



Education and Sport Development

Department of Education and Sport Development
Departement van Onderwys en Sportontwikkeling
Lefapha la Thuto le Tlhabololo ya Metshameko

NORTH WEST PROVINCE

NORTH WEST

MID YEAR EXAMINATION

GRADE 11

ENGLISH HOME LANGUAGE P1

MID-YEAR EXAMINATIONS

MARKS: 70

TIME: 2HOURS

DATE: June 2018

This examination paper consists of 11 pages.



INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections:
SECTION A: Comprehension [30]
SECTION B: Summary [10]
SECTION C: Language Structures and Conventions [30]
2. Read ALL the instructions carefully.
3. Answer ALL the questions.
4. Start EACH section on a NEW page.
5. Rule off after each section.
6. Number the answers correctly according to the numbering system used in this question paper.
7. Leave a line after EACH answer.
8. Pay special attention to spelling and sentence construction.
9. Suggested time allocation:
SECTION A: 50 minutes
SECTION B: 30 minutes
SECTION C: 40 minutes
10. Write neatly and legibly.

TEXT A:

Read the following passage by Caitlin Moran (Adapted from *Fair Lady* - May 2016) and answer the questions that follow:

DO BOOKS MAKE US BETTER PEOPLE?

For my husband and me, the answer is an unequivocal yes. But the kids do seem all right, even without books.

We have decided not to drink, my friend James and I – but we are not as strong about smoking. We are sitting on the doorstep, hiding from our children, and talking about books we have loved in the past year. James loved *Stoner* – ‘I had no idea I could cry that much just from reading words’ – and I am becoming tedious about how much I loved *Moby Dick*: ‘I’ve spent 20 years thinking it was some Hemingwayesque bore-athon about angling – but it’s explosive! Why don’t they tell you these things?’ Laurence Stern, Lottie Moore, Eimear McBride – this is our real gossip: talking about authors we’ve long heard about but only just got around to reading.

1

And then we move on to the only sensitive topic we have.

‘So... your kids reading much?’

Pause. ‘No.’

Pause. ‘Mine neither. Just the ones that are made into movies. *Hunger Games*.’

2

We are liberal parents. The things other parents fear – their children’s relationships, choice of marriage partner, choosing a ‘risky’ career – aren’t even worthy of a shrug. But we’ve discovered, now, with our teenage children, that there is only one thing we truly fear: our children not reading. Reading being a thing you have to remind them to do – or even coerce them into. In November, after years of literary truculence, I found myself desperately offering my daughter £2 if she read *Adrian Mole*, or *Alice’s Adventures in Wonderland*. She eyed them balefully. ‘I don’t really want £2,’ she said. ‘I want to watch Zoella on YouTube.’

3

Why does this agonise me? Because I need us to have shared literary references – ‘You are sleepy, like the Dormouse’ – in order for us to feel like a proper family, bound together by ‘our’ books. Because every book you read as a child becomes a room in your head – and I want them to live in a mansion of people, universes, centuries... There’s an air about someone who’s gallivanted joyously through a library in their early years that I revere – far more than I revere someone who’s travelled the world, been born beautiful or wears a fur coat. Because – this is the key thing – I worry they will not manage without it. That they’ll suffer without books.

4

‘Because it made us who we are,’ James says. ‘Reading saved us. We’d be nothing without books.’ And that is true, because we were odd children – working class, a little bullied, a little lonely – and books were like a combination of map, weapon and ladder to climb out of our bad years and into the happy adults we became – a survival kit, but also our greatest joy. We had The Library. Endless books for free, stacked up around our beds like piles of money in a treasure house. Why do our children not need, or want, our carefully collated inheritances?

5

‘What have we done wrong?’ James sighs. But it’s cold so we put our cigarettes out and go in to see what our children are doing. They’ve been spending the evening recording a mockumentary of *Made in Chelsea* on their phones and editing it on the laptop – looking up how to do so on Google. Then they play Trivial Pursuit and watch *Hairspray*, becoming hysterical with laughter.

6

I start thinking – why am I worrying about these children? These happy children? Why am I worried that they might be dumb – when they are answering quiz questions on maths and geography that leave the adults standing? Why am I worried they will be lesser people without literature – when their generation is unprecedentedly tolerant of different sexualities and cultures, has a plummeting use of drink and drugs, and an ability to satirise itself and anything else in a way that makes teens of the '90s look like earnest, credulous cavemen? They live in a world of black presidents; female prime ministers; the internet, with a billion people and a trillion facts at their fingertips. From their bedrooms! From the beach, or on a bus! When I was a teen, if I wanted to see outsiders triumph, I had to turn to those novels about Jo March or Aslan.

