

2023 HSC English Standard — Paper 2 Marking Guidelines

Section I — Module A: Language, Identity and Culture

Question 1

Criteria	Marks
<ul style="list-style-type: none">• Explains in a highly effective manner how the ideas in the statement highlight the way cultural values and identity are represented in the prescribed text• Presents a highly effective response using relevant, detailed textual evidence• Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">• Explains effectively how the ideas in the statement highlight the way cultural values and identity are represented in the prescribed text• Presents an effective response using relevant textual evidence• Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">• Explains competently how the ideas in the statement highlight the way cultural values and identity are represented in the prescribed text• Presents a competent response using adequate textual evidence• Organises, develops and expresses ideas adequately using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">• Describes aspects of the text with some reference to the question• Presents a response using limited textual knowledge• Organises a response in a limited way	5–8
<ul style="list-style-type: none">• Attempts to describe aspects of the text• Organises a response in an elementary way	1–4

Section II — Module B: Close Study of Literature

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Explains in a highly effective manner how the connections between ideas, form and language have informed their understanding of the significance of their prescribed text • Presents a highly effective response using relevant, detailed references to the prescribed text • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> • Explains effectively how the connections between ideas, form and language have informed their understanding of the significance of their prescribed text • Presents an effective response using relevant references to the prescribed text • Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> • Explains competently how the connections between ideas, form and language have informed their understanding of the significance of their prescribed text • Presents a competent response using adequate references to the prescribed text • Organises, develops and expresses ideas adequately using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> • Describes aspects of the text with some reference to the question • Presents a response with limited reference to the prescribed text • Attempts to organise a response in a limited way 	5–8
<ul style="list-style-type: none"> • Attempts to describe aspects of the text • Attempts to organise a response in an elementary way 	1–4

Section III — Module C: The Craft of Writing

Question 3

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly engaging imaginative or discursive piece of writing that effectively uses at least ONE of the ideas in the extract as a basis for the piece • Crafts language skilfully to explore the need for momentum in our lives • Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form 	17–20
<ul style="list-style-type: none"> • Composes an engaging imaginative or discursive piece of writing that effectively uses at least ONE of the ideas in the extract as a basis for the piece • Crafts language effectively to explore the need for momentum in our lives • Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	13–16
<ul style="list-style-type: none"> • Composes an imaginative or discursive piece of writing that uses at least ONE of the ideas in the extract as a basis for the piece • Uses language competently to explore the need for momentum in our lives • Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form 	9–12
<ul style="list-style-type: none"> • Composes a piece of writing that attempts to respond to the question • Demonstrates variable control of language and structure 	5–8
<ul style="list-style-type: none"> • Attempts to compose a piece of writing with some relevance to the question 	1–4

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Mapping Grid

Section I — Module A: Language, Identity and Culture

Question	Marks	Content	Syllabus outcomes
1	20	Module A: Language, Identity and Culture – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	EN12-1, EN12-5, EN12-7, EN12-8

Section II — Module B: Close Study of Literature

Question	Marks	Content	Syllabus outcomes
2	20	Module B: Close Study of Literature – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8

Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
3	20	Module C: The Craft of Writing	EN12-1, EN12-4, EN12-5