

2020 HSC English Extension 1

Marking Guidelines

Section I — Common Module: Literary Worlds

Question 1

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated comparison of how the construction of literary worlds offers new insights • Demonstrates sophisticated analysis of two texts to inform their response • Demonstrates sophisticated control of form and language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed comparison of how the construction of literary worlds offers new insights • Demonstrates well-developed analysis of two texts to inform their response • Demonstrates well-developed control of form and language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound comparison of how the construction of literary worlds offers new insights • Demonstrates sound analysis of two texts to inform their response • Demonstrates sound control of form and language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited comparison of how the construction of literary worlds offers new insights • Demonstrates limited analysis of two texts to inform their response • Demonstrates limited control of form and language 	6–10
<ul style="list-style-type: none"> • Attempts to demonstrate comparison of how the construction of literary worlds offers new insights • Attempts to analyse texts • Attempts to control form and language 	1–5

Section II — Electives

Elective 1: Literary Homelands

Elective 2: Worlds of Upheaval

Elective 3: Reimagined Worlds

Elective 4: Literary Mindscapes

Elective 5: Intersecting Worlds

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates insightful discussion of the statement in light of their study of Literary Homelands/Worlds of Upheaval/Reimagined Worlds/Literary Mindscapes/Intersecting Worlds • Demonstrates sophisticated use of two prescribed texts and one related text to inform their response • Demonstrates sophisticated control of form and language 	21–25
<ul style="list-style-type: none"> • Demonstrates thoughtful discussion of the statement in light of their study of Literary Homelands/Worlds of Upheaval/Reimagined Worlds/Literary Mindscapes/Intersecting Worlds • Demonstrates well-developed use of two prescribed texts and one related text to inform their response • Demonstrates well-developed control of form and language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound discussion of the statement in light of their study of Literary Homelands/Worlds of Upheaval/Reimagined Worlds/Literary Mindscapes/Intersecting Worlds • Demonstrates sound use of two prescribed texts and one related text to inform their response • Demonstrates sound control of form and language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited discussion of the statement in light of their study of Literary Homelands/Worlds of Upheaval/Reimagined Worlds/Literary Mindscapes/Intersecting Worlds • Demonstrates limited use of two prescribed texts and one related text to inform their response • Demonstrates limited control of form and language 	6–10
<ul style="list-style-type: none"> • Attempts to discuss the statement in light of their study of Literary Homelands/Worlds of Upheaval/Reimagined Worlds/Literary Mindscapes/Intersecting Worlds • Attempts to use texts to inform their response • Attempts to control form and language 	1–5

2020 HSC English Extension 1 Mapping Grid

Section I — Common Module: Literary Worlds

Question	Marks	Content	Syllabus outcomes
1	25	Common Module: Literary Worlds	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5

Section II — Electives

Question	Marks	Content	Syllabus outcomes
2	25	Elective 1: Literary Homelands Elective 2: Worlds of Upheaval Elective 3: Reimagined Worlds Elective 4: Literary Mindscapes Elective 5: Intersecting Worlds	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5