7

Perhaps it's just that their lives are better than books. Perhaps it is that. Perhaps you don't need novels if your life is happy. Perhaps I am a monkey, pitying a man.

8

Glossary:

Hemingwayesque – written in the style of Ernest Hemingway

Truculence – defiance or insolence

Dormouse – a (mouse) character in Lewis Carol's *Alice in Wonderland*

TEXT B

The Importance of Reading



46%

of adults can't read the labels on their prescriptions



33%

of high school graduates will never read a book after high school



70 million

Low literacy directly costs the healthcare industry over \$70million every year



50%

of U.S. adults can't read an 8th grade book



1 in 4

children in America grow up without learning how to read



2/3

of students who cannot read proficiently by the end of 4th grade will end up in jail or on welfare



30 million

American adults read at a below basic level

Reading Helps You To

Reduce stress, increase vocabulary and improve memory

Sleep better and stave off Alzheimer's disease

Improve focus and concentration

Become a better communicator and writer

Developing a love and a habit for reading starts at an early age

Sources:

1. www.dosomething.org/tipsandtools/11-facts-about-literacy-in-america
2. www.readingrow.com/literacy-in-america-infographic
3. www.statisticbrain.com/reading-statistics
4. www.lifehack.org/articles/lifestyle/10-benefits-reading-why-you-should-read-everyday.html
5. www.huffingtonpost.com/2013/10/12/health-benefits-reading_n_4081258.html

www.raymondgeddes.com



NW/JUNE/ENGL/ EMIS/6*****

(The Raymond Geddes Foundation is an international foundation focusing on literacy and numeracy.)

Text A:

- 1.1 Refer to paragraph 1: Explain what the author implies about her prior opinion of *Moby Dick* by using the word “*bore-athon*”. Explain the connotation of the word clearly. (2)
- 1.2 Refer to paragraph 2: Explain the reason why the author employs repetition in this paragraph. Refer to the phrase “*only sensitive topic*” in your answer. (2)
- 1.3 Refer to paragraph 3: Explain what the author implies about her parenting skills by stating that many contemporary issues are not “*even worthy of a shrug*”. (2)
- 1.4 Find evidence in this paragraph to prove that the author is British. (1)
- 1.5 Refer to paragraph 4: Identify and explain the extended metaphor in this paragraph. (Refer to: ‘*Because every book you read as a child becomes a room in your head – and I want them to live in a mansion...*’) (3)
- 1.6 Refer to paragraph 5: What is implied about books by stating “... *it made us who we are*”? (2)
- 1.7 Explain the three components of a ‘literary’ survival kit, as mentioned in this paragraph. Use your own words to explain each of the three. (3)
- 1.8 Explain the effectiveness of the simile in the second last sentence of this paragraph (2)
- 1.9 Refer to paragraph 7: Explain what the author implies about the quizzes and her children by “*leave the adults standing*”? (2)
- 1.10 Mention and explain three ways in which the author’s children’s generation is different from (and perhaps even better than) her own generation. (3)

TEXT B

1.11 Refer to the text and statistics:
Explain how illiteracy can have a negative impact on the healthcare industry. (2)
Use your own words.

1.12 How does this graphic seemingly contradict the message in Text A? (2)

1.13 Refer to both texts:
Text A is a magazine editorial and Text B is an advertisement for the Geddes Foundation.
By referring to diction and tone, show how both texts are source-appropriate. (4)

TOTAL SECTION A: **30**

QUESTION 2:

Read the following text by Alicia Fannin and follow the instructions:
(Text adapted from <http://lifestyle.allwomenstalk.com>)

NOTE:

- Summarise the seven main reasons why reading is the best hobby you can have.
- Use your own words! 'Lifting' will not be awarded marks.
- You do not need to supply a title.
- Your summary should include seven points and should be presented in a fluent paragraph of 80-90 words
- Indicate the word count at the end of your summary

Reading is the best hobby

One of the reasons why reading is the best hobby is because it expands your horizons. It gives you something new and different to enjoy. And there are so many diverse subjects that you can read about that you are learning something every time that you read. You can learn practically anything from reading a good book on the subject. Even if you choose to read fiction, you may learn something that is helpful in your life.

