

2021 HSC Chinese Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Provides a sound understanding of why Jia Di says ‘你拿什么复习呢’	2
• Provides some relevant information	1

Sample answer:

Jia Di asks Ju Ran what he is going to study with because he knows that Ju Ran has sold all his books, but he needs them now as he is repeating his final year.

Question 1 (b)

Criteria	Marks
• Demonstrates a sound understanding of how the extract shows the tension between Ms Sa and Ju Ran	3
• Demonstrates some understanding of how the extract shows the tension between Ms Sa and Ju Ran	2
• Provides some relevant information	1

Sample answer:

The tension between Ms Sa and Ju Ran is shown when Ms Sa is not satisfied with the reflection of his failure of *Gaokao* and teen romance and takes him out to the corridor for a talk. Ju Ran does not regret about teen romance and thinks that it proves his heart, but Ms Sa insists that it is wrong. Ju Ran blames Ms Sa's call to his mum for his failure and claims that it is out of guilt that Ms Sa takes him to her class to repeat. Ms Sa, however, denies this accusation which she deems childish.

Question 1 (c)

Criteria	Marks
• Demonstrates a thorough understanding of what this extract reveals about Jia Di	4
• Demonstrates a sound understanding of what this extract reveals about Jia Di	3
• Demonstrates some understanding of what this extract reveals about Jia Di	2
• Provides some relevant information	1

Sample answer:

By offering money to the other students to eat the cake, it shows that Jia Di is from an affluent family. He has money to throw around at other students. Using the imperative tone when talking to others, for example 'This doesn't count', 'eat one more' and 'stop! let them continue to eat!', indicates that Jia Di is also the leader of the class. Saying '... I got it right' when he approaches Ju Ran shows that Jia Di is provocative. Jia Di is also revealed to be a person who is more worldly than his peers as he seems to know more about the rules in society. He reasons that as Ju Ran comes to this prestigious school to repeat then he must be a child from a powerful family or must have paid lots of money.

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive understanding of how true is the statement 'Films always explore the concept of attaining individual goals', with extensive reference to the extract and one earlier scene in this film 	6
<ul style="list-style-type: none"> • Demonstrates a thorough understanding of how true is the statement 'Films always explore the concept of attaining individual goals', with substantial reference to the extract and one earlier scene in this film 	5
<ul style="list-style-type: none"> • Demonstrates a sound understanding of how true is the statement 'Films always explore the concept of attaining individual goals', with some reference to the extract and one earlier scene in this film 	4
<ul style="list-style-type: none"> • Demonstrates some understanding of how true is the statement 'Films always explore the concept of attaining individual goals', with limited reference to the extract and/or one earlier scene in this film 	2–3
<ul style="list-style-type: none"> • Provides some relevant information 	1

Sample answer:

This statement is true for this film. In this extract, individual goals are explored through some of the film's characters. Ju Ran has come back to school to repeat his final year with the goal of getting into the same university as his 'dream girl'. The Principal's goal is to preserve the school's reputation so he asks Ms Sa to shake up the class which has become a serious burden on the school's reputation. Ms Sa also has her goal of fixing things up, ie, helping wholeheartedly those who want to learn and driving disengaged and naughty students out of her class.

In another scene when Huang Jingjing is invited to Ju Ran's home, Ju Ran's mum hopes that Huang can help Ju to get into university. In order to achieve her goal, she flatters Huang by saying that she has liked her since the first time she met her and Huang is smart and sensible which contradicts her previous comments about Huang. She even puts up with Huang's sarcasm.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in Chinese

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2021 HSC Chinese Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Relationships — monologue	H1.1, H1.2
2	10	Education — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Young Style</i>	H2.2
1 (b)	3	<i>Young Style</i>	H2.1, H2.2
1 (c)	4	<i>Young Style</i>	H2.1, H2.2
1 (d)	6	<i>Young Style</i>	H2.1, H2.3

Written Examination

Section I — Response to Prescribed Text Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Young Style</i> — a letter	H2.1, H2.2, H2.3

Written Examination

Section II — Writing in Chinese

Question	Marks	Content	Syllabus outcomes
3	15	Relationships — article	H1.1, H1.2
4	15	Division in society — article	H1.1, H1.2