

Dance

Section II – Major Study Appreciation

**General
Instructions**

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black pen

Total marks:
40

- Attempt Questions 1–3

Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1

Allow about 20 minutes for Question 2

Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available

Your answers will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
 - communicate ideas and information using relevant examples and terminology
 - present a logical and cohesive response
-

Question 1 (10 marks)

Explain how sociocultural influences of the era are reflected in aspects of the works of Twyla Tharp (1960s–1980s). In your response, provide specific examples from her works.

OR

Explain how sociocultural influences of the era are reflected in aspects of the works of Akram Khan (1990 to the present). In your response, provide specific examples from his works.

Question 2 (10 marks)

Explain how Pina Bausch’s innovative themes and approaches are presented in her works. In your response, provide specific examples from her works.

OR

Explain how Ohad Naharin’s innovative themes and approaches are presented in his works. In your response, provide specific examples from his works.

Question 3 (20 marks)

This material cannot be displayed,
due to copyright issues.

Explain how Mats Ek represents these ‘imaginative interpretations’ in *Appartement*. In your response, provide specific examples from the work.

End of paper