

Question 1

Section I - Comprehending: Candidates must answer a Question A on one text and a Question B on a different text. Candidates must answer only one Question A and only one Question B. N.B. Candidates may NOT answer a Question A and a Question B on the same text.

PAPER 1

SECTION I – COMPREHENDING (100 marks)

GENERAL

“This paper will be specifically aimed at testing the comprehending and composing abilities of students.” (DES English Syllabus, 7.3)

Candidates must answer a Question A on one text and a Question B on a different text.

N.B. Candidates may NOT answer a Question A and a Question B on the same text.

Please note that, in relation to all texts, the candidates may take the introductions and accompanying illustrations to be integral parts of the texts.

TEXT 1 QA

TEXT 1 – Between Two Worlds: Village and City

QUESTION A – 50 Marks

(i) Based on your reading of TEXT 1, explain three insights you gain into Salim’s character. Support your response with reference to the text. (15)

Candidates should explain three insights they gained into Salim’s character from reading TEXT 1. Pay particular attention to the quality of the explanation. Responses should be supported by reference to Text 1.

Mark ex 15 by reference to the criteria for assessment.

Indicative material:

Salim appears to be:

- interested in literature, a thinker, an intellectual – with a love of reading
- lacking in confidence, nervous/unsure in unfamiliar surroundings, overwhelmed by crowds
- curious, excited to experience new things, fascinated by other people, by difference, etc.
- close to his family/mother and has a sense of duty - obeys his uncle’s wishes
- observant, respectful, resilient, determined, reflective, emotional, modest, etc. **Etc.**

H1	H2	H3	H4	H5	H6	H7	H8
15 - 14	12	11	9	8	6	5	4 - 0

TEXT 1 QA
(contd.)

(ii) To what extent do you agree with Uncle Amir’s view that making money is an important consideration when choosing a course to study in college? Develop three points to support

your response.

(15)

Candidates should focus on the extent to which they agree or disagree that making money is an important consideration when choosing a course to study in college. They should develop three points in support of their viewpoint. Pay particular attention to the quality of the response.

Mark ex 15 by reference to the criteria for assessment.

H1	H2	H3	H4	H5	H6	H7	H8
15 - 14	12	11	9	8	6	5	4 - 0

(iii) Features of both narrative writing and descriptive writing are used effectively by Abdulrazak Gurnah to capture the world Salim encounters in this passage. Discuss this statement, supporting your response with reference to four language features in the text. You may include features of narrative writing, features of descriptive writing, or both in your discussion. (20)

Expect candidates to discuss the statement and support their response with reference to any four features of narrative or descriptive writing, or a combination of both, and to convey how they are used effectively or ineffectively to capture the world Salim encounters in London. Pay particular attention to the quality of the discussion provided and the extent to which there is an awareness that language use has an impact. Answers should be supported by reference to the text.

Mark ex 20 by reference to the criteria for assessment.

Indicative material:

- narrative techniques - first person narration/use of letters “frame” the world Salim encounters
 - detailed/realistic setting, characterisation depicts the atmosphere of London
 - use of direct speech conveys the world of money/business, characters that inhabit that world
 - vivid imagery effectively/ineffectively captures Salim’s impression of this world
 - repeated/judicious use of adjectives/verbs reveals the nature of this world
 - use of contrast with Salim’s home village heightens the dichotomy between the two worlds
- Etc.

H1	H2	H3	H4	H5	H6	H7	H8
20 - 18	16	14	12	10	8	6	5 - 0

TEXT 1 QB

QUESTION B – 50 Marks

Imagine you are Salim and you have been in London for over a year. Write a new personal **letter** to your mother in which you: describe a number of experiences you have had that you believe will fascinate your mother, reflect on both the positive and negative insights you have gained into human nature as an outsider in London, and consider some of the ways you believe your experience in this city has altered you as a person.

Expect candidates to write a new personal **letter** from Salim to his mother, a year after he arrived in London. In the letter Salim should **describe** some new experiences he has had that he thinks will fascinate his mother, **reflect** on both the positive and negative insights he has gained into human nature as an outsider in London, and **consider** some of the ways he has changed as a person as a result of these experiences over the last year in the city. Candidates should engage with all aspects of the question, **although not necessarily equally**. Pay particular attention to the quality of the response to each aspect of the question.

