

2019 HSC English Advanced — Paper 2

Marking Guidelines

Section I — Module A: Textual Conversations

Question 1

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates skilful engagement with the statement to discuss how composers are influenced by another text's concepts and values • Evaluates skilfully the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question • Composes a perceptive, sustained response using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> • Demonstrates effective engagement with the statement to discuss how composers are influenced by another text's concepts and values • Evaluates effectively the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question • Composes a coherent, sustained response using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> • Demonstrates adequate engagement with the statement to discuss how composers are influenced by another text's concepts and values • Explains adequately the relationship between texts and contexts using some relevant textual references from the prescribed texts as appropriate to the question • Composes a sound response using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> • Responds to some aspects of the statement • Demonstrates some understanding of the relationship between texts and contexts • Composes a limited response 	5–8
<ul style="list-style-type: none"> • Attempts to respond to the statement • Attempts to describe aspects of texts and contexts • Attempts to compose a response to the question 	1–4

Section II — Module B: Critical Study of Literature

Questions 2–8

Criteria	Marks
<ul style="list-style-type: none"> • Evaluates skilfully the extent to which the statement aligns with an understanding of the prescribed text • Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed analysis of textual references • Composes a thoughtful argument using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> • Evaluates effectively the extent to which the statement aligns with an understanding of the prescribed text • Demonstrates an informed understanding of context, language, form and ideas using well-selected analysis of textual references • Composes an effective argument using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> • Evaluates the extent to which the statement aligns with an understanding of the prescribed text • Demonstrates an understanding of context, language, form and ideas using textual references • Composes a sound argument using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> • Describes some aspects of the prescribed text • Demonstrates some understanding of context, language and form with limited textual references • Composes a limited response to the question 	5–8
<ul style="list-style-type: none"> • Attempts to describe aspects of the prescribed text • Attempts to compose a response to the question 	1–4

Section III — Module C: The Craft of Writing

Question 9 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly engaging piece of writing that skilfully uses the stimulus • Crafts language skilfully to evoke and sustain an emotional response • Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form 	9–10
<ul style="list-style-type: none"> • Composes an engaging piece of writing that effectively uses the stimulus • Crafts language effectively to evoke and develop an emotional response • Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	7–8
<ul style="list-style-type: none"> • Composes a piece of writing that adequately uses the stimulus • Uses language competently to evoke an emotional response • Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form 	5–6
<ul style="list-style-type: none"> • Composes a piece of writing that attempts to respond to the question • Demonstrates variable control of language 	3–4
<ul style="list-style-type: none"> • Attempts to compose a piece of writing with some relevance to the question 	1–2

Question 9 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Provides a comprehensive explanation of how language is crafted to evoke an emotional response in their piece of writing for part (a) • Provides a comprehensive comparison of at least ONE of the prescribed texts from Module C and their response to part (a) • Demonstrates skilful control of language 	9–10
<ul style="list-style-type: none"> • Provides a considered explanation of how language is crafted to evoke an emotional response in their piece of writing for part (a) • Provides a considered comparison of at least ONE of the prescribed texts from Module C and their response to part (a) • Demonstrates effective control of language 	7–8
<ul style="list-style-type: none"> • Provides an explanation of how language is used to evoke an emotional response in their piece of writing for part (a) • Provides a sound comparison of at least ONE of the prescribed texts from Module C and their response to part (a) • Demonstrates sound control of language 	5–6
<ul style="list-style-type: none"> • Describes how some language features are used to evoke emotion in their piece of writing • Attempts to compare some aspects of at least ONE of the prescribed texts from Module C and their response to part (a) • Demonstrates limited control of language 	3–4
<ul style="list-style-type: none"> • Provides some relevant information about their writing in part (a) and/or ONE of the prescribed texts from Module C 	1–2

2019 HSC English Advanced — Paper 2 Mapping Grid

Section I — Module A: Textual Conversations

Question	Marks	Content	Syllabus outcomes
1	20	Textual Conversations	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8

Section II — Module B: Critical Study of Literature

Question	Marks	Content	Syllabus outcomes
2	20	Critical Study of Literature – Prose Fiction	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
3	20	Critical Study of Literature – Poetry	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
4	20	Critical Study of Literature – Drama	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
5	20	Critical Study of Literature – Nonfiction	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
6	20	Critical Study of Literature – Film	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
7	20	Critical Study of Literature – Media	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
8	20	Critical Study of Literature – Shakespearean Drama	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8

Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
9 (a)	10	Craft of Writing	EA12-1, EA12-3, EA12-4, EA12-5
9 (b)	10	Craft of Writing	EA12-1, EA12-3, EA12-4, EA12-5, EA12-9