

2019 HSC Chinese Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Outlines the situation leading to Pan's saying 'I never expected this.'	2
• Provides some relevant information	1

Sample answer:

Lao Ye, through Pan, invested her savings in the cemetery plot in the hope of making money and getting rich, and has just discovered that she has been cheated. According to Pan, this is unexpected.

Question 1 (b)

Criteria	Marks
• Demonstrates a thorough understanding of the strategies Pan uses to try to defend himself	4
• Demonstrates a sound understanding of the strategies Pan uses to try to defend himself	3
• Demonstrates some understanding of the strategies Pan uses to try to defend himself	2
• Provides some relevant information	1

Sample answer:

In order to prove his innocence, Pan uses several strategies to try to dispel Lao Ye's doubts.

First, he tells Lao Ye that he has been to the cemetery office and also has called the police. When being pressured by Lao Ye for the truth, he then turns to another strategy – emphasising that he is in the same boat as Lao Ye and cannot be the person who cheated her. He also claims that he cannot be that bad to try to get Lao Ye to believe that he is innocent. When Lao Ye still doesn't believe him, he insists that he has nothing to explain as his conscience is clear. Finally, Pan goes back to Lao Ye's home with her and stays with her to try to show that he is a responsible person.

Question 1 (c)

Criteria	Marks
• Demonstrates a perceptive understanding of how the director conveys Lao Ye's feelings towards Pan in the scenes	4
• Demonstrates a sound understanding of how the director conveys Lao Ye's feelings towards Pan in the scenes	3
• Demonstrates some understanding of how the director conveys Lao Ye's feelings towards Pan in the scenes	2
• Provides some relevant information	1

Sample answer:

In both scenes, the director uses body language to convey Lao Ye's feelings of anger and betrayal towards Pan. During the conversation on the bridge, Lao Ye turns her back to Pan and avoids talking face-to-face with him. Later, when Lao Ye is lying on the bed talking to Pan, she avoids eye contact with him which shows that she is still angry and upset with him. Soft and melancholic music is also used to create a sad atmosphere to indicate Lao Ye's disappointment in Pan. The use of language also conveys Lao Ye's feelings. For example, the hyperbole in 'You are killing me/You are ruining my future' shows her despair. Her repetition of 'get lost' emphasises her disgust with Pan's betrayal.

Question 1 (d)

Criteria	Marks
• Provides a perceptive analysis of how the search for personal identity is explored in these scenes and ONE other scene in the film	5
• Provides a sound analysis of how the search for personal identity is explored in these scenes and ONE other scene in the film	4
• Provides some analysis of how the search for personal identity is explored in these scenes and ONE other scene in the film	3
• Demonstrates some understanding of the search for personal identity in these scenes and/or another scene	2
• Provides some relevant information	1

Sample answer:

Lao Ye dreams of having a romantic future with Pan and securing a better financial future. However, the reality is that Pan has probably betrayed her and she has lost all her savings. Because of her traditional thinking, she does not know how to deal with the betrayal and investment failure. She reasons with Pan 'I hope you didn't cheat me. I am old' unsuccessfully, so she is in despair and totally crushed. She can only resort to sleeping and turning Pan away as an evasion. On the surface, Lao Ye is a person who pursues a sophisticated life but her troubled situation is actually a result of her pursuit of material things and illusions.

Lao Ye also dreams of living a better life in Shanghai. After she fails to cope with her terrible plight in Shanghai, she turns to her daughter, who she left behind for Shanghai, for help. She had selfishly ignored her daughter Da Fan and hurt her feelings. Lao Ye pursues her personal happiness/success at the cost of her daughter's.

Answers could include:

For example – Pan, on the other hand, is shown to be pursuing his ideals of an easy and comfortable life by possibly deceiving others. He most likely took advantage of Lao Ye's trust to make profit out of it.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in Chinese

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2019 HSC Chinese Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Relationships — monologue	H1.1, H1.2
2	10	The search for personal identity — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>The Postmodern Life of My Aunt</i>	H2.1, H2.2
1 (b)	4	<i>The Postmodern Life of My Aunt</i>	H2.1, H2.2
1 (c)	4	<i>The Postmodern Life of My Aunt</i>	H2.1, H2.2
1 (d)	5	<i>The Postmodern Life of My Aunt</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>The Postmodern Life of My Aunt</i> — diary entry	H2.1

Written Examination

Section II — Writing in Chinese

Question	Marks	Content	Syllabus outcomes
3	15	Relationships — article	H1.1, H1.2
4	15	The impact of change on society — article	H1.1, H1.2