

2016 HSC English (Standard) Paper 2 Marking Guidelines

Section I — Module A: Experience Through Language

Question 1 — Elective 1: Distinctive Voices

Criteria	Marks
<ul style="list-style-type: none"> Analyses effectively how personalities and attitudes are conveyed by the use of distinctive voices with detailed reference to the prescribed text including the extract and ONE other related text Presents an effective response based on relevant, detailed textual knowledge Organises, develops and expresses ideas effectively, using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> Analyses competently how personalities and attitudes are conveyed by the use of distinctive voices with detailed reference to the prescribed text including the extract and ONE other related text Presents a competent response based on relevant, sound textual knowledge Organises, develops and expresses ideas competently, using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> Analyses how personalities and attitudes are conveyed by the use of distinctive voices with reference to the prescribed text including the extract and ONE other related text Presents a response based on adequate textual knowledge Organises, develops and expresses ideas adequately, using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> Describes aspects of the text(s) Attempts a response based on limited textual knowledge Attempts to organise a response in a limited way 	5–8
<ul style="list-style-type: none"> Attempts to describe elements of the text(s) Demonstrates elementary textual knowledge Attempts to organise a response in an elementary way 	1–4

Section I — Module A: Experience Through Language

Question 2 — Elective 2: Distinctively Visual

Criteria	Marks
<ul style="list-style-type: none"> Analyses effectively how experiences and attitudes are conveyed by the use of the distinctively visual with detailed reference to the prescribed text including the extract and ONE other related text Presents an effective response based on relevant, detailed textual knowledge Organises, develops and expresses ideas effectively, using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> Analyses competently how experiences and attitudes are conveyed by the use of the distinctively visual with detailed reference to the prescribed text including the extract and ONE other related text Presents a competent response based on relevant, sound textual knowledge Organises, develops and expresses ideas competently, using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> Analyses how experiences and attitudes are conveyed by the use of the distinctively visual with reference to the prescribed text including the extract and ONE other related text Presents a response based on adequate textual knowledge Organises, develops and expresses ideas adequately, using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> Describes aspects of the text(s) Attempts a response based on limited textual knowledge Attempts to organise a response in a limited way 	5–8
<ul style="list-style-type: none"> Attempts to describe elements of the text(s) Demonstrates elementary textual knowledge Attempts to organise a response in an elementary way 	1–4

Section II — Module B: Close Study of Texts

Question 3 — Prose Fiction

Question 4 — Drama

Question 5 — Poetry

Question 6 — Nonfiction

Question 7 — Film

Question 8 — Multimedia

Criteria	Marks
<ul style="list-style-type: none"> Explains effectively how the prescribed text invites us into a different world and broadens our understanding of human experience Presents an effective response based on relevant, detailed textual knowledge Organises, develops and presents an effective response using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> Explains competently how the prescribed text invites us into a different world and broadens our understanding of human experience Presents a competent response based on relevant, sound textual knowledge Organises, develops and presents a competent response using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> Explains how the prescribed text invites us into a different world and broadens our understanding of human experience Presents a response based on adequate textual knowledge Organises, develops and presents an adequate response using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> Describes aspects of the text Attempts a response based on limited textual knowledge Attempts to organise a response in a limited way 	5–8
<ul style="list-style-type: none"> Demonstrates an elementary understanding of the text Attempts to organise a response in an elementary way 	1–4

Section III — Module C: Texts and Society

Question 9 — Elective 1: Exploring Interactions

Criteria	Marks
<ul style="list-style-type: none"> • Explains effectively how the texts studied explore the influence of social context on the ways individuals interact and communicate • Presents a response based on relevant, detailed textual knowledge and understanding • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form 	17–20
<ul style="list-style-type: none"> • Explains competently how the texts studied explore the influence of social context on the ways individuals interact and communicate • Presents a response based on sound textual knowledge and understanding • Organises, develops and expresses ideas competently using language appropriate to audience, purpose, context and form 	13–16
<ul style="list-style-type: none"> • Explains how the texts studied explore the influence of social context on the ways individuals interact and communicate • Presents a response based on some textual knowledge and understanding • Organises, develops and expresses ideas adequately using language appropriate to audience, purpose, context and form 	9–12
<ul style="list-style-type: none"> • Presents a limited response with limited textual knowledge • Attempts to organise and express ideas with limited appropriateness to audience, purpose, context and form 	5–8
<ul style="list-style-type: none"> • Demonstrates elementary textual knowledge • Attempts to express ideas with an elementary understanding of language and/or form 	1–4

Section III — Module C: Texts and Society

Question 10 — Elective 2: Exploring Transitions

Criteria	Marks
<ul style="list-style-type: none"> • Explains effectively how the texts studied explore the transition of individuals into new phases of life and new social contexts • Presents a response based on relevant, detailed textual knowledge and understanding • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form 	17–20
<ul style="list-style-type: none"> • Explains competently how the texts studied explore the transition of individuals into new phases of life and new social contexts • Presents a response based on sound textual knowledge and understanding • Organises, develops and expresses ideas competently using language appropriate to audience, purpose, context and form 	13–16
<ul style="list-style-type: none"> • Explains how the texts studied explore the transitions of individuals into new phases of life and new social contexts • Presents a response based on some textual knowledge and understanding • Organises, develops and expresses ideas adequately using language appropriate to audience, purpose, context and form 	9–12
<ul style="list-style-type: none"> • Presents a limited response with limited textual knowledge • Attempts to organise and express ideas with limited appropriateness to audience, purpose, context and form 	5–8
<ul style="list-style-type: none"> • Demonstrates elementary textual knowledge • Attempts to express ideas with an elementary understanding of language and/or form 	1–4

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Paper 2

Mapping Grid

Section I — Module A: Experience Through Language

Question	Marks	Content	Syllabus outcomes
1	20	Experience Through Language Elective 1: Distinctive Voices	H1, H2, H3, H4, H6, H7, H10
2	20	Experience Through Language Elective 2: Distinctively Visual	H1, H2, H3, H4, H6, H7, H10

Section II — Module B: Close Study of Text

Question	Marks	Content	Syllabus outcomes
3	20	Close Study of Text – Prose Fiction	H1, H3, H4, H5, H6, H8, H10
4	20	Close Study of Text – Drama	H1, H3, H4, H5, H6, H8, H10
5	20	Close Study of Text – Poetry	H1, H3, H4, H5, H6, H8, H10
6	20	Close Study of Text – Nonfiction	H1, H3, H4, H5, H6, H8, H10
7	20	Close Study of Text – Film	H1, H3, H4, H5, H6, H8, H10
8	20	Close Study of Text – Multimedia	H1, H3, H4, H5, H6, H8, H10

Section III — Module C: Texts and Society

Question	Marks	Content	Syllabus outcomes
9	20	Texts and Society Elective 1: Exploring Interactions	H1, H2, H3, H4, H6, H7, H8, H10
10	20	Texts and Society Elective 2: Exploring Transitions	H1, H2, H3, H4, H6, H7, H8, H10