

2016 HSC Classical Greek Continuers Marking Guidelines

Section I — Prescribed Text

Question 1 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into fluent and idiomatic English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	4
<ul style="list-style-type: none"> • Translates most of the extract into fluent and idiomatic English • Demonstrates a clear understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	3
<ul style="list-style-type: none"> • Translates some of the extract into fluent English • Demonstrates some understanding of the intent of the author 	2
<ul style="list-style-type: none"> • Translates some structures into accurate English • Demonstrates a limited understanding of the intent of the author 	1

Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into fluent and idiomatic English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	6
<ul style="list-style-type: none"> • Translates most of the extract into fluent and idiomatic English • Demonstrates a clear understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	4–5
<ul style="list-style-type: none"> • Translates some of the extract into fluent English • Demonstrates some understanding of the intent of the author 	2–3
<ul style="list-style-type: none"> • Translates some structures into accurate English • Demonstrates a limited understanding of the intent of the author 	1

Question 2 (a) (i)

Criteria	Marks
• Provides a clear outline of the context	2
• Provides some relevant information	1

Sample answer:

Some of the Athenian generals wish to engage the Persians at Marathon, while others do not. The general Miltiades is addressing the Polemarch Callimachus, seeking his support for engaging.

Question 2 (a) (ii)

Criteria	Marks
• Provides a clear explanation of how the language contributes to the persuasiveness of the argument • Supports the answer with appropriate references to the extract	4
• Provides some explanation of how the language contributes to the persuasiveness of the argument • Supports the answer with some reference to the extract	3
• Attempts to explain how the language contributes to the persuasiveness of the argument • Makes some reference to the extract	2
• Provides some relevant information	1

Answers could include:

- Strong personal appeal to Callimachus emphasising the importance of his decision
- Use of clear contrasts to describe the consequences of each course of action
- Consistent use of politically loaded terminology
- Liberal use of conditional clauses to emphasise the possibilities of a course of action.

Question 2 (b)

Criteria	Marks
<ul style="list-style-type: none">• Provides a thorough assessment of the extent to which this extract provides a clear picture of the action in the battle of Marathon• Supports the answer with detailed references to the extract	4
<ul style="list-style-type: none">• Provides some assessment of the extent to which this extract provides a clear picture of the action in the battle of Marathon• Supports the answer with some appropriate references to the extract	3
<ul style="list-style-type: none">• Attempts to assess the extent to which this extract provides a clear picture of the action in the battle of Marathon• Makes some reference to the extract	2
<ul style="list-style-type: none">• Provides some relevant information	1

Answers could include:

- Herodotus provides details of the length of the action and the positioning of various groups on both sides
- The successes of each side are described and reference is made to the sequence of events
- All of these details make the description seem clear, but there is insufficient information to allow an accurate picture of the battle to emerge
- Herodotus seems more concerned with celebrating the success of the Athenians than providing a clear account which stands up to rigorous analysis.

Question 2 (c)

Criteria	Marks
<ul style="list-style-type: none"> Provides a thorough explanation of what this extract reveals of Herodotus' methods as a historian Supports the answer with detailed references to the extract 	5
<ul style="list-style-type: none"> Provides some explanation of what this extract reveals of Herodotus' methods as a historian Supports the answer with some appropriate references to the extract 	3–4
<ul style="list-style-type: none"> Makes some general statements about Herodotus' methods as a historian Makes some reference to the extract 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Answers could include:

- Herodotus directly addresses a particular contentious issue, ie the reputation of the Alcmaeonidae
- He identifies and argues against certain assertions made against them, employing arguments based on probability
- He does not hesitate to dismiss popularly held views
- He relies on his own judgement
- He sets out a logical account, based on reason
- Has an eclectic approach: leaves the main narrative line to deal with a particular issue
- Has a strong authorial presence
- His employment of oral/aural sources is suggested.

