

2020 HSC

English as an Additional Language or Dialect (EAL/D) — Listening Paper

Marking Guidelines

Question 1

Criteria	Marks
• Provides details about how Yatu Widders-Hunt describes herself	2
• Makes a relevant comment about Yatu Widders-Hunt	1

Sample answer:

Yatu Widders-Hunt describes herself as being proud of her Aboriginal background. She speaks openly about her personal experience growing up away from her Country. She also describes herself as passionate about fashion and storytelling, and how she likes to communicate to open people's mind to new things.

Question 2

Criteria	Marks
• Describes how Indigenous designers work differently	2
• Identifies a way in which Indigenous designers work differently	1

Sample answer:

Indigenous designers work differently because they are able to pay more attention to details such as making use of natural fibres available during specific seasons. Design is a way to reimagine culture and place in a contemporary world.

Answers could include:

- Largely really sustainable
- Small print runs
- Connection to culture and Country
- Use particular objects because of the stories that they hold.

Question 3

Criteria	Marks
• Explains the connection between storytelling and fashion	3
• Makes the connection between storytelling and fashion	2
• Provides a relevant comment about storytelling and/or fashion	1

Sample answer:

Yatu states that fashion is a ‘great way to connect with broader Australia ... about our stories and celebrate that in a positive way’, showing her belief that storytelling through fashion allows people to connect to the narratives of Aboriginal and Torres Strait Islander peoples and celebrate Indigenous design that has a 60 000 year tradition of storytelling. Through the fibres and objects that are used in Indigenous fashion, stories can be told about culture and Country and this can open people’s minds to new things.

Question 4

Criteria	Marks
• Explains in detail why she believes that social media has supported the Indigenous fashion industry	4
• Provides some explanation about why she believes that social media has supported the Indigenous fashion industry	3
• Describes why she believes that social media has supported the Indigenous fashion industry	2
• Identifies a relevant point about social media and Indigenous fashion	1

Sample answer:

Social media’s accessibility has allowed Indigenous fashion to be more widely recognised, as shown by the ‘22 000 followers’ of her Instagram account. This has given designers a platform to showcase their products, raising the profile of Indigenous designers and celebrating the industry. Additionally, social media allows for the narrow view that the broader community has of Aboriginal and Torres Strait Islander cultures to be expanded beyond traditional arts and crafts and towards the recognition of a diverse culture with the capacity to belong to the mainstream fashion industry. It has made Indigenous fashion more visible and raised awareness of the diversity of styles, mediums and materials used by contemporary designers.

Question 5

Criteria	Marks
<ul style="list-style-type: none"> Explains in detail Yatu’s vision for the future of the Australian fashion industry 	4
<ul style="list-style-type: none"> Explains in some detail Yatu’s vision for the future of the Australian fashion industry 	3
<ul style="list-style-type: none"> Describes Yatu’s vision for the future of the Australian fashion industry 	2
<ul style="list-style-type: none"> Identifies one vision for the future of the Australian fashion industry 	1

Sample answer:

Yatu envisions that co-designing will be a way for Indigenous people to collaborate with fashion houses, allowing everyone to have a voice while empowering the Aboriginal community to lead design processes. This includes the fashion industry working together to create beautiful designs and learning from the practices of Indigenous designers in areas such as sustainability. She also anticipates gaining more recognition from big fashion houses so that more attention is paid to the Indigenous fashion space. This will showcase Aboriginal design and create awareness that Aboriginal and Torres Strait Islander design is central to the Australian fashion industry.

2020 HSC English as an Additional Language or Dialect (EAL/D) — Listening Paper Mapping Grid

Listening Paper

Question	Marks	Content	Syllabus outcomes
1	2	Listening skills	EAL12-1B
2	2	Listening skills	EAL12-1B
3	3	Listening skills	EAL12-1B, EAL12-7
4	4	Listening skills	EAL12-1B, EAL12-8
5	4	Listening skills	EAL12-1B, EAL12-5