Reading causes your mind to work differently than when you are watching television. It is a way to stretch your mind to grasp new concepts. It also makes your mind work to interpret images. It is healthy for your brain and keeps your brain functioning actively. This can help keep your mentality sharp as you age.

Another one of the advantages about this hobby is that it increases your vocabulary. You can learn so many new [words](#) from reading. I think that this is a tremendous advantage. Having a good handle on vocabulary helps you to speak properly and to sound educated. If you don't know a word you run onto when you are reading, [look](#) it up.

One of my favourite time periods to read about is World War II. I would not know nearly as much as I do about this period in history if there weren't so many [books](#) that I could read to learn about it. You can travel to nearly any period in time that you wish to simply by picking up a book. You can read non-fiction and get the straight, no-nonsense facts or indulge in some juicy fiction from that time period. Reading can take you to any time period that you want to go to.

Reading indulges your imagination. When you turn on a television, there is no need to imagine anything because it is already placed before you in a visual setting. Reading is not like that. When you read, you have to come up with your own visual images to go along with the book. Sometimes when I am [beginning](#) a book, I will stop and take a few minutes to just sit and think about how I want the characters to appear to me. It is quite enjoyable to do so.

Reading is such a peaceful hobby. You can do it in complete silence and just enjoy the serenity of hearing nothing but your inner thoughts as you make your way through a book. It inspires a peaceful feeling.

Many are the times that I sighed a deep, contented sigh as I read the last page of a good book. I don't know anything else that offers such enjoyment.

When you read, the world is at your feet. Just like you can travel to different periods of [time](#) when you read, you can do the same with places. You can read about places that you may never have the opportunity to visit. That may be the only way that you would have ever known about different places in the [world](#). It can be very enlightening to travel through reading. Reading is such a passionate [love](#) of mine.