Mark ex 50 by reference to the criteria for assessment.

P: Understanding of genre and register of a personal letter to his mother

Focus on all aspects of the question – describing new experiences that he thinks will fascinate his mother, reflecting on both the positive and negative insights he has gained into human nature as an outsider in London and considering some of the ways he believes his experience in this city has altered him as a person

Relevance

Freshness and originality, etc.

C: Sustained focus

Continued control of register

Management and sequencing of ideas, etc.

L: Language managed and controlled to achieve clear communication

Quality of expression, style, fluency, etc.

M: Accuracy of mechanics

Etc.

P 15	
C 15	
L 15	
M 5	

50 marks	H1	H2	H3	H4	H5	H6	H7	H8
100%	50 – 45	44 - 40	39 - 35	34 - 30	29 - 25	24 - 20	19 - 15	14 - 0
30%	15 -14	12	11	9	8	6	5	4 – 0
10%	5	4	3	3	2	2	1	1 - 0

TEXT 2 QA

TEXT 2 – Between Two Worlds: Through Words and Pictures

QUESTION A – 50 Marks

(i) Based on your reading of TEXT 2 on page 4, explain three insights you gain, from Henry Eliot, into how reading novels can be an enriching experience. Support your answer with reference to the text. (15)

Candidates should explain three insights they gained, from reading Henry Eliot’s piece, into how reading novels can be an enriching experience.

Pay particular attention to the quality of the explanation. Responses should be supported by reference to the written element in Text 2.

Mark ex 15 by reference to the criteria for assessment.

Indicative material:

Reading novels can be enriching:

- by prompting a shared understanding/creative collaboration
- it can be thrilling to visit the places where the novels you have read/are reading, are set
- reading enriches the places you know/can overpower less familiar locations
- reading can alter your view and experience of a place, can bring excitement/mystery/adventure
- one of the joys is that reading can give you strong impressions of places, whether real or imagined

Etc.

H1	H2	H3	H4	H5	H6	H7	H8
15 - 14	12	11	9	8	6	5	4 - 0

(ii) Do you think that *Between Two Worlds* (the theme for this paper) would be a good title for Alfred Stieglitz's photograph above? Develop three points to support your response. In your response you should consider the subject matter and visual aspects of the photograph. (15)

Candidates should develop three points in support of their viewpoint that *Between Two Worlds* would/would not be a good title for the photograph on page 5. Pay particular attention to the quality of the response which should be informed by the subject matter and visual aspects of the photograph. Allow for a broad interpretation of both the subject matter and visual aspects of the photograph.

Mark ex 15 by reference to the criteria for assessment

H1	H2	H3	H4	H5	H6	H7	H8
15 - 14	12	11	9	8	6	5	4 - 0

(iii) Features of both personal writing and informative writing are used effectively by Henry Eliot (in the written text) to explore the relationship between works of fiction and the worlds in which they are set. Discuss this statement, supporting your response with reference to four language features in the text. You may include features of personal writing, features of informative writing, or both in your discussion. (20)

Expect candidates to discuss the statement and support their response with reference to any four features of personal or informative writing, or a combination of both, and to convey how they are used effectively or ineffectively to explore the relationship between works of fiction and the worlds in which they are set. Pay particular attention to the quality of the discussion provided and the extent to which there is an awareness that language use has an impact. Answers should be supported by reference to the text.

Mark ex 20 by reference to the criteria for assessment.

Indicative material:

- use of first-person narrative/an authentic personal voice helps the reader to see how the writer relates works of fiction he has read to the places in which they are set
 - engaging use of personal anecdotes successfully/unsuccessfully explores the relationship between novels and literary locations
 - inclusion of facts about places Eliot has visited expresses this relationship in concrete terms
 - Eliot's reflective/conversational tone brings understanding/clarity to this relationship
 - use of illustrations and allusions demonstrates interesting aspects of the correlation
 - use of emotive language allows the reader to appreciate and engage with this relationship
- Etc.

