

# Dance

## Section II — Major Study Appreciation

### General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black pen

### Total marks – 40

- Attempt Questions 1–3

**Total marks – 40**  
**Attempt Questions 1–3**

**Allow about 20 minutes for Question 1**

**Allow about 20 minutes for Question 2**

**Allow about 35 minutes for Question 3**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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Your answers will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
  - communicate ideas and information using relevant examples and terminology
  - present a logical and cohesive response
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**Question 1** (10 marks)

In what ways are Pina Bausch’s choreographic practices considered significant?

In your response, provide examples from her work.

**OR**

In what ways are Akram Khan’s choreographic practices considered significant?

In your response, provide examples from his work.

**Question 2** (10 marks)

Describe how Twyla Tharp has influenced dance as an artform (1960–80).

In your response, provide examples from her work.

**OR**

Describe how Ohad Naharin has influenced dance as an artform (1990 to present).

In your response, provide examples from his work.

**Question 3** (20 marks)

How does Mats Ek provide an engaging and entertaining view of domestic life through dance in *Appartement*?

In your response, provide examples from the work.

**End of paper**