Question 3

Criteria	Marks
<ul style="list-style-type: none"> Provides a thorough assessment of the effectiveness of Herodotus' focus on individuals in relation to the overall theme of Book VI Substantiates points clearly with specific references to the extracts and to the rest of Book VI Composes a well-organised and coherent response 	9–10
<ul style="list-style-type: none"> Provides a clear assessment of the effectiveness of Herodotus' focus on individuals in relation to the overall theme of Book VI Substantiates points with appropriate references to the extracts and to the rest of Book VI Composes a structured response 	7–8
<ul style="list-style-type: none"> Provides some assessment of the effectiveness of Herodotus' focus on individuals in relation to the overall theme of Book VI Provides some support with references to the extracts and to the rest of Book VI Demonstrates some ability to structure ideas and information with clarity 	5–6
<ul style="list-style-type: none"> Attempts to explain the role of individuals in Book VI Includes some general statements relating to the question Demonstrates some ability to structure ideas and information 	3–4
<ul style="list-style-type: none"> Identifies some isolated relevant information Demonstrates a limited ability to structure ideas and information 	1–2

Answers could include:

- The overall theme of Book VI is the conflict between Greeks and Persians arising from the Ionian revolt
- Other themes possible, eg the rise and fall of men; observing great men, both Greek and Persian, navigate their way through the divine
- Herodotus' narrative of the conflict focuses on the actions of key leaders of both sides
- This emphasis on individuals humanises and dramatises the narrative as a way to maintain the reader's interest
- Herodotus also likes to include anecdotes about incidental figures, both well-known and obscure
- Herodotus' focus on individuals is an effective technique for illustrating the roles people play both in guiding events and suffering the consequences.

Section II — Prescribed Text

Question 4 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into fluent and idiomatic English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	5
<ul style="list-style-type: none"> • Translates most of the extract into fluent and idiomatic English • Demonstrates a clear understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	3–4
<ul style="list-style-type: none"> • Translates some of the extract into fluent English • Demonstrates some understanding of the intent of the author 	2
<ul style="list-style-type: none"> • Translates some structures into accurate English • Demonstrates a limited understanding of the intent of the author 	1

Question 4 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into fluent and idiomatic English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	5
<ul style="list-style-type: none"> • Translates most of the extract into fluent and idiomatic English • Demonstrates a clear understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	3–4
<ul style="list-style-type: none"> • Translates some of the extract into fluent English • Demonstrates some understanding of the intent of the author 	2
<ul style="list-style-type: none"> • Translates some structures into accurate English • Demonstrates a limited understanding of the intent of the author 	1

Question 5 (a) (i)

Criteria	Marks
• Provides a clear explanation of what has prompted Strepsiades to become a <i>mathetes</i>	2
• Provides some relevant information	1

Sample answer:

Pheidippides has refused to help his father to escape his debts by learning the Worse Argument. Strepsiades has decided to enrol as a *mathetes* himself.

Question 5 (a) (ii)

Criteria	Marks
• Describes features of the <i>phrontisterion</i>	2
• Supports the description with appropriate references to the extract	
• Provides some relevant information	1

Sample answer:

The *phrontisterion* is a place for esoteric thought and experimentation in an environment closed to outsiders, and likened to religious mysteries.

Question 5 (b) (i)

Criteria	Marks
<ul style="list-style-type: none"> Identifies what is being parodied in this extract 	1

Sample answer:

A traditional prayer

Question 5 (b) (ii)

Criteria	Marks
<ul style="list-style-type: none"> Identifies several relevant features of Socrates' language Provides a clear explanation of how these features make the parody effective Supports the answer with appropriate references to the extract 	3
<ul style="list-style-type: none"> Identifies one or two relevant features of Socrates' language Provides some explanation of how these features make the parody effective Supports the answer with some references to the extract 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Answers could include:

- Line 263: Call for silence
- Lines 264–265: List of non-traditional deities (natural phenomena)
- Lines 266, 269: Request for the deities to appear
- Lines 270–273: List of locations where the deities may be
- Line 274: Standard prayer ending
- Use of grandiose compound epithets
- Overall the extract has the framework and details of a standard prayer, but is addressed to non-standard deities. This incongruity makes it an effective parody.

Question 5 (b) (iii)

Criteria	Marks
<ul style="list-style-type: none"> Provides a clear explanation of Strepsiades' interruption 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Sample answer:

Socrates' reference (lines 265–266) to “Clouds who make thunder and lightning” makes Strepsiades think he is about to get soaked in a downpour. This shows that he cannot conceive of clouds as anything other than a natural phenomenon.

