

2019 HSC English Standard — Paper 2 Marking Guidelines

Section I — Module A: Language, Identity and Culture

Questions 1–6

Criteria	Marks
<ul style="list-style-type: none">Evaluates effectively the extent to which the statement accurately reflects the prescribed textPresents an effective response using relevant, detailed textual knowledgeOrganises, develops and expresses ideas effectively using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">Evaluates competently the extent to which the statement accurately reflects the prescribed textPresents a competent response using relevant textual knowledgeOrganises, develops and expresses ideas competently using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">Explains the extent to which the statement accurately reflects the prescribed textPresents a response using some textual knowledgeOrganises and expresses ideas adequately using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">Describes aspects of the text with some reference to the statementPresents a response using limited textual knowledgeAttempts to organise a response in a limited way	5–8
<ul style="list-style-type: none">Attempts to describe aspects of the textAttempts to organise a response in an elementary way	1–4

Section II — Module B: Close Study of Literature

Question 7

Criteria	Marks
<ul style="list-style-type: none"> • Discusses effectively how the statement reflects the prescribed text • Presents an effective response using relevant, detailed textual knowledge • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> • Discusses competently how the statement reflects the prescribed text • Presents a competent response using relevant textual knowledge • Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> • Discusses how the statement reflects the prescribed text • Presents a response using some textual knowledge • Organises and expresses ideas adequately, using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> • Describes aspects of the prescribed text • Attempts a response using limited textual knowledge • Attempts to organise some ideas 	5–8
<ul style="list-style-type: none"> • Demonstrates elementary textual knowledge • Attempts to organise a response 	1–4

Section III — Module C: The Craft of Writing

Question 8 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Effectively composes a piece of writing that concludes with the stimulus • Effectively crafts a range of language devices or stylistic features to create an engaging piece of writing • Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	10–12
<ul style="list-style-type: none"> • Competently composes a piece of writing that concludes with the stimulus • Competently crafts a range of language devices or stylistic features to create an engaging piece of writing • Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form 	7–9
<ul style="list-style-type: none"> • Composes a piece of writing that concludes with the stimulus • Uses some language devices or stylistic features to create a piece of writing • Demonstrates some control of language and structure appropriate to audience, purpose, context and selected form 	4–6
<ul style="list-style-type: none"> • Attempts to compose a piece of writing that has some relevance to the question • Demonstrates limited control of language 	1–3

Question 8 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Explains in a detailed and relevant manner how the study of the craft of writing has enabled the creation of a piece of imaginative, discursive or persuasive writing • Explains in a detailed and relevant manner how language has been used to create an engaging response in part (a) • Demonstrates effective control of language 	7–8
<ul style="list-style-type: none"> • Explains how the study of the craft of writing has enabled the creation of a piece of imaginative, discursive or persuasive writing • Explains how language has been used to create an engaging response in part (a) • Demonstrates competent control of language 	5–6
<ul style="list-style-type: none"> • Describes some aspects of the craft of writing • Makes some reference to the piece of writing in part (a) • Demonstrates some control of language 	3–4
<ul style="list-style-type: none"> • Provides some relevant information about the piece of writing in part (a) and/or their study of the craft of writing 	1–2

2019 HSC English Standard — Paper 2

Mapping Grid

Section I — Module A: Language, Identity and Culture

Question	Marks	Content	Syllabus outcomes
1	20	Prose Fiction	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8
2	20	Poetry	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8
3	20	Drama	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8
4	20	Nonfiction	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8
5	20	Film	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8
6	20	Media	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8

Section II — Module B: Close Study of Literature

Question	Marks	Content	Syllabus outcomes
7	20	Close Study of Literature	EN12-1, EN12-3, EN12-5, EN12-7

Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
8 (a)	12	The Craft of Writing	EN12-1, EN12-4, EN12-5
8 (b)	8	The Craft of Writing	EN12-1, EN12-3, EN12-4, EN12-5, EN12-9