H1	H2	H3	H4	H5	H6	H7	H8
20 - 18	16	14	12	10	8	6	5 - 0

TEXT 2 QB

QUESTION B – 50 Marks

You have been asked to write a personal reflection for an educational history magazine. The reflection should recall an experience you had of visiting a place of historic interest. In the reflection you should: outline the expectations you had before your visit to the place of historic interest, describe some of the thoughts and feelings you had in response to this place during the visit and, argue the case for making trips to historic places compulsory for students in Irish schools today.

Expect candidates to write a **personal reflection** for an educational history magazine in which they recall a visit to a place of historic interest. In this reflection they should **outline** the expectations they had before their visit to the place of historic interest, **describe** some of the thoughts and feelings they had in response to this place during the visit and, **argue the case** for making trips to

historic places compulsory for students in Irish schools today.

Candidates should engage with all aspects of the question, **although not necessarily equally**.

Pay particular attention to the quality of the response to each aspect of the question.

Mark ex 50 by reference to the criteria for assessment.

- P:** Understanding of genre – the writing should have the register of a personal reflection yet be suitable for the audience/readership of a history magazine
Focus on all aspects of the question – outlining the expectations candidates had before the visit, describing some of the thoughts and feelings they had at the time of the visit and arguing the case for making trips to historic places compulsory for students in Irish schools today
Relevance
Freshness and originality, etc.
- C:** Sustained focus
Continued control of register
Management and sequencing of ideas, etc.
- L:** Language managed and controlled to achieve clear communication
Quality of expression, style, fluency, etc.
- M:** Accuracy of mechanics **Etc.**

P 15	
C 15	
L 15	
M 5	

50 marks	H1	H2	H3	H4	H5	H6	H7	H8
100%	50 - 45	44 - 40	39 - 35	34 - 30	29 - 25	24 - 20	19 - 15	14 - 0
30%	15 -14	12	11	9	8	6	5	4 - 0
10%	5	4	3	3	2	2	1	1 - 0

TEXT 3 QA

TEXT 3 – Between Two Worlds: Human and Technological

QUESTION A – 50 Marks

- (i) Based on your reading of both articles in TEXT 3, explain three insights you gain into the world of Artificial Intelligence. Support your answer with reference to the text. (15)**

Candidates should explain three insights they gained into the world of Artificial Intelligence from reading both articles in TEXT 3. Pay particular attention to the quality of the explanation.

Responses should be supported with reference to either/both articles in Text 3.

Mark ex 15 by reference to the criteria for assessment.

Indicative material:

- Artificial Intelligence is widely used in the world today and is driving a fourth Industrial Revolution
- different types of AI – generalized/super AI, constantly evolving and developing – GPT-3
- AI systems are powerful, are very good at imitation, but can be flawed
- AI is questionable in terms of ethical understanding/emotional intelligence/reflective capacity
- AI, in the opinion of some people, is amoral **Etc.**

H1	H2	H3	H4	H5	H6	H7	H8
15 - 14	12	11	9	8	6	5	4 - 0

- (ii) Do you find yourself in agreement with the view expressed in both articles in TEXT 3 that an ethical (moral) approach to the development of Artificial Intelligence is needed? Develop three points to support your response. (15)**

Candidates should focus on the extent to which they agree or disagree that an ethical approach to the development of AI is needed. They should develop three points in support of their viewpoint. Pay particular attention to the quality of the response.

Mark ex 15 by reference to the criteria for assessment.

H1	H2	H3	H4	H5	H6	H7	H8
15 - 14	12	11	9	8	6	5	4 - 0

(iii) Features of both persuasive writing and informative writing are used effectively in TEXT 3 to give a clear and engaging perspective into the world of Artificial Intelligence. Discuss this statement, supporting your response with reference to four language features. You may include features of persuasive language, features of informative language, or both in your discussion. You may refer to either or both of the writers in your response. (20)

Expect candidates to discuss the statement and support their response with reference to any four features of persuasive or informative writing, or a combination of both, and to convey how they are used effectively or ineffectively to give a clear and engaging perspective into the world of Artificial Intelligence. Pay particular attention to the quality of the discussion provided and the extent to which there is an awareness that language use has an impact. Answers should be supported by reference to the text. They may refer to either or both of the articles in Text 3.

Mark ex 20 by reference to the criteria for assessment.

