

2017 HSC English Extension 1 Marking Guidelines

Module A: Genre

Questions 1, 3 and 5

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated evaluation of the writer's function to provoke questions about genre that start the reader thinking in a slightly different way • Demonstrates sophisticated use of prescribed and own texts • Demonstrates sophisticated control of form and language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed evaluation of the writer's function to provoke questions about genre that start the reader thinking in a slightly different way • Demonstrates well-developed use of prescribed and own texts • Demonstrates well-developed control of form and language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound evaluation of the writer's function to provoke questions about genre that start the reader thinking in a slightly different way • Demonstrates sound use of prescribed and own texts • Demonstrates sound control of form and language 	11–15
<ul style="list-style-type: none"> • Attempts to evaluate some aspects of the writer's function to provoke questions about genre that start the reader thinking in a slightly different way • Demonstrates limited use of prescribed and own texts • Demonstrates limited control of form and language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to evaluate any aspects of the writer's function to provoke questions about genre that start the reader thinking in a slightly different way • Demonstrates minimal use of prescribed and own texts • Demonstrates minimal control of form and language 	1–5

Module A: Genre (continued)

Questions 2, 4 and 6

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a sophisticated ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates sophisticated understanding of the elective Life Writing / Comedy / Science Fiction • Demonstrates sophisticated control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates a well-developed ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates well-developed understanding of the elective Life Writing / Comedy / Science Fiction • Demonstrates well-developed control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates a sound ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates a sound understanding of the elective Life Writing / Comedy / Science Fiction • Demonstrates sound control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates a limited ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates a limited understanding of the elective Life Writing / Comedy / Science Fiction • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to respond to the directive • Demonstrates a minimal understanding of the elective Life Writing / Comedy / Science Fiction • Demonstrates minimal control of language 	1–5

Module B: Texts and Ways of Thinking

Questions 7, 9 and 11

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated evaluation of the writer’s function to provoke questions about texts and ways of thinking that start the reader thinking in a slightly different way • Demonstrates sophisticated use of prescribed and own texts • Demonstrates sophisticated control of form and language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed evaluation of the writer’s function to provoke questions about texts and ways of thinking that start the reader thinking in a slightly different way • Demonstrates well-developed use of prescribed and own texts • Demonstrates well-developed control of form and language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound evaluation of the writer’s function to provoke questions about texts and ways of thinking that start the reader thinking in a slightly different way • Demonstrates sound use of prescribed and own texts • Demonstrates sound control of form and language 	11–15
<ul style="list-style-type: none"> • Attempts to evaluate some aspects of the writer’s function to provoke questions about texts and ways of thinking that start the reader thinking in a slightly different way • Demonstrates limited use of prescribed and own texts • Demonstrates limited control of form and language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to evaluate any aspects of the writer’s function to provoke questions about texts and ways of thinking that start the reader thinking in a slightly different way • Demonstrates minimal use of prescribed and own texts • Demonstrates minimal control of form and language 	1–5

Module B: Texts and Ways of Thinking (continued)

Questions 8, 10 and 12

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a sophisticated ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates sophisticated understanding of the elective After the Bomb / Romanticism / Navigating the Global • Demonstrates sophisticated control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates a well-developed ability to compose a piece of imaginative writing that poses a provocative question central that remains unresolved • Demonstrates well-developed understanding of the elective After the Bomb / Romanticism / Navigating the Global • Demonstrates well-developed control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates a sound ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates a sound understanding of the elective After the Bomb / Romanticism / Navigating the Global • Demonstrates sound control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates a limited ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates a limited understanding of the elective After the Bomb / Romanticism / Navigating the Global • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to respond to the directive • Demonstrates a minimal understanding of the elective After the Bomb / Romanticism / Navigating the Global • Demonstrates minimal control of language 	1–5

Module C: Language and Values

Questions 13 and 15

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated evaluation of the writer’s function to provoke questions about language and values that start the reader thinking in a slightly different way • Demonstrates sophisticated use of prescribed and own texts • Demonstrates sophisticated control of form and language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed evaluation of the writer’s function to provoke questions about language and values that start the reader thinking in a slightly different way • Demonstrates well-developed use of prescribed and own texts • Demonstrates well-developed control of form and language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound evaluation of the writer’s function to provoke questions about language and values that start the reader thinking in a slightly different way • Demonstrates sound use of prescribed and own texts • Demonstrates sound control of form and language 	11–15
<ul style="list-style-type: none"> • Attempts to evaluate some aspects of the writer’s function to provoke questions about language and values that start the reader thinking in a slightly different way • Demonstrates limited use of prescribed and own texts • Demonstrates limited control of form and language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to evaluate any aspects of the writer’s function to provoke questions about language and values that start the reader thinking in a slightly different way • Demonstrates minimal use of prescribed and own texts • Demonstrates minimal control of form and language 	1–5

Module C: Language and Values (continued)

Questions 14 and 16

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a sophisticated ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates sophisticated understanding of the elective Textual Dynamics / Language and Gender • Demonstrates sophisticated control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates a well-developed ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates well-developed understanding of the elective Textual Dynamics / Language and Gender • Demonstrates well-developed control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates a sound ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates a sound understanding of the elective Textual Dynamics / Language and Gender • Demonstrates sound control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates a limited ability to compose a piece of imaginative writing that poses a provocative question that remains unresolved • Demonstrates a limited understanding of the elective Textual Dynamics / Language and Gender • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to respond to the directive • Demonstrates a minimal understanding of the elective Textual Dynamics / Language and Gender • Demonstrates minimal control of language 	1–5

2017 HSC English Extension 1 Mapping Grid

Module A: Genre

Question	Marks	Content	Syllabus outcomes
1	25	Elective 1: Life Writing	HE1, HE2, HE3, HE4
2	25	Elective 1: Life Writing	HE1, HE2, HE3, HE4
3	25	Elective 2: Comedy	HE1, HE2, HE3, HE4
4	25	Elective 2: Comedy	HE1, HE2, HE3, HE4
5	25	Elective 3: Science Fiction	HE1, HE2, HE3, HE4
6	25	Elective 3: Science Fiction	HE1, HE2, HE3, HE4

Module B: Texts and Ways of Thinking

Question	Marks	Content	Syllabus outcomes
7	25	Elective 1: After the Bomb	HE1, HE2, HE3, HE4
8	25	Elective 1: After the Bomb	HE1, HE2, HE3, HE4
9	25	Elective 2: Romanticism	HE1, HE2, HE3, HE4
10	25	Elective 2: Romanticism	HE1, HE2, HE3, HE4
11	25	Elective 3: Navigating the Global	HE1, HE2, HE3, HE4
12	25	Elective 3: Navigating the Global	HE1, HE2, HE3, HE4

Module C: Language and Values

Question	Marks	Content	Syllabus outcomes
13	25	Elective 1: Textual Dynamics	HE1, HE2, HE3, HE4
14	25	Elective 1: Textual Dynamics	HE1, HE2, HE3, HE4
15	25	Elective 2: Language and Gender	HE1, HE2, HE3, HE4
16	25	Elective 2: Language and Gender	HE1, HE2, HE3, HE4