

**Romeo and Juliet - from Act 4 Scene 3, lines 14 to 45**

*In this extract, Juliet is thinking about taking the potion.*

JULIET

Farewell. – God knows when we shall meet again.  
I have a faint cold fear thrills through my veins, 15  
That almost freezes up the heat of life.  
I'll call them back again to comfort me.  
(**She calls**) Nurse! – What should she do here?  
My dismal scene I needs must act alone.  
Come, vial. 20  
What if this mixture do not work at all?  
Shall I be married then tomorrow morning?  
No, no. – (**Taking out her knife**) This shall forbid it.  
(**Placing the knife inside the curtain by her bed**)  
Lie thou there.  
What if it be a poison which the Friar  
Subtly hath ministered to have me dead, 25  
Lest in this marriage he should be dishonoured  
Because he married me before to Romeo?  
I fear it is. And yet methinks it should not,  
For he hath still been tried a holy man.  
How if, when I am laid into the tomb,  
I wake before the time that Romeo 30  
Come to redeem me? There's a fearful point!  
Shall I not then be stifled in the vault,  
To whose foul mouth no healthsome air breathes in,  
And there die strangled ere my Romeo comes?  
Or, if I live, is it not very like 35  
The horrible conceit of death and night,  
Together with the terror of the place –  
As in a vault, an ancient receptacle,  
Where, for this many hundred years, the bones  
Of all my buried ancestors are packed – 40  
Where bloody Tybalt, yet but green in earth,  
Lies festering in his shroud – where, as they say,  
At some hours in the night spirits resort –  
Alack, alack! 45

- 3 (a) Explore how Shakespeare presents the character of Juliet in this extract.

Refer closely to the extract in your answer.

(20)

- (b) In this extract, Juliet thinks about what her fate might be if the potion does not work.

Explain the importance of fate **elsewhere** in the play.

In your answer, you **must** consider:

- how fate is presented
- the effects fate has within the play.

You **must** refer to the context of the play in your answer.

(20)

**(Total for Question 3 = 40 marks)**

**BRITISH PLAY*****An Inspector Calls: J B Priestley*****EITHER**

- 7 **Inspector:** *This girl killed herself – and died a horrible death. But each of you helped to kill her. Remember that. Never forget it.*

Explain how the chain of events is important in the play.

You **must** refer to the context of the play in your answer.

**(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)**

**(Total for Question 7 = 40 marks)**