Indicative material:

- definitions of types of AI provide clarity for the reader
- persuasive use of examples/allusions illustrates this perspective into the world of AI
- quotations from those working in the field of AI offer an engaging/lively dimension
- use of questions and inclusive language involves the reader in the discussion of this world
- listing/triadic expressions add a persuasive quality to the information provided on AI
- use of pithy sentences adds drama and finality to the perspectives on this world **Etc.**

H1	H2	H3	H4	H5	H6	H7	H8
20 - 18	16	14	12	10	8	6	5 - 0

TEXT 3 QB

QUESTION B – 50 Marks

It is Science Week and you have been asked to write an article for your school’s website about the increasing role played by technology in schools. In your article you should: describe some of the positive ways technology is utilised in schools today, discuss whether or not, in your view, technology can be a negative influence in schools, and speculate about the role you think technology will play in schools in the future. Your article may be serious or humorous or both.

Expect candidates to write an **article** for their school’s website about the increasing role played by technology in schools. In this article they should **describe** some of the positive ways technology is utilised in schools today, **discuss** whether or not, in their view, technology can be a negative influence in schools, and **speculate** about the role they think technology will play in schools in the future. The article may be serious or humorous or both. Candidates should engage with all aspects of the question, **although not necessarily equally**.

Pay particular attention to the quality of the response to each aspect of the question.

Mark ex 50 by reference to the criteria for assessment using the following breakdown of marks.

- P:** Understanding of genre – an article to mark Science Week on the role played by technology in schools; use of an appropriate register, suitable for a school website; the register may be

formal, informal, informative, persuasive in tone, etc.

Focus on all aspects of the question – describing some of the positive ways technology is utilised in schools today, discussing whether or not technology can be a negative influence in schools and speculating about the role they think technology will play in schools in the future

Relevance

Freshness and originality, etc.

C: Sustained focus

Continued control of tone and register

Management and sequencing of ideas, etc.

L: Language managed and controlled to achieve clear communication

Quality of expression, style, fluency, etc.

M: Accuracy of mechanics

Etc.

P 15	
C 15	
L 15	
M 5	

50 marks	H1	H2	H3	H4	H5	H6	H7	H8
100%	50 - 45	44 - 40	39 - 35	34 - 30	29 - 25	24 - 20	19 - 15	14 - 0
30%	15 - 14	12	11	9	8	6	5	4 - 0
10%	5	4	3	3	2	2	1	1 - 0

Question 2

COMPOSING 1

1. In TEXT 2, Henry Eliot describes Prague as “mysterious and impenetrable”.

Write a short story which features a confused character in a mysterious setting.

Candidates should write a short story which features a confused character in a mysterious setting. Allow for a variety of approaches to the task and a broad interpretation of “mysterious”.

Mark ex 100 by reference to the criteria for assessment.

- P:** Focus – a **short story** which features a confused character in a mysterious setting
Understanding of genre – the effective use of some elements of the short story e.g. narrative shape/setting/ plot/characterisation/suggestion/atmosphere/dialogue/tension/narrative voice/resolution, etc.
Relevance
Originality and freshness, etc.
- C:** The extent to which the narrative is successfully shaped, developed and sustained, sequencing and management of ideas, etc.
- L:** Quality and control of language e.g. style, vocabulary, syntax, punctuation, etc.
- M:** Accuracy of mechanics **Etc.**

P 30	
C 30	
L 30	
M10	

	H1	H2	H3	H4	H5	H6	H7	H8
100%	100 - 90	89 - 80	79 - 70	69 - 60	59 - 50	49 - 40	39 - 30	29 - 0
30%	30 - 27	24	21	18	15	12	9	8 - 0
10%	10 - 9	8	7	6	5	4	3	2 - 0

COMPOSING 2

2. TEXT 1 gives us the protagonist’s view of the city of London as he encountered it.

Write a feature article, for a popular magazine, describing your hometown, city, village or area, in which you consider some of the following: the place, its people, values, atmosphere and general way of life.

Candidates should write a feature article for a popular magazine, in which they describe their hometown, city, village or area. They may consider some of the following aspects - the place, its people, values, atmosphere and general way of life or they may also introduce additional relevant aspects. Allow for a variety of approaches/registers.

Mark ex 100 by reference to the criteria for assessment.

