

2022 HSC English Extension 1

Marking Guidelines

Section I — Common Module: Literary Worlds

Question 1

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a highly skilful ability to create a world that reflects a sophisticated understanding of the ideas about Literary Worlds common to Texts 1, 2 and 3 • Demonstrates a sophisticated ability to create characters who represent divergent points of view • Demonstrates sophisticated control of language and the imaginative form 	21–25
<ul style="list-style-type: none"> • Demonstrates a skilful ability to create a world that reflects a well-developed understanding of the ideas about Literary Worlds common to Texts 1, 2 and 3 • Demonstrates a well-developed ability to create characters who represent divergent points of view • Demonstrates well-developed control of language and the imaginative form 	16–20
<ul style="list-style-type: none"> • Demonstrates a sound ability to create a world that reflects an understanding of the ideas about Literary Worlds common to Texts 1, 2 and 3 • Demonstrates a sound ability to create characters who represent divergent points of view • Demonstrates sound control of language and the imaginative form 	11–15
<ul style="list-style-type: none"> • Demonstrates a limited ability to create a world with some understanding of the ideas about Literary Worlds common to Texts 1, 2 and 3 • Demonstrates a limited ability to create characters who represent divergent points of view • Demonstrates limited control of language and the imaginative form 	6–10
<ul style="list-style-type: none"> • Attempts to create a world • Attempts to create characters who represent divergent points of view • Attempts to control language and the imaginative form 	1–5

Section II — Electives

Elective 1: Literary Homelands

Elective 2: Worlds of Upheaval

Elective 3: Reimagined Worlds

Elective 4: Literary Mindscapes

Elective 5: Intersecting Worlds

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated evaluation of how voices in literary texts are constructs through which competing points of view are reflected, reconciled or left unresolved • Demonstrates sophisticated analysis of two prescribed texts and at least one related text • Demonstrates sophisticated control of form and language 	21–25
<ul style="list-style-type: none"> • Demonstrates skilful evaluation of how voices in literary texts are constructs through which competing points of view are reflected, reconciled or left unresolved • Demonstrates skilful analysis of two prescribed texts and at least one related text • Demonstrates skilful control of form and language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound evaluation of how voices in literary texts are constructs through which competing points of view are reflected, reconciled or left unresolved • Demonstrates sound analysis of two prescribed texts and at least one related text • Demonstrates sound control of form and language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited evaluation of how voices in literary texts are constructs through which competing points of view are reflected, reconciled or left unresolved • Demonstrates limited analysis of texts • Demonstrates limited control of form and language 	6–10
<ul style="list-style-type: none"> • Attempts to respond to the question • Attempts analysis of texts • Attempts to control form and language 	1–5

2022 HSC English Extension 1 Mapping Grid

Section I — Common Module: Literary Worlds

Question	Marks	Content	Syllabus outcomes
1	25	Common Module: Literary Worlds	EE12–1, EE12–2, EE12–3, EE12–4

Section II — Electives

Question	Marks	Content	Syllabus outcomes
2	25	Elective – Elective 1: Literary Homelands – Elective 2: Worlds of Upheaval – Elective 3: Reimagined Worlds – Elective 4: Literary Mindscapes – Elective 5: Intersecting Worlds	EE12–1, EE12–2, EE12–3-, EE12–4