

## 2024 HSC

# English as an Additional Language or Dialect (EAL/D) — Paper 2

## Marking Guidelines

### Section I — Module B: Language, Identity and Culture

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"><li>Explains skilfully how the composer's use of textual forms and features has shaped their understanding of culture</li><li>Demonstrates detailed textual knowledge and uses examples in a discerning way</li><li>Skilfully organises and expresses ideas using language appropriate to audience, purpose and form</li></ul>	17–20
<ul style="list-style-type: none"><li>Explains effectively how the composer's use of textual forms and features has shaped their understanding of culture</li><li>Demonstrates detailed textual knowledge and uses examples in an effective way</li><li>Effectively organises and expresses ideas using language appropriate to audience, purpose and form</li></ul>	13–16
<ul style="list-style-type: none"><li>Demonstrates a sound understanding of how the composer's use of textual forms and features has shaped their understanding of culture</li><li>Demonstrates adequate textual knowledge and uses examples in a sound way</li><li>Adequately organises and expresses ideas using language appropriate to audience, purpose and form</li></ul>	9–12
<ul style="list-style-type: none"><li>Composes a response that describes how the composer has shaped their understanding of culture</li><li>Demonstrates some textual knowledge and provides some examples from the text</li><li>Attempts to organise and express ideas</li></ul>	5–8
<ul style="list-style-type: none"><li>Presents a limited response</li><li>Demonstrates limited textual knowledge</li><li>Demonstrates limited ability to organise and express ideas</li></ul>	1–4

## Section II — Module C: Close Study of Texts

### Questions 2(a)–2(h)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Evaluates skilfully the extent to which the prescribed text is powerful because it inspires us to reflect on censorship/tradition/discovery/hardship/creativity/belonging/rebellion/hope</li> <li>• Demonstrates highly developed skills in interpretation of the text</li> <li>• Skilfully organises, develops and expresses ideas using language appropriate to audience, purpose and form</li> </ul>	17–20
<ul style="list-style-type: none"> <li>• Evaluates effectively the extent to which the prescribed text is powerful because it inspires us to reflect on censorship/tradition/discovery/hardship/creativity/belonging/rebellion/hope</li> <li>• Demonstrates well-developed skills in interpretation of the text</li> <li>• Effectively organises, develops and expresses ideas using language appropriate to audience, purpose and form</li> </ul>	13–16
<ul style="list-style-type: none"> <li>• Demonstrates a sound understanding of the extent to which the prescribed text is powerful because it inspires us to reflect on censorship/tradition/discovery/hardship/creativity/belonging/rebellion/hope</li> <li>• Demonstrates satisfactory skills in interpretation of the text</li> <li>• Adequately organises, develops and expresses ideas using language appropriate to audience, purpose and form</li> </ul>	9–12
<ul style="list-style-type: none"> <li>• Composes a response that attempts to explain how the prescribed text inspires us to reflect</li> <li>• Demonstrates some skills in interpretation of the text</li> <li>• Attempts to organise, develop and express ideas</li> </ul>	5–8
<ul style="list-style-type: none"> <li>• Provides relevant information about the prescribed text</li> <li>• Demonstrates limited skills in interpretation of the text</li> <li>• Demonstrates limited ability to organise and express ideas</li> </ul>	1–4

# 2024 HSC English as an Additional Language or Dialect (EAL/D) — Paper 2 Mapping Grid

## Section I — Module B: Language, Identity and Culture

Question	Marks	Content	Syllabus outcomes
1	20	Module B: Language, Identity and Culture – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	EAL 12-3, EAL 12-5, EAL 12-8

## Section II — Module C: Close Study of Text

Question	Marks	Content	Syllabus outcomes
2 (a) to 2 (h)	20	Module C: Close Study of Text – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	EAL 12-3, EAL 12-5, EAL 12-7