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Read again the first part of the source, from **lines 1 to 4**.

List **four** things about Master from this part of the source.

[4 marks]

- 1 _____

- 2 _____

- 3 _____

- 4 _____

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| 4 |
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0 2

Look in detail at this extract, from **lines 5 to 15** of the source:

Ugwu did not believe that anybody, not even this master he was going to live with, ate meat *every day*. He did not disagree with his aunty, though, because he was too choked with expectation, too busy imagining his new life away from the village. They had been walking for a while now, since they got off the lorry at the motor park, and the afternoon sun burned the back of his neck. But he did not mind. He was prepared to walk hours more in even hotter sun. He had never seen anything like the streets that appeared after they went past the university gates, streets so smooth and tarred that he itched to lay his cheek down on them. He would never be able to describe to his sister Anulika how the bungalows here were painted the colour of the sky and sat side by side like polite well-dressed men, how the hedges separating them were trimmed so flat on top that they looked like tables wrapped with leaves.

How does the writer use language here to describe Ugwu's impression of the city?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

4

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0 3

You now need to think about the **whole** of the source.

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]

7

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0 4

Focus this part of your answer on the second part of the source, from **line 20 to the end**.

A student said, 'From the moment he arrives at Master's compound, the writer portrays Ugwu's feelings of pure excitement, but by the end it seems that he may be very disappointed.'

To what extent do you agree?

In your response, you could:

- consider your own impressions of Ugwu's feelings
- evaluate how the writer describes Ugwu's feelings by the end
- support your response with references to the text.

[20 marks]

10

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Handwriting practice area with 25 horizontal lines.

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1 1

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Write in full sentences.

You should leave enough time to check your work at the end.

Either

A photograph of the interior of a circular, eco-friendly house. The room features a thatched roof with two large wooden poles supporting it. The walls are made of wood and are decorated with various items, including a large colorful tapestry on the left and shelves with small figurines and containers on the right. In the center, there is a circular table covered with a green and white patterned cloth, surrounded by four wooden stools. A curved wooden counter with a green and white patterned top runs along the right side of the room. A small window with a blue frame is visible on the left wall. The floor is made of light-colored wood. In the bottom right corner, there is a logo for 'Savannah's Little' with a palm tree and the text 'Savannah's Little' and 'Savannah, Georgia'.

Write a story about a life-saving rescue.

16 marks for technical accuracy)

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This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

