
2019 HSC English as an Additional Language or Dialect (EAL/D) — Listening Paper Marking Guidelines

Question 1

Criteria	Marks
<ul style="list-style-type: none">Identifies a reason why Andrew Harper enjoys spending five months in the desert	1

Sample answer:

Andrew Harper enjoys spending five months in the desert because there is no noise.

Answers could include:

- He is able to relax
- The only noise is silent noise
- He's removed from streetlights/mobile phones.

Question 2

Criteria	Marks
<ul style="list-style-type: none"> Explains the ways desert walking and four-wheel driving in the desert are different 	2
<ul style="list-style-type: none"> Identifies an aspect of desert walking OR four-wheel driving in the desert 	1

Sample answer:

Harper conveys that desert walking allows opportunities to be immersed in the outdoors, 'you don't miss anything, you see everything'. In contrast, four-wheel driving allows limited opportunities to connect to the natural environment as you are 'looking at the landscape whizz by'.

Answers could include:

- 'you're actually living in it' communicates the impact of desert walking as being all consuming
- 'you see the story of the desert' reveals the search for a connection to the origins of life
- 'that's the day' implies the experience of walking is organic
- 'hopping mice... artefacts about who lived there before' suggests bonding with the land
- 'gee I'm cold... Wouldn't it be quicker to get there in a vehicle' conveys an inability to become immersed in the experience of being outdoors whereas Harper highlights a different perspective.

Question 3

Criteria	Marks
<ul style="list-style-type: none"> Explains the ways it is a great shock to return to the city from the desert 	2
<ul style="list-style-type: none"> Identifies a way it is a great shock to return to the city from the desert 	1

Sample answer:

It is physically a great shock to come back from the desert because Harper is 'at peak performance' having walked up to 3000 km in the desert and returns to a sedentary lifestyle. The mental shock occurs due to being on a 'peaceful level' and 'cleansed' from desert walking to being 'bombarded with things' which Harper considers 'rubbish'.

Answers could include:

- Physically reaching 'the top' (of a dune) is mentally freeing
- 'Wow, oh people, come on...' shows Harper questioning the nation's preoccupation with pettiness
- Harper is part of the landscape 'you're walking with camels' and connecting with thousands of years of human history which is mentally satisfying compared to being in the city.

Question 4

Criteria	Marks
• Effectively explains how the interviewer conveys the unique nature of Andrew Harper's profession with relevant examples	3
• Explains how the interviewer conveys the unique nature of Andrew Harper's profession with examples	2
• Identifies a way the interviewer conveys the unique nature of Andrew Harper's profession	1

Sample answer:

Anne Jones says 'I've never met anyone who can claim that (he's a desert walker) as his primary profession' which indicates that the job of desert walking is unusual and rare. The emphasis in how she pronounces 'that' using a tone of wonder reinforces this. She questions 'how do you make the transition ... to what other people would call real life?' to highlight the contrast between Harper's reality and that of society, which emphasises that desert walking as a profession is a unique and alternative existence.

Answers could include:

- 'leader of the last desert walking camel cavalcade' communicates a sense of reverence through her poetic depiction of his occupation
- The pause when Anne Jones is explaining Andrew Harper's profession indicates that it is unique and different.

Question 5

Criteria	Marks
• Effectively explains the significance of the metaphor	3
• Explains the significance of the metaphor	2
• Identifies or describes a relevant aspect of the metaphor	1

Sample answer:

'Cleansing freedom' is the sense of purity gained from living in harmony with the landscape and other humans. This is particularly important to Harper who views modern life as artificial and alien. 'You see the story of the desert written in the sands' and become more fully immersed in life, which enables Harper to achieve a sense of freedom because he considers real life to be about physical exploration of and connection to the land.

Question 6

Criteria	Marks
• Effectively explains how the podcast achieves its purpose, using relevant examples	4
• Explains how the podcast achieves its purpose, using relevant examples	3
• Describes ways in which the podcast achieves its purpose with example(s)	2
• Identifies a way in which the podcast achieves its purpose	1

Sample answer:

The *Off-track* program achieves its purpose of ‘taking you out of your car or kitchen’ through the combined elements of its content and composition. For example, the sound effects of the wind echoing in the dunes supports the topic of desert walking and immerses the audience in the outdoors. Further, the description ‘you see what’s happened the night before on the sand dunes with the little tracks, the hopping mice’ promotes visualisation of the desert to situate the audience outdoors. The auditory impact of ‘silent noise’ paradoxically positions the listener in the dunes and away from the environment in which they are listening.

Answers could include:

Sound effects	Wind echoing in the dunes transports the listener to locale of the interview’s content
Music	Relaxing and peaceful transition music offers listener the chance to share in spiritual freedom which interview promotes
Subject matter	An unusual and foreign experience is explored (desert walking) which evokes curiosity about an experience which is beyond daily activity
Descriptions	‘Visitor in your own country’ ‘away from phones and emails and all that stuff’ ‘fair degree of logistical capability’ Use of various language features promotes visualisation of desert walking experiences
Structure	Interview Speakers take turns Open ended questions which probe for significant ideas Logical development of ideas (how he began, how he feels, how he relates to others) which build on material discussed Detailed responses which are insightful (‘you’re not travelling through the desert, you’re actually living in it’) provide opportunities for engagement with podcast

2019 HSC English as an Additional Language or Dialect (EAL/D) — Listening Paper Mapping Grid

Listening Paper

Question	Marks	Content	Syllabus outcomes
1	1	Listening skills	EAL12-1B
2	2	Listening skills	EAL12-1B
3	2	Listening skills	EAL12-1B
4	3	Listening skills	EAL12-1B, EAL12-4
5	3	Listening skills	EAL12-1B, EAL12-4
6	4	Listening skills	EAL12-1B, EAL12-4