- P:** Focus – a **feature article** suitable for publication in a popular magazine, in which candidates describe their hometown, city, village or area and consider some of the following: the place,

its people, values, atmosphere and general way of life

Understanding of genre – a feature article can be both informative and entertaining; the effective use of some elements of feature article writing e.g. an engaging writing style, personal observations and insights, anecdotes, informal/conversational tone, etc.

Relevance

Originality and freshness, etc.

C: The extent to which the article is successfully shaped, developed and sustained, sequencing and management of ideas, etc.

L: Quality and control of language e.g. style, clarity, vocabulary, syntax, punctuation, etc.

M: Accuracy of mechanics

Etc.

P 30	_____
C 30	_____
L 30	_____
M10	_____

	H1	H2	H3	H4	H5	H6	H7	H8
100%	100 - 90	89 - 80	79 - 70	69 - 60	59 - 50	49 - 40	39 - 30	29 - 0
30%	30 - 27	24	21	18	15	12	9	8 - 0
10%	10 - 9	8	7	6	5	4	3	2 - 0

COMPOSING 3

3. In TEXT 1, Salim makes a resolution and refuses to be discouraged.

Write a personal essay in which you reflect on an occasion or occasions when you made a resolution and refused to be discouraged.

Candidates should write a personal essay in which they reflect on an occasion or occasions when they made a resolution and refused to be discouraged. Allow for a variety of approaches to the task and a broad interpretation of "resolution". Pay particular attention to the quality of the reflection.

Mark ex 100 by reference to the criteria for assessment.

P: Focus – a **personal essay**, which reflects on an occasion or occasions when the candidate made a resolution and refused to be discouraged

Understanding of genre – the effective use of some elements of personal writing e.g. written in the first person/use of authentic personal voice, reflective, revealing insights/confessional tone/ individual observation, personal anecdotes, etc.

Relevance

Originality and freshness, etc.

C: The extent to which the personal approach is successfully shaped, developed and sustained, sequencing and management of ideas, etc.

L: Quality and control of language e.g. style, vocabulary, syntax, punctuation, etc.

M: Accuracy of mechanics

Etc.

P 30	_____
C 30	_____
L 30	_____
M10	_____

	H1	H2	H3	H4	H5	H6	H7	H8
100%	100 - 90	89 - 80	79 - 70	69 - 60	59 - 50	49 - 40	39 - 30	29 - 0
30%	30 - 27	24	21	18	15	12	9	8 - 0
10%	10 - 9	8	7	6	5	4	3	2 - 0

COMPOSING 4

4. TEXT 3 expresses concern about a world that, “has no knowledge of ethics (morality), of decency, of the law”.

You are taking part in an international debating competition where the motion is: “Society today lacks ethics (morality), decency and respect for the law.” Write your speech for or against this motion.

Candidates should write a speech for **or** against the motion that “Society today lacks ethics (morality), decency and respect for the law”. Allow for a variety of approaches to the task. Candidates may concentrate on one/two/three elements of “ethics, decency, respect for the law” or consider the motion as a general statement reflecting society today.

Mark ex 100 by reference to the criteria for assessment.

- P:** Focus – **a speech**, suitable for an international debating competition, for or against the motion: *Society today lacks ethics (morality), decency and respect for the law*.
Understanding of genre – the effective use of some elements of speech-writing e.g. use of references, rhetorical language, anecdotes, imagery, illustrations, emotive/inclusive language, awareness of audience, etc.
Relevance
Originality and freshness, etc.
- C:** The extent to which the speech is successfully shaped, developed and sustained, sequencing and management of ideas, etc.
- L:** Quality and control of language e.g. style, clarity, vocabulary, syntax, punctuation, etc.
- M:** Accuracy of mechanics **Etc.**

P 30	_____
C 30	_____
L 30	_____
M10	_____

	H1	H2	H3	H4	H5	H6	H7	H8
100%	100 - 90	89 - 80	79 - 70	69 - 60	59 - 50	49 - 40	39 - 30	29 - 0
30%	30 - 27	24	21	18	15	12	9	8 - 0
10%	10 - 9	8	7	6	5	4	3	2 - 0

COMPOSING 5

5. In TEXT 1, Salim tells us that he did not have the courage to challenge his uncle’s plans for him.

Write a short story that features a complex relationship between two characters, where one character disagrees completely with the views of the other.

