

2025 HSC English Standard — Paper 2

Marking Guidelines

Section I — Module A: Language, Identity and Culture

Question 1

Criteria	Marks
<ul style="list-style-type: none"> Explains in a highly effective manner how the prescribed text reveals the benefits and challenges of belonging to specific cultures Presents a highly effective response using relevant, detailed references to the prescribed text Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> Explains effectively how the prescribed text reveals the benefits and challenges of belonging to specific cultures Presents an effective response using relevant references to the prescribed text Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> Explains competently how the prescribed text reveals the benefits and/or challenges of belonging to specific cultures Presents a competent response using adequate references to the prescribed text Organises, develops and expresses ideas adequately using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> Describes aspects of the prescribed text with some reference to the question Presents a response using limited reference to the prescribed text Attempts to organise a response in a limited way 	5–8
<ul style="list-style-type: none"> Attempts to describe aspects of the text Attempts to organise a response in an elementary way 	1–4

Section II — Module B: Close Study of Literature

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Analyses in a highly effective manner how different values and attitudes are exposed through the key features of their prescribed text • Presents a highly effective response using relevant, detailed references to the prescribed text • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> • Analyses effectively how different values and attitudes are exposed through the key features of their prescribed text • Presents an effective response using relevant references to the prescribed text • Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> • Explains competently how different values and attitudes are exposed through the key features of their prescribed text • Presents a competent response using adequate references to the prescribed text • Organises and expresses ideas adequately using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> • Describes aspects of the prescribed text with some reference to the question • Presents a response with limited reference to the prescribed text • Attempts to organise a response in a limited way 	5–8
<ul style="list-style-type: none"> • Attempts to describe aspects of the text • Attempts to organise a response in an elementary way 	1–4

Section III — Module C: The Craft of Writing

Question 3

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly engaging imaginative or discursive piece of writing that effectively uses the stimulus • Crafts language skilfully to capture the richness of a fond memory • Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form 	17–20
<ul style="list-style-type: none"> • Composes an engaging imaginative or discursive piece of writing that effectively uses the stimulus • Crafts language effectively to capture the richness of a fond memory • Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	13–16
<ul style="list-style-type: none"> • Composes an imaginative or discursive piece of writing that uses the stimulus • Uses language competently to capture the richness of a fond memory • Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form 	9–12
<ul style="list-style-type: none"> • Composes a piece of writing that attempts to respond to the stimulus • Demonstrates variable control of language and structure 	5–8
<ul style="list-style-type: none"> • Attempts to compose a piece of writing with some relevance to the question 	1–4

2025 HSC English Standard — Paper 2 Mapping Grid

Section I — Module A: Language, Identity and Culture

Question	Marks	Content	Syllabus outcomes
1	20	Module A: Language, Identity and Culture – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8

Section II — Module B: Close Study of Literature

Question	Marks	Content	Syllabus outcomes
2	20	Module B: Close Study of Literature – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media	EN12-1, EN12-3, EN12-5, EN12-7

Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
3	20	Module C: The Craft of Writing	EN12-1, EN12-3, EN12-4, EN12-5