

## 2013 HSC Drama Marking Guidelines

### Section I — Australian Drama and Theatre (Core Study)

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"> <li>• Discusses insightfully the view presented in the statement with reference to the TWO plays set for study</li> <li>• Provides insightful and relevant supporting evidence*</li> <li>• Provides an insightful and comprehensive response to the question in a convincing, coherent manner, which may demonstrate flair</li> </ul>	17–20
<ul style="list-style-type: none"> <li>• Discusses effectively the view presented in the statement with reference to the TWO plays set for study</li> <li>• Provides relevant supporting evidence*</li> <li>• Provides a substantial response to the question in a coherent manner</li> </ul>	13–16
<ul style="list-style-type: none"> <li>• Discusses soundly the view presented in the statement with reference to the TWO plays set for study</li> <li>• Provides some relevant supporting evidence*</li> <li>• Provides an adequate response to some of the issues in the question</li> </ul>	9–12
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the view presented in the statement with reference to the TWO plays set for study</li> <li>• Provides a basic response with little relevant supporting evidence*</li> <li>• Provides a series of points related to some of the issues in the question</li> </ul>	5–8
<ul style="list-style-type: none"> <li>• Comments on some ideas that may relate to the statement with reference to the plays</li> <li>• Provides a limited response with little or no relevant supporting evidence*</li> <li>• Provides undeveloped points which may not be related to the question</li> </ul>	1–4

\* Supporting evidence may include examples, quotations, evidence from the chosen text, real or imagined productions and/or practical experiences related to the selected topic area

## Section II — Studies in Drama and Theatre

### Questions 2–8

Criteria	Marks
<ul style="list-style-type: none"><li>• Discusses, interprets and explains insightfully the issues raised in the question</li><li>• Provides insightful and relevant supporting evidence*</li><li>• Provides an insightful and comprehensive response to the question in a convincing, coherent manner, which may demonstrate flair</li></ul>	17–20
<ul style="list-style-type: none"><li>• Discusses, interprets and explains substantially the issues raised in the question</li><li>• Provides relevant supporting evidence*</li><li>• Provides a substantial response to the question in a coherent manner</li></ul>	13–16
<ul style="list-style-type: none"><li>• Explains broadly the issues addressed in the question</li><li>• Provides some relevant supporting evidence*</li><li>• Provides an adequate response to some of the issues in the question</li></ul>	9–12
<ul style="list-style-type: none"><li>• Outlines some of the issues raised in the question</li><li>• Provides a basic response with little relevant supporting evidence*</li><li>• Provides a series of points related to some of the issues in the question</li></ul>	5–8
<ul style="list-style-type: none"><li>• Comments on some ideas that may relate to some aspect of the content of the question</li><li>• Provides a limited response with little or no relevant supporting evidence*</li><li>• Provides undeveloped points which may not be related to the question</li></ul>	1–4

\* Supporting evidence may include examples, quotations, evidence from the chosen text, real or imagined productions and/or practical experiences related to the selected topic area

# Drama

## 2013 HSC Examination Mapping Grid

### Section I — Australian Drama and Theatre (Core Study)

Question	Marks	Content	Syllabus outcomes
1	20	Australian Drama and Theatre (Core Study) – Dramatic Traditions in Australia OR Contemporary Australian Theatre Practice	H3.1, H3.2, H3.3

### Section II — Studies in Drama and Theatre

Question	Marks	Content	Syllabus outcomes
2	20	Studies in Drama And Theatre – Tragedy	H3.1, H3.2, H3.3
3	20	Studies in Drama And Theatre – Irish Drama	H3.1, H3.2, H3.3
4	20	Studies in Drama And Theatre – Brecht	H3.1, H3.2, H3.3
5	20	Studies in Drama And Theatre – Site Specific, Street and Event Theatre	H3.1, H3.2, H3.3
6	20	Studies in Drama And Theatre – Approaches to Acting	H3.1, H3.2, H3.3
7	20	Studies in Drama And Theatre – Verbatim	H3.1, H3.2, H3.3
8	20	Studies in Drama And Theatre – Black Comedy	H3.1, H3.2, H3.3