

Question 1

Read the following five writing tips for creating characters in stories. These tips were inspired by tweets written by a Pixar screenwriter for film. Pixar movies appeal to audiences of all ages. Answer the questions that follow.

The image displays five tweets from the account 'Buzz Lightyear' (@bzlightyear). Each tweet contains a numbered tip for creating characters in stories. The tweets are as follows:

- Tweet 1:** 1. Remember that the audience will admire characters for trying, more than for their successes. (16:45 · 10 Mar, 2020, 6 Likes)
- Tweet 2:** 2. Stack the odds against your character. What happens if they don't succeed? Give the audience a reason to root for the character. (13:00 · 11 Mar, 2020, 10 Likes)
- Tweet 3:** 3. Give your characters strong opinions. Passive characters might seem likeable to you as you write, but it's boring to the audience. (10:20 · 12 Mar, 2020, 4 Likes)
- Tweet 4:** 4. Give characters real emotions. This lends credibility to even the most unbelievable situations. (18:40 · 13 Mar, 2020, 8 Likes)
- Tweet 5:** 5. Come up with an interesting ending for your character. The ending will affect the audience's ultimate view of the character. (13:00 · 14 Mar, 2020, 7 Likes)

Question 1

(20 marks)

Choose a film you have studied.

Title of film:
Director:

Choose **two** of the tips on page 3 that you think apply to characters in a film you have studied. With reference to your studied film, describe how these tips apply. In your answer you may refer to one character or more than one character.

Question 2

Read the following five writing tips for creating characters in stories. These tips were inspired by tweets written by a Pixar screenwriter for film. Pixar movies appeal to audiences of all ages. Answer the questions that follow.

The image displays five tweets from the account 'Buzz Lightyear' (@bzlightyear). Each tweet contains a numbered tip for creating characters in stories. The tweets are arranged in two rows: the first row has two tweets, the second row has two tweets, and the fifth tweet is centered below the second row. Each tweet includes the user's profile picture, name, handle, a timestamp, the number of likes, and standard social media interaction icons (reply, retweet, like, share).

- Tweet 1:** 16:45 · 10 Mar, 2020. 6 Likes. Tip 1: Remember that the audience will admire characters for trying, more than for their successes.
- Tweet 2:** 13:00 · 11 Mar, 2020. 10 Likes. Tip 2: Stack the odds against your character. What happens if they don't succeed? Give the audience a reason to root for the character.
- Tweet 3:** 10:20 · 12 Mar, 2020. 4 Likes. Tip 3: Give your characters strong opinions. Passive characters might seem likeable to you as you write, but it's boring to the audience.
- Tweet 4:** 18:40 · 13 Mar, 2020. 8 Likes. Tip 4: Give characters real emotions. This lends credibility to even the most unbelievable situations.
- Tweet 5:** 13:00 · 14 Mar, 2020. 7 Likes. Tip 5: Come up with an interesting ending for your character. The ending will affect the audience's ultimate view of the character.

Question 2

(20 marks)

Film directors often create key moments through the use of striking visual images. With reference to one or more key moment(s) from the film you have studied, explain how the director's use of striking visual images makes your chosen moment(s) engaging for the viewer.

Optional Rough Work



 SimpleStudy
 SimpleStudy

Question 3

Instructions on Not Giving Up

More than the fuchsia funnels breaking out of the crabapple tree, more than the neighbour's almost obscene display of cherry limbs showing their cotton candy-coloured blossoms to the slate sky of Spring rains, it's the greening of the trees that really gets to me. When all the shock of white and taffy*, the world's baubles and trinkets, leave the pavement strewn with the confetti of aftermath, the leaves come. Patient, plodding, a green skin growing over whatever winter did to us, a return to the strange idea of continuous living despite the mess of us, the hurt, the empty. Fine then, I'll take it, the tree seems to say, a new slick leaf unfurling like a fist to an open palm. I'll take it all.



* A colourful sweet

Question 4

(25 marks)

- (b) Would you recommend this poem for inclusion in a poetry book for Junior Cycle English? In your answer you should refer to both what the poem says and how it uses language.

Optional Rough Work



Question 5

Question 6

(35 marks)

Do you think that poets offer readers hope through their poetry? Explain your views with reference to at least three poems you have studied. Refer to both the ideas and the use of language in the poems you discuss. You may not use the poem printed on this paper but you may use the poem you referred to in question 5.



Optional Rough Work

Poem titles:

Answer:

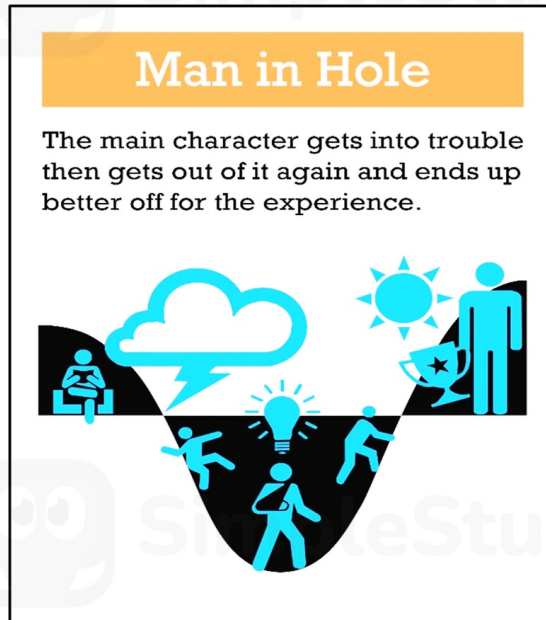
 SimpleStudy
 SimpleStudy

Question 7

Question 8

(10 marks)

All well-written stories have a shape or structure. One popular shape for a story is called the **Man in Hole** shape. Study the graphic image below which illustrates the three steps that a typical **Man in Hole** story takes. Complete the task that follows.



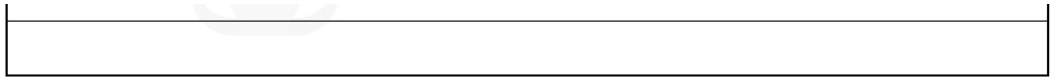
Starting with Step 1 below, outline a plot summary for a story using the three steps presented in the **Man in Hole** graphic above.

Optional Rough Work

Step 1: It was an ordinary day for Alex until...

Step 2:

Step 3:



Question 9

Question 10

(20 marks)

Choose either picture A or picture B below. Imagine that your chosen picture shows a character in a short story you are writing. Write the opening paragraph for that story in which you make this character either a villain or a hero. You may include dialogue in your paragraph.



Optional Rough Work



Chosen character:

