

2024 HSC English Extension 1 Marking Guidelines

Section I — Common Module: Literary Worlds

Question 1 (a)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a sophisticated ability to use the ideas in the extract to construct a literary world• Demonstrates a sophisticated ability to explore ‘something which is real and which lives behind the words’• Demonstrates sophisticated control of language and narrative form	13–15
<ul style="list-style-type: none">• Demonstrates a highly effective ability to use the ideas in the extract to construct a literary world• Demonstrates a highly effective ability to explore ‘something which is real and which lives behind the words’• Demonstrates highly effective control of language and narrative form	10–12
<ul style="list-style-type: none">• Demonstrates a sound ability to use the ideas in the extract to construct a literary world• Demonstrates a sound ability to explore ‘something which is real and which lives behind the words’• Demonstrates sound control of language and narrative form	7–9
<ul style="list-style-type: none">• Demonstrates some ability to use the ideas in the extract to construct a literary world• Demonstrates some ability to explore ‘something which is real and which lives behind the words’• Demonstrates some control of language and form	4–6
<ul style="list-style-type: none">• Attempts to use the ideas in the extract to construct a literary world• Attempts to explore ‘something which is real and which lives behind the words’• Attempts to control language and form	1–3

Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a sophisticated ability to analyse how their construction of a literary world explores ‘something which is real and which lives behind the words’ • Demonstrates sophisticated control of language 	9–10
<ul style="list-style-type: none"> • Demonstrates a highly effective ability to analyse how their construction of a literary world explores ‘something which is real and which lives behind the words’ • Demonstrates a highly effective control of language 	7–8
<ul style="list-style-type: none"> • Demonstrates a sound ability to analyse how their construction of a literary world explores ‘something which is real and which lives behind the words’ • Demonstrates a sound control of language 	5–6
<ul style="list-style-type: none"> • Demonstrates some ability to analyse how their construction of a literary world explores ‘something which is real and which lives behind the words’ • Demonstrates some control of language 	3–4
<ul style="list-style-type: none"> • Attempts to analyse how their construction of a literary world explores ‘something which is real and which lives behind the words’ • Attempts to control language 	1–2

Section II — Electives

Elective 1: Literary Homelands

Elective 2: Worlds of Upheaval

Elective 3: Reimagined Worlds

Elective 4: Literary Mindscapes

Elective 5: Intersecting Worlds

Question 2

Criteria	Marks
<ul style="list-style-type: none"> Provides a sophisticated articulation of why we value literary worlds that immerse us in powerful and challenging experiences Demonstrates a sophisticated ability to justify their argument in light of their elective through close reference to TWO prescribed texts and ONE other text of their own choosing Demonstrates a sophisticated control of language and essay form 	21–25
<ul style="list-style-type: none"> Provides a highly effective articulation of why we value literary worlds that immerse us in powerful and challenging experiences Demonstrates a highly effective ability to justify their argument in light of their elective through close reference to TWO prescribed texts and ONE other text of their own choosing Demonstrates a highly effective control of language and essay form 	16–20
<ul style="list-style-type: none"> Provides a sound articulation of why we value literary worlds that immerse us in powerful and challenging experiences Demonstrates a sound ability to justify their argument in light of their elective through close reference to TWO prescribed texts and ONE other text of their own choosing Demonstrates sound control of language and essay form 	11–15
<ul style="list-style-type: none"> Provides some articulation of why we value literary worlds that immerse us in powerful and challenging experiences Demonstrates some ability to justify their argument in light of their elective through reference to texts Demonstrates some control of language and essay form 	6–10
<ul style="list-style-type: none"> Attempts to articulate why we value literary worlds that immerse us in powerful and challenging experiences Attempts to justify their argument in light of their elective through reference to texts Attempts to control language and form 	1–5

2024 HSC English Extension 1 Mapping Grid

Section I — Common Module: Literary Worlds

Question	Marks	Content	Syllabus outcomes
1 (a)	15	Common Module: Literary Worlds	EE12-1, EE12-2, EE12-4
1 (b)	10	Common Module: Literary Worlds	EE12-1, EE12-2, EE12-4, EE12-5

Section II — Electives

Question	Marks	Content	Syllabus outcomes
2	25	Elective – Elective 1: Literary Homelands – Elective 2: Worlds of Upheaval – Elective 3: Reimagined Worlds – Elective 4: Literary Mindscapes – Elective 5: Intersecting Worlds	EE12-1, EE12-2, EE12-3, EE12-4