competent response using adequate references to the prescribed text• Organises, develops and expresses ideas adequately using language appropriate to audience, purpose and form | 9–12 |
| <ul style="list-style-type: none">• Describes aspects of the text with some reference to the question• Presents a response using limited reference to the prescribed text• Attempts to organise a response in a limited way | 5–8 |
| <ul style="list-style-type: none">• Attempts to describe aspects of the text• Attempts to organise a response in an elementary way | 1–4 |

Section II — Module B: Close Study of Literature

Question 2

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none"> • Evaluates in a highly effective manner the extent to which the prescribed text reflects the ideas about literature in the statement provided • Presents a highly effective response using relevant, detailed references to the prescribed text • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form | 17–20 |
| <ul style="list-style-type: none"> • Evaluates effectively the extent to which the prescribed text reflects the ideas about literature in the statement provided • Presents an effective response using relevant references to the prescribed text • Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form | 13–16 |
| <ul style="list-style-type: none"> • Explains competently the extent to which the prescribed text reflects the ideas about literature in the statement provided • Presents a competent response using adequate references to the prescribed text • Organises and expresses ideas adequately using language appropriate to audience, purpose and form | 9–12 |
| <ul style="list-style-type: none"> • Describes aspects of the prescribed text with some reference to the statement provided • Presents a response with limited reference to the prescribed text • Attempts to organise a response in a limited way | 5–8 |
| <ul style="list-style-type: none"> • Attempts to describe aspects of the text • Attempts to organise a response in an elementary way | 1–4 |

Section III — Module C: The Craft of Writing

Question 3 (a)

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none"> Composes an engaging piece of imaginative writing that effectively explores at least ONE idea from the stimulus Crafts language effectively to explore at least ONE idea from the stimulus Demonstrates effective control of language and structure, appropriate to audience, purpose, context and form | 13–15 |
| <ul style="list-style-type: none"> Composes a competent piece of imaginative writing that explores at least ONE idea from the stimulus Crafts language competently to explore at least ONE idea from the stimulus Demonstrates competent control of language and structure, appropriate to audience, purpose, context and form | 10–12 |
| <ul style="list-style-type: none"> Composes a sound piece of imaginative writing that explores at least ONE idea from the stimulus Uses language adequately to explore at least ONE idea from the stimulus Demonstrates sound control of language and structure, appropriate to audience, purpose, context and form | 7–9 |
| <ul style="list-style-type: none"> Composes a piece of writing that attempts to engage with the stimulus Demonstrates variable control of language and structure, appropriate to audience, purpose, context and form | 4–6 |
| <ul style="list-style-type: none"> Attempts to compose a piece of writing with some relevance to the question | 1–3 |

Question 3 (b)

| Criteria | Marks |
|--|-------|
| <ul style="list-style-type: none"> • Explains effectively the use of ONE stylistic device in part (a), using relevant textual references • Explains effectively how ONE prescribed text from Module C inspired the crafting of part (a), using relevant textual references • Demonstrates effective control of language | 5 |
| <ul style="list-style-type: none"> • Explains competently the use of ONE stylistic device in part (a), using relevant textual references • Explains competently how ONE prescribed text from Module C inspired the crafting of part (a), using relevant textual references • Demonstrates competent control of language | 4 |
| <ul style="list-style-type: none"> • Explains the use of ONE stylistic device in part (a), using some textual references • Explains how ONE prescribed text from Module C inspired the crafting of part (a), using some textual references • Demonstrates sound control of language | 3 |
| <ul style="list-style-type: none"> • Attempts to explain the use of ONE stylistic device in part (a) • Attempts to explain how ONE prescribed text from Module C inspired the crafting of part (a) | 2 |
| <ul style="list-style-type: none"> • Attempts to respond to the question | 1 |

2024 HSC English Standard — Paper 2 Mapping Grid

Section I — Module A: Language, Identity and Culture

| Question | Marks | Content | Syllabus outcomes |
|----------------|-------|---|--|
| 1 (a) to 1 (k) | 20 | Module A: Language, Identity and Culture – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |

Section II — Module B: Close Study of Literature

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|--|--|
| 2 | 20 | Module B: Close Study of Literature – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |

Section III — Module C: The Craft of Writing

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|--------------------------------|--------------------------------|
| 3 (a) | 15 | Module C: The Craft of Writing | EN12-1, EN12-3, EN12-4, EN12-5 |
| 3 (b) | 5 | Module C: The Craft of Writing | EN12-3, EN12-6 |