

2020 HSC English Standard — Paper 2 Marking Guidelines

Section I — Module A: Language, Identity and Culture

Question 1

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none">Evaluates effectively the extent to which assumptions about culture are disrupted in the prescribed textPresents an effective response using relevant, detailed textual knowledgeOrganises, develops and expresses ideas effectively using language appropriate to audience, purpose and form | 17–20 |
| <ul style="list-style-type: none">Evaluates competently the extent to which assumptions about culture are disrupted in the prescribed textPresents a competent response using relevant textual knowledgeOrganises, develops and expresses ideas competently using language appropriate to audience, purpose and form | 13–16 |
| <ul style="list-style-type: none">Evaluates the extent to which assumptions about culture are disrupted in the prescribed textPresents a response using some textual knowledgeOrganises and expresses ideas adequately using language appropriate to audience, purpose and form | 9–12 |
| <ul style="list-style-type: none">Describes aspects of the text with some reference to the questionPresents a response using limited textual knowledgeAttempts to organise a response in a limited way | 5–8 |
| <ul style="list-style-type: none">Attempts to describe aspects of the textAttempts to organise a response in an elementary way | 1–4 |

Section II — Module B: Close Study of Literature

Questions 2–7

| Criteria | Marks |
|--|-------|
| <ul style="list-style-type: none"> • Explains effectively how the prescribed text invites questions about the provided terms • Presents an effective response using relevant, detailed textual knowledge • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form | 17–20 |
| <ul style="list-style-type: none"> • Explains competently how the prescribed text invites questions about the provided terms • Presents a competent response using relevant textual knowledge • Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form | 13–16 |
| <ul style="list-style-type: none"> • Explains how the prescribed text expresses ideas about the provided terms • Presents a response using some textual knowledge • Organises and expresses ideas using language appropriate to audience, purpose and form | 9–12 |
| <ul style="list-style-type: none"> • Describes aspects of the prescribed text • Attempts a response with limited textual knowledge • Attempts to organise some ideas | 5–8 |
| <ul style="list-style-type: none"> • Demonstrates elementary textual knowledge • Attempts to organise a response | 1–4 |

Section III — Module C: The Craft of Writing

Question 8

| Criteria | Marks |
|--|-------|
| <ul style="list-style-type: none"> • Composes an engaging piece of imaginative writing that creates a significant sense of place and continues the extract effectively • Crafts language effectively to compose an imaginative piece of writing • Demonstrates effective control of language and structure appropriate to audience, purpose, context and form | 17–20 |
| <ul style="list-style-type: none"> • Composes a developed piece of imaginative writing that creates a clear sense of place and continues the extract competently • Crafts language competently to compose an imaginative piece of writing • Demonstrates competent control of language and structure appropriate to audience, purpose, context and form | 13–16 |
| <ul style="list-style-type: none"> • Composes a sound piece of imaginative writing that creates some sense of place and has some continuity with the extract • Uses language adequately to compose an imaginative piece of writing • Demonstrates variable control of language and structure appropriate to audience, purpose, context and form | 9–12 |
| <ul style="list-style-type: none"> • Composes a limited piece of imaginative writing that uses setting and attempts to continue the extract • Uses language variably to compose a piece of imaginative writing • Demonstrates variable control of language and structure | 5–8 |
| <ul style="list-style-type: none"> • Attempts to compose a piece of writing with some relevance to the question • Demonstrates minimal control of language | 1–4 |

2020 HSC English Standard — Paper 2

Mapping Grid

Section I — Module A: Language, Identity and Culture

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|--------------------------------|--|
| 1 | 20 | Language, Identity and Culture | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |

Section II — Module B: Close Study of Literature

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|---------------|--|
| 2 | 20 | Prose Fiction | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |
| 3 | 20 | Poetry | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |
| 4 | 20 | Drama | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |
| 5 | 20 | Nonfiction | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |
| 6 | 20 | Film | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |
| 7 | 20 | Media | EN12-1, EN12-3, EN12-5, EN12-7, EN12-8 |

Section III — Module C: The Craft of Writing

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|----------------------|--|
| 8 | 20 | The Craft of Writing | EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-9 |