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# 2024 HSC Chinese Extension — Written Examination Marking Guidelines

## Section I — Response to Prescribed Text Part A

### Question 1 (a)

Criteria	Marks
• Demonstrates a sound understanding of how Jia Di provokes Ju Ran before Ms Sa enters the room	2
• Provides some relevant information	1

**Sample answer:**

Jia Di provokes Ju Ran by mocking his failure at *Gaokao* and by making fun of his ring cushion.

**Question 1 (b)**

Criteria	Marks
• Demonstrates a sound understanding of why Ms Sa asks Ju Ran to introduce himself at the end of her speech	3
• Demonstrates some understanding of why Ms Sa asks Ju Ran to introduce himself at the end of her speech	2
• Provides some relevant information	1

**Sample answer:**

Ms Sa used him as an example to remind students that they should dedicate their time to study instead of mucking around or pursuing puppy love, as he was in her previous class and failed *Gaokao*.

**Question 1 (c)**

Criteria	Marks
• Provides a thorough analysis of how the director uses film techniques to illustrate conflicts in the extract	4
• Provides a sound analysis of how the director uses film techniques to illustrate conflicts in the extract	3
• Demonstrates some understanding of how the director uses film techniques to illustrate conflicts in the extract	2
• Provides some relevant information	1

**Sample answer:**

The director uses Ju Ran and Jia Di in the foreground and a sudden drop in the classroom atmosphere to highlight their conflict. In the corridor where Ms Sa lectures Ju Ran, over-the-shoulder shots are used to help the audience feel the hostility between them. When the three boys approach Ju Ran, the director frames Ju Ran between the boys to visually express their attempt to intimidate him.

### Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive understanding of the common traits that have allowed Ju Ran and Ms Sa to achieve their goals</li> <li>• Provides extensive reference to the extract and ONE other extract from the film</li> </ul>	6
<ul style="list-style-type: none"> <li>• Demonstrates a thorough understanding of the common traits that have allowed Ju Ran and Ms Sa to achieve their goals</li> <li>• Provides detailed reference to the extract and ONE other extract from the film</li> </ul>	5
<ul style="list-style-type: none"> <li>• Demonstrates a sound understanding of the common traits that have allowed Ju Ran and Ms Sa to achieve their goals</li> <li>• Provides reference to the extract and ONE other extract from the film</li> </ul>	4
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the common traits that have allowed Ju Ran and Ms Sa to achieve their goals</li> <li>• Provides some reference to the extract and/or ONE other extract from the film</li> </ul>	2–3
<ul style="list-style-type: none"> <li>• Provides some relevant information</li> </ul>	1

**Sample answer:**

Both characters are determined to achieve their goals and willing to face their challenges by directly expressing what they think or want. Ju Ran did not back away from Jia Di’s teasing and from Li Fei and Qi Mingzhi’s threat to beat him. Similarly, Ms Sa also did not back down when she was confronted by Ju Ran’s accusation that she made him fail *Gaokao*.

Both Ju Ran and Ms Sa are focused individuals who are willing to make sacrifices to achieve their goals. In Ms Sa’s speech to the class, she firmly explained that she could take a good break, but instead took on their problematic class to help them pass *Gaokao*. Ju Ran also shows he is willing to make sacrifices as he repeats his final year in order to go to the same university as his crush.

From Extract 4, both Ju Ran and Ms Sa show that they can reflect on themselves in order to achieve their goals. In Ms Sa’s speech, she reflected on her disappointment and expressed her sincere love towards the students. This led to her winning the respect of her students who then passed *Gaokao*. Ju Ran also reflected on his study journey and was able to express his appreciation towards Ms Sa. This allowed him to realise a new goal in life.

## Section I — Response to Prescribed Text

### Part B

#### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li> <li>• Demonstrates flair and originality in the approach taken</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of the prescribed text</li> <li>• Demonstrates some flair in the approach taken</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Demonstrates an understanding of the prescribed text</li> <li>• Demonstrates a satisfactory control of vocabulary and sentence structure</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the prescribed text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structure</li> <li>• Writes within the parameters of the task</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the prescribed text</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure</li> </ul>	1–2

#### **Answers could include:**

- Xiaofan reflects on the importance of getting good marks in *Gaokao* and then going to a good university so that she can find a good job. Therefore, she is determined to study hard.
- Xiaofan may comment that Ju Ran is very smart and a good example of achieving high marks in *Gaokao*. She admires Ju Ran for his intelligence and achievement in study.
- Xiaofan reflects that for a student like her or Qi Mingzhi, there is no other option but to do well in *Gaokao*. She reflects on how connections and family backgrounds are crucial for success in society.
- Xiaofan comments that they should listen to Ms Sa and study hard.
- Li Fei exclaims that he is going to do the art exam, so he doesn't need to get a very high mark in *Gaokao*. He understands that he experiences less pressure than his peers.
- Li Fei reflects that it's lucky that his dad ranks high in the military so it's easier for him to find jobs in the future.
- Li Fei comments that study is hard and young people like them are stressed.

## Section II — Writing in Chinese

### Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> <li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li> <li>• Writes effectively and perceptively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and depth in the treatment of relevant ideas</li> <li>• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Presents and develops a coherent argument, discussion or explanation</li> <li>• Writes effectively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li> <li>• Writes accurately using a range of vocabulary and sentence structures</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Attempts to present and develop a coherent argument, discussion or explanation</li> <li>• Writes with some understanding of audience, purpose and context</li> <li>• Supports points with relevant material and examples</li> <li>• Writes using a range of vocabulary and sentence structures</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Demonstrates the use of appropriate supporting materials</li> <li>• Demonstrates evidence of the use of complex sentences</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Communicates primarily in simple sentences or set formulae</li> </ul>	1–3

# 2024 HSC Chinese Extension Mapping Grid

## Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Relationships — monologue	H1.1, H1.2
2	10	Division in society — monologue	H1.1, H1.2

## Written Examination

### Section I — Response to Prescribed Text

#### Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Young Style</i>	H2.1
1 (b)	3	<i>Young Style</i>	H2.1
1 (c)	4	<i>Young Style</i>	H2.1, H2.2
1 (d)	6	<i>Young Style</i>	H2.1, H2.3

### Section I — Response to Prescribed Text

#### Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Young Style</i> — script of a conversation	H2.1, H2.2, H2.3

### Section II — Writing in Chinese

Question	Marks	Content	Syllabus outcomes
3	15	Education — essay	H1.1, H1.2
4	15	Relationships — essay	H1.1, H1.2