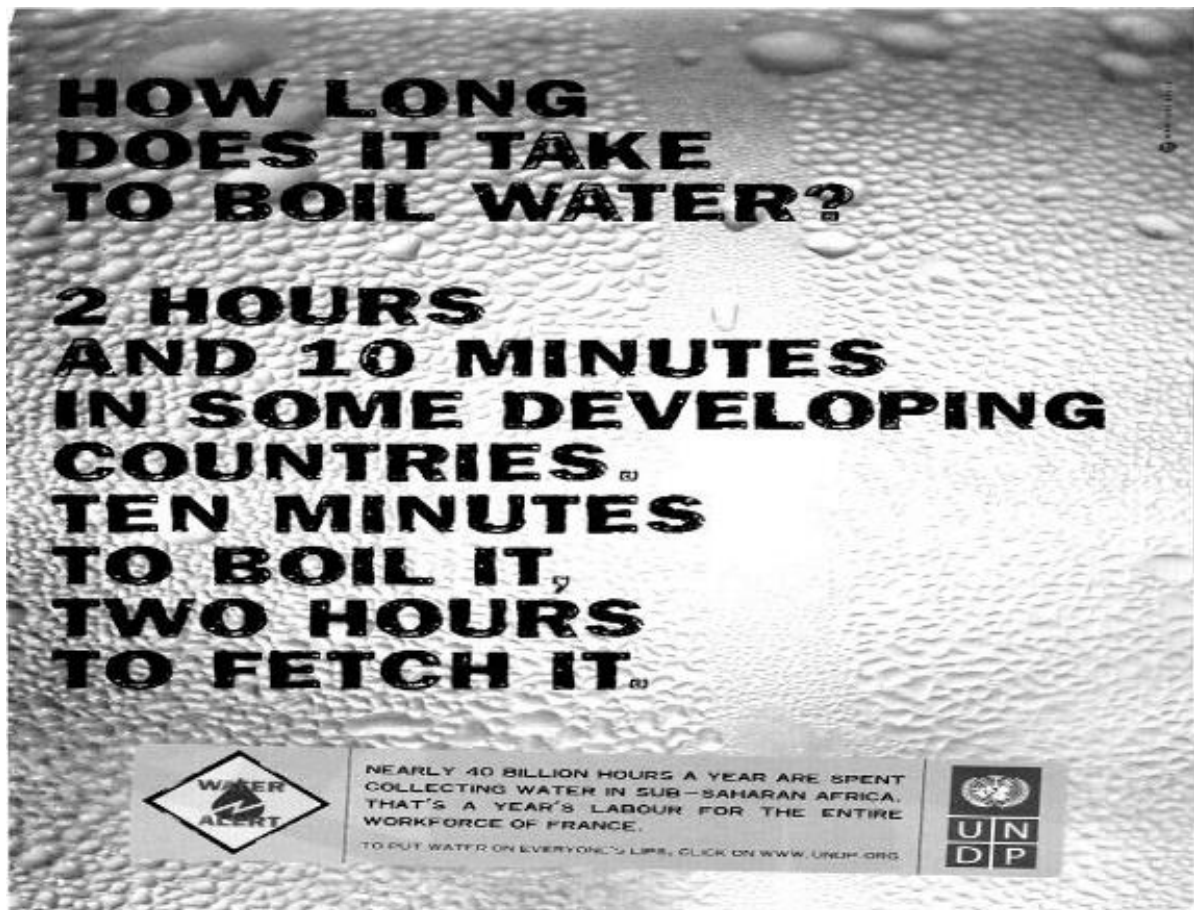
TOTAL SECTION B: 10

SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS

QUESTION 3: ANALYSING ADVERTISING

Study TEXTS D below and answer the set questions.

TEXT D



Source: Google

NEARLY 40 BILLION HOURS A YEAR ARE SPENT COLLECTING WATER IN SUB-SAHARAN AFRICA. THAT'S A YEAR'S LABOUR FOR THE ENTIRE WORKFORCE OF FRANCE.

TO PUT WATER ON EVERYONE'S LIPS, CLICK ON WWW.UNDP.ORG.

