



NSW Education Standards Authority

2023 HIGHER SCHOOL CERTIFICATE EXAMINATION

Dance

Section II — Major Study Appreciation

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- General Instructions**
- Section II should be attempted only by students who have nominated Appreciation as their Major Study
 - Reading time – 5 minutes
 - Working time – 1 hour and 15 minutes
 - Write using black pen

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- Total marks:**
40
- Attempt Questions 1–3

Total marks – 40

Attempt Questions 1–3

Allow about 35 minutes for Question 1

Allow about 20 minutes for Question 2

Allow about 20 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
 - communicate ideas and information using relevant examples and terminology
 - present a logical and cohesive response
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Question 1 (20 marks)

Explain how Crystal Pite uses styles of dance to communicate ideas in *Betroffenheit*.

In your response, provide specific examples from the work.

Question 2 (10 marks)

Explain how dance as an artform was challenged in the era 1955–1975.

In your response, provide specific examples from the era.

Question 3 (10 marks)

How did the distinctive choreographic style of Merce Cunningham lead him to become a seminal artist?

In your response, provide specific examples from his works.

OR

How did the distinctive choreographic style of Lucinda Childs lead her to become a seminal artist?

In your response, provide specific examples from her works.

End of paper