Candidates should write a short story that features a complex relationship between two characters,

where one character disagrees completely with the views of the other. Allow for a variety of approaches to the task.

Mark ex 100 by reference to the criteria for assessment.

- P:** Focus – a **short story** that features a complex relationship between two characters, where one character disagrees completely with the views of the other character
 Understanding of genre – the effective use of some elements of the short story e.g. narrative shape/setting/plot/characterisation/suggestion/atmosphere/dialogue/tension/narrative voice/resolution, etc.
 Relevance
 Originality and freshness, etc.
- C:** The extent to which the narrative is successfully shaped, developed and sustained, sequencing and management of ideas, etc.
- L:** Quality and control of language e.g. style, vocabulary, syntax, punctuation, etc.
- M:** Accuracy of mechanics **Etc.**

P 30	
C 30	
L 30	
M10	

	H1	H2	H3	H4	H5	H6	H7	H8
100%	100 - 90	89 - 80	79 - 70	69 - 60	59 - 50	49 - 40	39 - 30	29 - 0
30%	30 - 27	24	21	18	15	12	9	8 - 0
10%	10 - 9	8	7	6	5	4	3	2 - 0

COMPOSING 6

6. In TEXT 2, Henry Eliot describes how he gets, “a particular thrill from visiting literary locations”.

Write a personal essay in which you describe and reflect on some of the things that bring excitement and wonder into your life.

Candidates should write a personal essay in which they describe and reflect on some of the things that bring excitement and wonder into their lives. Allow for a variety of approaches to the task. Pay particular attention to the quality of the description and reflection.

Mark ex 100 by reference to the criteria for assessment.

- P:** Focus – a **personal essay** in which candidates describe and reflect on some of the things that bring excitement and wonder into their lives
 Understanding of genre – the effective use of some elements of personal writing e.g. written in the first person/use of authentic personal voice, reflective, revealing insights/confessional tone/individual observation/use of personal anecdotes, etc.
 Relevance
 Originality and freshness, etc.
- C:** The extent to which the personal approach is successfully shaped, developed and sustained, sequencing and management of ideas, etc.
- L:** Quality and control of language e.g. style, vocabulary, syntax, punctuation, etc.

M: Accuracy of mechanics

Etc.

P 30	_____
C 30	_____
L 30	_____
M10	_____

	H1	H2	H3	H4	H5	H6	H7	H8
100%	100 - 90	89 - 80	79 - 70	69 - 60	59 - 50	49 - 40	39 - 30	29 - 0
30%	30 - 27	24	21	18	15	12	9	8 - 0
10%	10 - 9	8	7	6	5	4	3	2 - 0

COMPOSING 7

7. TEXT 3 refers to George Orwell and Roald Dahl who were, in different ways, influential writers in the twentieth century.

Write a discursive essay about the impact of influential individuals in today's world.

Your chosen individuals may have positive or negative impacts or a combination of both.

Candidates should write a discursive essay about the impact of influential individuals in today's world. The individuals chosen may be historical or contemporary and have positive or negative impacts or a combination of both. Allow for a variety of approaches to the task and a broad interpretation of "influential".

Mark ex 100 by reference to the criteria for assessment.

- P:** Focus – a **discursive essay**, in which candidates discuss the impact of influential individuals in today's world
Understanding of genre – the effective use of some elements of discursive writing e.g. use of factual information, references, arguments and counter-arguments, consideration of a variety of views, opinions and personal experiences, illustrations, allusions, analysis, etc.
Relevance
Originality and freshness, etc.
- C:** The extent to which the discussion is successfully shaped, developed and sustained, sequencing and management of ideas, etc.
- L:** Quality and control of language e.g. style, clarity, vocabulary, syntax, punctuation, etc.
- M:** Accuracy of mechanics

Etc.

P 30	_____
C 30	_____
L 30	_____
M10	_____

	H1	H2	H3	H4	H5	H6	H7	H8
100%	100 - 90	89 - 80	79 - 70	69 - 60	59 - 50	49 - 40	39 - 30	29 - 0
30%	30 - 27	24	21	18	15	12	9	8 - 0
10%	10 - 9	8	7	6	5	4	3	2 - 0