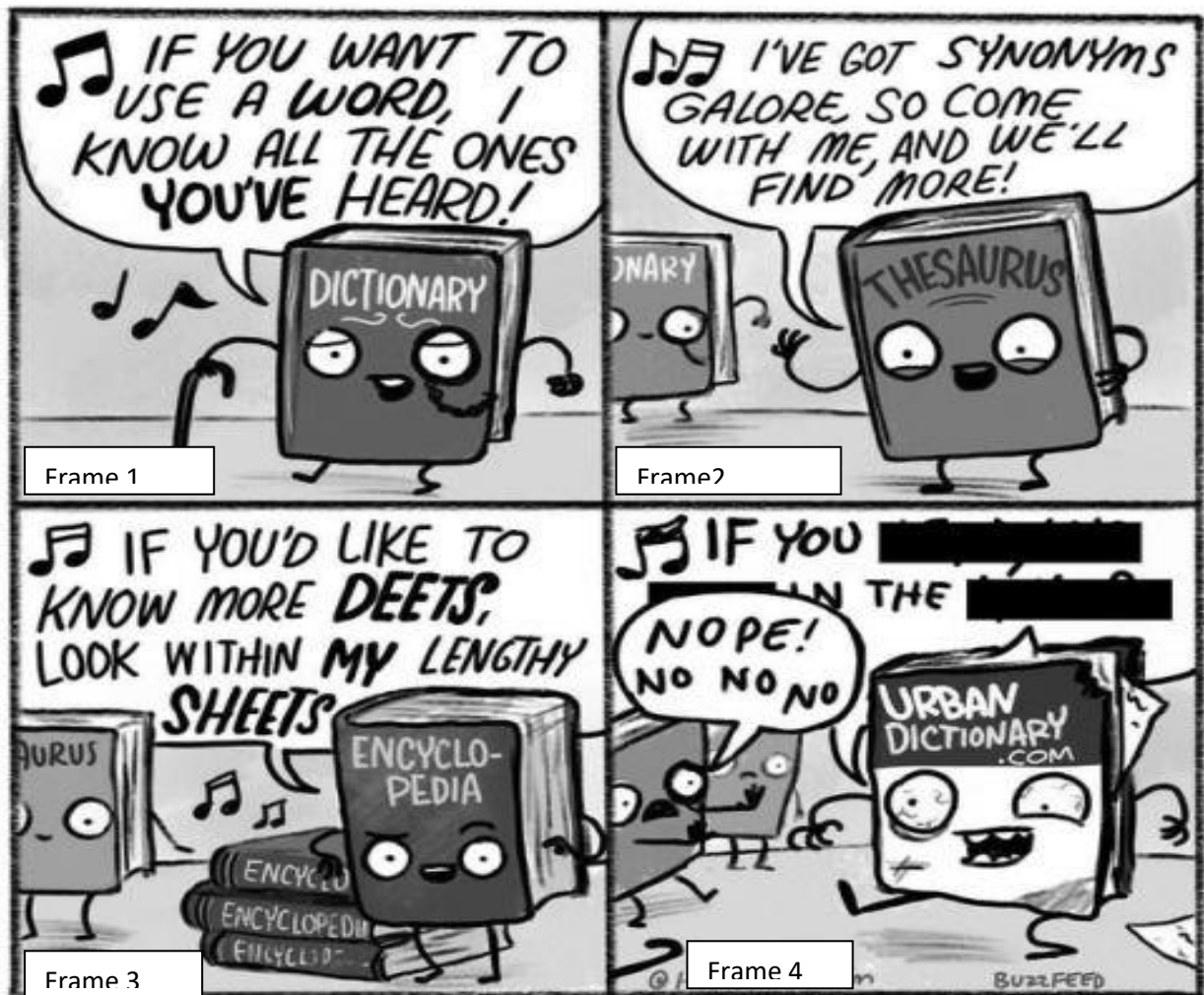
QUESTIONS: Refer to TEXT D

- 3.1 Who has paid for the insertion of this advertisement? (1)
- 3.2 Comment on the lack of graphic to accompany this advertisement. (2)
- 3.3 How does this advertisement convey a call to action from the reader? (1)
- 3.4 What is implied by 'two hours to fetch it?' (2)
- 3.5 How does the background enhance the message? (2)
- 3.6 Is "To put water on everyone's lips," figurative or literal? Explain. (2)

[10]

QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA
Study TEXT E and answer the set questions

TEXT E: CARTOON



Source: www.comics.com

QUESTIONS: Refer to TEXT E

- 4.1 Comment on the text and visual elements used in the first three frames. (2)
- 4.2 Refer to frame 3:
Provide a more appropriate word for 'DEETS'. (1)
- 4.3 Refer to frame 4:
By referring to the text and the visual clues, describe the attitudes of the group towards the Urban Dictionary. (3)
- 4.4 What detail or information would be evident in an urban dictionary? (2)
- 4.5 How useful would an urban dictionary be to people across the various generations? (2)

[10]

QUESTION 5: USING LANGUAGE CORRECTLY

Study TEXT F, text, which contains a deliberate errors, and answer the set questions:

BREAK TIME- BUT IS IT REALLY A HOLIDAY

- 1 This has felt like a very long year. I am satisfied with the old-fashioned nine to five weekday. But I need a break!
- 2 The challenge is that whenever I take a break from the saltmines, I return exhausted. Holidays, that highlight of the year, is not for the faint of heart. Rushing around airports, clutching heavily packed tourist schedules. Well –meaning people have often advised me: ‘You know what you need to do? Stay home!’ 5
- 3 This is even less relaxing. You either get cabin fever or one sees something that needs fixing. I enjoy a visit to Builders’ Warehouse as much as the next guy (I know they don’t use an apostrophe, like I do, but they really should.) It’s just not a break. 10
- 4 Relaxing is the absence of a large amount of activities. Yet we are predisposed to believe that our answer should always be, ‘I have such a demanding schedule!’ Stop. Just stop. It’s called a vacation because you need to vacate stuff and relax. Don’t feel the need to do every single touristy thing on offer. Recharge your batteries, don’t delete them even further. 15

(Adapted from Longevity, October 2015)

QUESTIONS: TEXT F

- 5.1 Refer to paragraph 1
Provide a synonym for the word ‘satisfied’ (1)
- 5.2 Correct the error of concord in paragraph 2. (1)
- 5.3 Correct a spelling error in paragraph 2. (1)
- 5.4 Rewrite the following in the passive voice:
‘Well-meaning people have often advised me.’ (Line 6) (2)
- 5.5 ‘You either get cabin fever or one sees something that needs fixing.’
Rewrite the sentence above so that it is grammatically correct (2)
- 5.6 ‘Relaxing is the absence of a large amount of activities.’ (Line 12)

A word has been used incorrectly in the above sentence. Write down the word that should have been used instead. (1)
- 5.7 Provide a suitable synonym for ‘holiday’ (1)
- 5.8 Correct the malapropism in line 16. (1)
- [10]**

TOTAL SECTION C: 30

GRAND TOTAL: 70