Question 5 (c)

Criteria	Marks
<ul style="list-style-type: none"> Provides a thorough explanation of how the remainder of the play relates to the confidence Strepsiades displays in this extract Supports the answer with appropriate references to the extract and the remainder of the play 	5
<ul style="list-style-type: none"> Provides some explanation of how the remainder of the play relates to the confidence Strepsiades displays in this extract Supports the answer with some appropriate references to the extract and the remainder of the play 	3–4
<ul style="list-style-type: none"> Makes some general statements relating to the question Makes some reference to the extract and/or the remainder of the play 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Answers could include:

- Strepsiades is confident that Pheidippides, having agreed to enter the *phrontisterion*, will be more successful than he was at learning the Worse Argument
- Pheidippides does become adept at the Worse Argument
- Strepsiades is able to see off two creditors, using arguments from Pheidippides and Socrates
- Pheidippides, however, has learned all too well and turns his learning against his father, causing Strepsiades to repent his actions and to destroy the *phrontisterion*
- There is a reversal of fortune at the end, and we see hubris and nemesis at work.

Question 6

Criteria	Marks
<ul style="list-style-type: none"> Provides a perceptive explanation of how Aristophanes uses different types of humour throughout <i>Clouds</i> to create a comedy based on contemporary issues Substantiates points with specific examples drawn from the whole text Composes a well-organised and coherent response 	9–10
<ul style="list-style-type: none"> Provides a clear explanation of how Aristophanes uses different types of humour throughout <i>Clouds</i> to create a comedy based on contemporary issues Substantiates points with some appropriate examples drawn from the whole text Composes a structured response 	7–8
<ul style="list-style-type: none"> Provides a basic explanation of how Aristophanes uses different types of humour throughout <i>Clouds</i> to create a comedy based on contemporary issues Supports points with some examples drawn from the whole text Demonstrates some ability to structure ideas and information with clarity 	5–6
<ul style="list-style-type: none"> Makes some general statements relating to different types of humour and/or contemporary issues in <i>Clouds</i> Provides limited support from the text Demonstrates some ability to structure ideas and information 	3–4
<ul style="list-style-type: none"> Identifies some isolated relevant information Demonstrates a limited ability to structure ideas and information 	1–2

Answers could include:

- Contemporary issues Aristophanes addresses in *Clouds* include politics and politicians, and the influx of sophists and their teaching in rhetoric and natural philosophy
- Types of humour Aristophanes uses include satire, parody, word play, slapstick and obscenities
- This humour is both visual and verbal
- Examples of visual humour:
 - Students and props in the *phrontisterion*
 - The initial appearance of Socrates
 - The destruction of the *phrontisterion*
- Examples of verbal humour:
 - Interpretation of words
 - Parody of religion and tragedy, as well as the teaching of the sophists
 - Word play, eg puns, absurd comparisons
- Aristophanes creates a highly comic take on contemporary issues by employing both sophisticated and bawdy humour to entertain his audience.

Section III — Unseen Texts**Question 7 (a)**

Criteria	Marks
• Identifies the noun	1

Sample answer:

opheleia (line 183)

Question 7 (b)

Criteria	Marks
• Explains the mood	1

Sample answer:

Conditional clause

Question 7 (c)

Criteria	Marks
• Explains the mood	1

Sample answer:

Potential optative

Question 7 (d)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into clear and fluent English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	9–10
<ul style="list-style-type: none"> • Translates most of the extract into clear and fluent English • Demonstrates an understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	7–8
<ul style="list-style-type: none"> • Translates some of the extract into fluent English • Demonstrates an understanding of the relationship between the words and structures of some of the extract • Demonstrates some understanding of the intent of the author 	5–6
<ul style="list-style-type: none"> • Translates parts of the extract into fluent English • Demonstrates basic understanding of the intent of the author 	3–4
<ul style="list-style-type: none"> • Translates isolated words and phrases into English • Demonstrates a limited understanding of the intent of the author 	1–2

Question 7 (e)

Criteria	Marks
<ul style="list-style-type: none"> • Explains why Agathon is a suitable person 	2
<ul style="list-style-type: none"> • Provides some relevant information 	1

Sample answer:

Agathon, since he resembles a woman in features and voice, will be able to pass for a woman at the festival.

Question 8 (a)

Criteria	Marks
• Identifies the tense	1

Sample answer:

Future

Question 8 (b)

Criteria	Marks
• Identifies the verb	1

Sample answer:

periagontas (line 8)

Question 8 (c)

Criteria	Marks
• Explains the case	1

Sample answer:

Genitive of comparison

Question 8 (d)

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into clear and fluent English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	9–10
<ul style="list-style-type: none"> • Translates most of the extract into clear and fluent English • Demonstrates an understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	7–8
<ul style="list-style-type: none"> • Translates some of the extract into fluent English • Demonstrates an understanding of the relationship between the words and structures of some of the extract • Demonstrates some understanding of the intent of the author 	5–6
<ul style="list-style-type: none"> • Translates parts of the extract into fluent English • Demonstrates basic understanding of the intent of the author 	3–4
<ul style="list-style-type: none"> • Translates isolated words and phrases into English • Demonstrates a limited understanding of the intent of the author 	1–2

Question 8 (e)

Criteria	Marks
<ul style="list-style-type: none"> • Identifies qualities of leadership displayed by Xerxes 	2
<ul style="list-style-type: none"> • Provides some relevant information 	1

Sample answer:

Xerxes keeps track of what his subordinates are doing, and quickly takes action to correct what he regards as a mistake on their part. As a good leader, he can see the wider picture, ie the possible advantages of allowing the spies to return home.

2016 HSC Classical Greek Continuers Mapping Grid

Section I — Prescribed Text

Question	Marks	Content	Syllabus outcomes
1(a)	4	Herodotus VI	H1.1, H1.3
1(b)	6	Herodotus VI	H1.1, H1.3
2(a)(i)	2	Herodotus VI	H1.1, H2.3
2(a)(ii)	4	Herodotus VI	H1.1, H2.2
2(b)	4	Herodotus VI	H1.1, H2.3, H3.1
2(c)	5	Herodotus VI	H1.1, H2.3, H3.1
3	10	Herodotus VI	H1.1, H2.3, H3.1, H3.2

Section II — Prescribed Text

Question	Marks	Content	Syllabus outcomes
4 (a)	5	Aristophanes <i>Clouds</i>	H1.1, H1.3
4 (b)	5	Aristophanes <i>Clouds</i>	H1.1, H1.3
5 (a) (i)	2	Aristophanes <i>Clouds</i>	H1.1, H2.3
5 (a) (ii)	2	Aristophanes <i>Clouds</i>	H1.1, H2.3
5 (b) (i)	1	Aristophanes <i>Clouds</i>	H1.1, H2.3
5 (b) (ii)	3	Aristophanes <i>Clouds</i>	H1.1, H2.2, H2.3, H3.1
5 (b) (iii)	2	Aristophanes <i>Clouds</i>	H1.1, H3.1
5 (c)	5	Aristophanes <i>Clouds</i>	H1.1, H3.1, H3.2
6	10	Aristophanes <i>Clouds</i>	H1.1, H2.2, H2.3, H3.1, H3.2

Section III — Unseen Texts

Question	Marks	Content	Syllabus outcomes
7 (a)	1	Aristophanes <i>Thesmophoriazusae</i> 181–192	H1.1, H2.1
7 (b)	1	Aristophanes <i>Thesmophoriazusae</i> 181–192	H1.1, H2.1
7 (c)	1	Aristophanes <i>Thesmophoriazusae</i> 181–192	H1.1, H2.1
7 (d)	10	Aristophanes <i>Thesmophoriazusae</i> 181–192	H1.1, H1.2, H1.3
7 (e)	2	Aristophanes <i>Thesmophoriazusae</i> 181–192	H1.1, H3.1
8 (a)	1	Herodotus VII 146–147	H1.1, H2.1
8 (b)	1	Herodotus VII 146–147	H1.1, H2.1
8 (c)	1	Herodotus VII 146–147	H1.1, H2.1
8 (d)	10	Herodotus VII 146–147	H1.1, H1.2, H1.3
8 (e)	2	Herodotus VII 146–147	H1.1, H3.1