

2021 HSC

English as an Additional Language or Dialect (EAL/D) — Listening Paper

Marking Guidelines

Question 1

Criteria	Marks
• Explains why Cyrus crafted the perfect look for his first day at a new school	3
• Outlines why Cyrus crafted the perfect look for his first day at a new school	2
• Identifies a relevant idea about why Cyrus crafted the perfect look for his first day at a new school	1

Sample answer:

Cyrus wanted to reinvent himself because his old names, Sina and Danesh, created difficulties for him as he was teased and laughed at. By changing his name to Cyrus and adopting ‘the perfect look, shirt untucked, sleeves rolled up, no tie, chunky silver chain’ Cyrus hoped to create a new identity and get a fresh start at his new school.

Question 2

Criteria	Marks
• Explains how Cyrus uses language features to show his feelings after changing his name, using relevant examples	3
• Describes how Cyrus uses language feature(s) to show his feelings after changing his name, using example(s)	2
• Identifies a relevant idea about Cyrus’s feelings after changing his name	1

Sample answer:

Cyrus states that his new name and look caused the girls to see ‘me as a charming novelty, my hair was slick’ where visual imagery highlights his surprise and excitement about how others perceived him. However, there is also a sense of confusion when he questions ‘was I an actor, a con man, a fraud?’ showing that he has concerns about who he is now.

Question 3

Criteria	Marks
• Perceptively explains the conclusions Cyrus reaches about the importance of names, using relevant examples	4
• Competently explains the conclusions Cyrus reaches about the importance of names, using relevant examples	3
• Explains the conclusions Cyrus reaches about the importance of name(s) with example(s)	2
• Identifies a conclusion Cyrus reaches about name(s)	1

Sample answer:

Cyrus first believed that names influenced the way people saw him, as at first he was known as Danesh but he felt 'Danesh wasn't cool'. This understanding grew when he changed his name to Cyrus and 'new friends were reflecting back to me who Cyrus was' which further confirmed his belief that a name shaped his identity. Cyrus eventually learned that 'a name is just a word people use' when getting your attention. All of his names up until now are part of his identity, for example, 'I had retained a part of Danesh', and make him feel proud of who he is today.

Question 4

Criteria	Marks
• Effectively analyses how tone is used to engage the audience using well chosen examples	5
• Analyses how tone is used to engage the audience using relevant examples	4
• Explains how tone is used to engage the audience with examples	3
• Describes how tone is used to engage the audience	2
• Makes a relevant point about the use of tone	1

Sample answer:

Cyrus engages the audience in a range of ways. The audience is curious to hear how the name change was successful because Cyrus reflects 'can you believe it, it's working' with a tone of disbelief. The interest of the audience is furthered because it is empathetic towards Cyrus's nervousness about being discovered as he uses repetition in 'my new name became my secret. But secrets linger' which introduces a fearful tone. Through appealing to the emotions of the audience, Cyrus is able to engage it in his storytelling.

2021 HSC English as an Additional Language or Dialect (EAL/D) — Listening Paper Mapping Grid

Listening Paper

Question	Marks	Content	Syllabus outcomes
1	3	Listening skills	EAL12-1A, EAL12-3, EAL12-4
2	3	Listening skills	EAL12-1A, EAL12-3, EAL12-4
3	4	Listening skills	EAL12-1A, EAL12-4, EAL12-5, EAL12-7
4	5	Listening skills	EAL12-1A, EAL12-3, EAL12-4, EAL12-5