

## 2022 HSC English Standard — Paper 2 Marking Guidelines

### Section I — Module A: Language, Identity and Culture

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"><li>Explains effectively how the language used in the prescribed text changed their perceptions about identity</li><li>Presents an effective response using relevant, detailed textual evidence</li><li>Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form</li></ul>	17–20
<ul style="list-style-type: none"><li>Explains competently how the language used in the prescribed text changed their perceptions about identity</li><li>Presents a competent response using relevant textual evidence</li><li>Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form</li></ul>	13–16
<ul style="list-style-type: none"><li>Explains how the language used in the prescribed text changed their perceptions about identity</li><li>Presents a response using adequate textual evidence</li><li>Organises, develops and expresses ideas adequately using language appropriate to audience, purpose and form</li></ul>	9–12
<ul style="list-style-type: none"><li>Describes aspects of the text with some reference to the question</li><li>Presents a response using limited textual knowledge</li><li>Attempts to organise a response in a limited way</li></ul>	5–8
<ul style="list-style-type: none"><li>Attempts to describe aspects of the text</li><li>Attempts to organise a response in an elementary way</li></ul>	1–4

## Section II — Module B: Close Study of Literature

### Questions 2 (a)–2 (i)

Criteria	Marks
<ul style="list-style-type: none"> <li>Analyses effectively how the central ideas of the text are explored through the distinctive qualities of the text</li> <li>Presents an effective response using relevant, detailed references to the extract provided and the prescribed text</li> <li>Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form</li> </ul>	17–20
<ul style="list-style-type: none"> <li>Analyses competently how the central ideas of the text are explored through the distinctive qualities of the text</li> <li>Presents a competent response using relevant references to the extract provided and the prescribed text</li> <li>Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form</li> </ul>	13–16
<ul style="list-style-type: none"> <li>Analyses how the central idea(s) of the text are explored through the distinctive qualities of the text</li> <li>Presents a response using adequate references to the extract provided and the prescribed text</li> <li>Organises and expresses ideas using language appropriate to audience, purpose and form</li> </ul>	9–12
<ul style="list-style-type: none"> <li>Describes aspects of the text with some reference to the question</li> <li>Presents a response with limited reference to the extract and/or the prescribed text</li> <li>Attempts to organise a response in a limited way</li> </ul>	5–8
<ul style="list-style-type: none"> <li>Attempts to describe aspects of the text</li> <li>Attempts to organise a response in an elementary way</li> </ul>	1–4

## Section III — Module C: The Craft of Writing

### Question 3 (a)

Criteria	Marks
<ul style="list-style-type: none"><li>• Provides a highly detailed description of how ideas about the power of taste are conveyed</li><li>• Describes skilfully the effect of a language device or stylistic feature</li><li>• Demonstrates effective control of language</li></ul>	5
<ul style="list-style-type: none"><li>• Provides a detailed description of how ideas about the power of taste are conveyed</li><li>• Describes competently the effect of a language device or stylistic feature</li><li>• Demonstrates competent control of language</li></ul>	4
<ul style="list-style-type: none"><li>• Provides a description of how ideas about the power of taste are conveyed</li><li>• Describes the effect of a language device or stylistic feature</li><li>• Demonstrates sound control of language</li></ul>	3
<ul style="list-style-type: none"><li>• Identifies an aspect of how idea(s) about the power of taste are conveyed</li><li>• Identifies a language device or stylistic feature</li></ul>	2
<ul style="list-style-type: none"><li>• Provides some relevant information about the text</li></ul>	1

### Question 3 (b)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Composes an engaging imaginative or discursive piece of writing that effectively responds to the question</li> <li>• Crafts language effectively to explore the power of ONE of the five senses</li> <li>• Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Composes a competent imaginative or discursive piece of writing that responds to the question</li> <li>• Crafts language competently to explore the power of ONE of the five senses</li> <li>• Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Composes an imaginative or discursive piece of writing that responds to the question</li> <li>• Uses language adequately to explore the power of ONE of the five senses</li> <li>• Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Composes a piece of writing that attempts to respond to the question</li> <li>• Demonstrates variable control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Attempts to compose a piece of writing with some relevance to the question</li> </ul>	1–3

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## Mapping Grid

### Section I — Module A: Language, Identity and Culture

Question	Marks	Content	Syllabus outcomes
1	20	Module A: Language, Identity and Culture – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8

### Section II — Module B: Close Study of Literature

Question	Marks	Content	Syllabus outcomes
2 (a) to 2 (i)	20	Module B: Close Study of Literature – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	EN12-1, EN12-3, EN12-5, EN12-7

### Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
3 (a)	5	Module C: The Craft of Writing	EN12-1, EN12-2, EN12-3
3 (b)	15	Module C: The Craft of Writing	EN12-1, EN12-3, EN12-4, EN12-5