

**Romeo and Juliet - from Act 4 Scene 3, lines 14 to 45**

*In this extract, Juliet is thinking about taking the potion.*

JULIET

Farewell. – God knows when we shall meet again.  
I have a faint cold fear thrills through my veins, 15  
That almost freezes up the heat of life.  
I'll call them back again to comfort me.

**(She calls)** Nurse! – What should she do here?

My dismal scene I needs must act alone.  
Come, vial. 20

What if this mixture do not work at all?

Shall I be married then tomorrow morning?

No, no. – **(Taking out her knife)** This shall forbid it.

**(Placing the knife inside the curtain by her bed)**

Lie thou there.

What if it be a poison which the Friar  
Subtly hath ministered to have me dead, 25

Lest in this marriage he should be dishonoured

Because he married me before to Romeo?

I fear it is. And yet methinks it should not,

For he hath still been tried a holy man.

How if, when I am laid into the tomb, 30

I wake before the time that Romeo

Come to redeem me? There's a fearful point!

Shall I not then be stifled in the vault,

To whose foul mouth no healthsome air breathes in, 35

And there die strangled ere my Romeo comes?

Or, if I live, is it not very like

The horrible conceit of death and night,

Together with the terror of the place –

As in a vault, an ancient receptacle,

Where, for this many hundred years, the bones 40

Of all my buried ancestors are packed –

Where bloody Tybalt, yet but green in earth,

Lies festering in his shroud – where, as they say,

At some hours in the night spirits resort –

Alack, alack! 45

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- 3 (a) Explore how Shakespeare presents the character of Juliet in this extract.

Refer closely to the extract in your answer.

(20)

- (b) In this extract, Juliet thinks about what her fate might be if the potion does not work.

Explain the importance of fate **elsewhere** in the play.

In your answer, you **must** consider:

- how fate is presented
- the effects fate has within the play.

You **must** refer to the context of the play in your answer.

(20)

**(Total for Question 3 = 40 marks)**

**BRITISH PLAY*****An Inspector Calls: J B Priestley*****EITHER**

- 7 Inspector:** *This girl killed herself – and died a horrible death. But each of you helped to kill her. Remember that. Never forget it.*

Explain how the chain of events is important in the play.

You **must** refer to the context of the play in your answer.

**(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)**

**(Total for Question 7 = 40 marks)**