



BOARD OF STUDIES
NEW SOUTH WALES

2011 HSC English (Advanced) Paper 2 Marking Guidelines

Section I — Module A: Comparative Study of Texts and Context

Question 1 — Elective 1: Exploring Connections

Criteria	Marks
<ul style="list-style-type: none">• Argues skilfully the ways in which a comparative study accentuates the distinctive contexts of the prescribed texts• Demonstrates skilfully an understanding of the relationship between texts and contexts using well-selected and detailed textual references• Composes a perceptive response using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">• Argues effectively the ways in which a comparative study accentuates the distinctive contexts of the prescribed texts• Demonstrates effectively an understanding of the relationship between texts and contexts using detailed textual references• Composes an effective response using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">• Argues soundly the ways in which a comparative study accentuates the distinctive contexts of the prescribed texts• Demonstrates an understanding of some aspects of the relationship between texts and contexts using relevant textual references• Composes a sound response using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">• Explains some aspects of the connections between the prescribed texts• Demonstrates limited understanding of the relationship between texts and contexts• Composes a limited response	5–8
<ul style="list-style-type: none">• Describes aspects of the texts using elementary knowledge• May attempt to describe aspects of texts and contexts• Attempts to compose a response to the question	1–4

Question 2 — Elective 2: Texts in Time

Criteria	Marks
<ul style="list-style-type: none">• Argues skilfully the ways in which a comparative study accentuates the distinctive contexts of the prescribed texts• Demonstrates skilfully an understanding of the relationship between texts and contexts using well-selected and detailed textual references• Composes a perceptive response using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">• Argues effectively the ways in which a comparative study accentuates the distinctive contexts of the prescribed texts• Demonstrates effectively an understanding of the relationship between texts and contexts using detailed textual references• Composes an effective response using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">• Argues soundly the ways in which a comparative study accentuates the distinctive contexts of the prescribed texts• Demonstrates an understanding of some aspects of the relationship between texts and contexts using relevant textual references• Composes a sound response using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">• Explains some aspects of the links between the prescribed texts• Demonstrates a limited understanding of the relationship between texts and contexts• Composes a limited response	5–8
<ul style="list-style-type: none">• Describes aspects of the texts using elementary knowledge• May attempt to describe aspects of texts and contexts• Attempts to compose a response to the question	1–4

Section II — Module B: Critical Study of Texts

Question 3 — Shakespearean Drama

Question 4 — Prose Fiction

Question 5 — Drama

Question 6 — Film

Question 7 — Poetry

Question 8 — Nonfiction – Essays

Question 9 — Nonfiction – Speeches

Criteria	Marks
<ul style="list-style-type: none"> Argues skilfully the extent to which the response to the closing scenes/final stanza/closing statements inform/s the judgement of the text as a whole Demonstrates a perceptive understanding of context, language, form and ideas with detailed textual references Composes a sustained argument using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> Argues effectively the extent to which the response to the closing scenes/final stanza/closing statements inform/s the judgement of the text as a whole Demonstrates an informed understanding of context, language, form and ideas with detailed textual references Composes an effective argument using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> Presents a sound argument referring to the closing scenes/final stanza/closing statements and the text as a whole Demonstrates an understanding of context, language, form and ideas with appropriate textual references Composes a sound argument using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> Describes aspects of their own response to the prescribed text Makes limited reference to the text Composes a limited response 	5–8
<ul style="list-style-type: none"> Attempts to explore aspects of their prescribed text using elementary knowledge of the text Attempts to compose a response to the question 	1–4

Section III — Module C: Representation and Text

Question 10 — Elective 1: Conflicting Perspectives

Criteria	Marks
<ul style="list-style-type: none">• Explores perceptively how the prescribed text and related text represent conflicting perspectives in unique and evocative ways• Explores skilfully the relationship between representation and meaning• Composes a skilful response using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">• Explores thoughtfully how the prescribed text and related text represent conflicting perspectives in unique and evocative ways• Explores effectively the relationship between representation and meaning• Composes an effective response using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">• Explores how the prescribed text and related text represent conflicting perspectives in unique and evocative ways• Explores the relationship between representation and meaning• Composes a sound response using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">• Describes some aspects of the relationship between representation and meaning• Composes a limited response	5–8
<ul style="list-style-type: none">• Attempts to describe aspects of the texts• Attempts to compose a response	1–4

Question 11 — Elective 2: History and Memory

Criteria	Marks
<ul style="list-style-type: none">• Explores perceptively how the prescribed text and related text represent history and memory in unique and evocative ways• Explores skilfully the relationship between representation and meaning• Composes a skilful response using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">• Explores thoughtfully how the prescribed text and related text represent history and memory in unique and evocative ways• Explores effectively the relationship between representation and meaning• Composes an effective response using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">• Explores how the prescribed text and related text represent history and memory in unique and evocative ways• Explores the relationship between representation and meaning• Composes a sound response using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">• Describes some aspects of the relationship between representation and meaning• Composes a limited response	5–8
<ul style="list-style-type: none">• Attempts to describe aspects of the texts• Attempts to compose a response	1–4

English (Advanced)

Paper 2

2011 HSC Examination Mapping Grid

Section I — Module A: Comparative Study of Texts and Context

Question	Marks	Content	Syllabus outcomes
1	20	Elective 1: Exploring Connections	H1, H2, H2a, H3, H4, H6, H10, H12a
2	20	Elective 2: Texts in Time	H1, H2, H2a, H3, H4, H6, H10, H12a

Section II — Module B: Critical Study of Text

Question	Marks	Content	Syllabus outcomes
3	20	Shakespearean Drama	H1, H2, H2a, H3, H4, H5, H6, H8, H10, H11, H12a
4	20	Prose Fiction	H1, H2, H2a, H3, H4, H5, H6, H8, H10, H11, H12a
5	20	Drama	H1, H2, H2a, H3, H4, H5, H6, H8, H10, H11, H12a
6	20	Film	H1, H2, H2a, H3, H4, H5, H6, H8, H10, H11, H12a
7	20	Poetry	H1, H2, H2a, H3, H4, H5, H6, H8, H10, H11, H12a
8	20	Nonfiction – Essays	H1, H2, H2a, H3, H4, H5, H6, H8, H10, H11, H12a
9	20	Nonfiction – Speeches	H1, H2, H2a, H3, H4, H5, H6, H8, H10, H11, H12a

Section III — Module C: Representation and Text

Question	Marks	Content	Syllabus outcomes
10	20	Elective 1: Conflicting Perspectives	H1, H2, H3, H4, H5, H6, H7, H10
11	20	Elective 2: History and Memory	H1, H2, H3, H4, H5, H6, H7, H10