

Question 1

TEXT 1 – WHAT IS ART FOR?

QUESTION A – 50 Marks

- (i) Based on your reading of TEXT 1, explain three points Jeanette Winterson makes about the value and importance of the arts. Support your response with reference to the text. (15)

Candidates should identify and explain three distinct points Jeanette Winterson makes about the value and importance of the arts. Pay particular attention to the quality of the explanation. Responses should be supported by reference to the text.

Mark ex 15 by reference to the criteria for assessment.

Indicative material:

- the importance of art is that it “is a different value system”/a counter-culture
 - the author argues that art is important because it can nourish the human spirit/helps us to better understand ourselves/encourages us to be reflective/resilient
 - she suggests that art values individual vision/emotion/imagination
 - she argues that art has value because it is timeless, potent, confrontational, difficult, challenging
- Etc.

H1	H2	H3	H4	H5	H6	H7	H8
15 - 14	12	11	9	8	6	5	4 - 0

TEXT 1 QA (contd.)

- (ii) In TEXT 1, Jeanette Winterson claims that, “We go to Shakespeare to find out about ourselves now.” With reference to a Shakespearean play you have studied for your 2019 Leaving Certificate course, identify an image, moment or episode that revealed something to you about “ourselves now”. Explain the insight(s) you gained about “ourselves now” from engaging with this image, moment or episode. (15)

Expect candidates to identify an image, moment or episode in either *Macbeth* or *The Tempest* that revealed something to them about “ourselves now”. Candidates should explain the insight(s) they gained about “ourselves now” from their chosen image, moment or episode. Allow candidates to interpret “ourselves now” as having meaning in the present for ourselves as individuals and/or our contemporary society. Pay particular attention to the focus on insight(s) and the quality of the explanation provided.

Mark ex 15 by reference to the criteria for assessment.

H1	H2	H3	H4	H5	H6	H7	H8
15 - 14	12	11	9	8	6	5	4 - 0

- (iii) Identify four elements of argumentative or persuasive language, evident in TEXT 1, and explain why their use might encourage readers to agree with the views expressed by the writer in the article. You may include any combination of elements of the language of argument or the language of persuasion in your response. Support your answer with reference to the text. (20)

Expect candidates to identify any combination of four elements of argumentative or persuasive language and explain why their use might encourage readers to agree with the views expressed by the writer in the article. Pay particular attention to the quality of the explanation provided. Answers should be supported by reference to the text.

Mark ex 20 by reference to the criteria for assessment.

Indicative material:

- passionate/convincing/logical and rational tone encourages agreement

- the use of contrast colours our attitude
- interesting choice of words/clarity/eloquence of expression – makes points convincing
- the employment of allusions/quotations/anecdotes/repetition substantiates/reinforces agreement
- inclusive/rhetorical language, authoritative tone convinces **Etc.**

H1	H2	H3	H4	H5	H6	H7	H8
20 - 18	16	14	12	10	8	6	5 - 0

Question 2

TEXT 2 QB

QUESTION B – 50 Marks

You have been asked to write the introduction to a new collection of contemporary detective fiction. In your introduction you should: outline the reasons why you think detective stories have enduring appeal, discuss some of the personal qualities you believe are essential in a memorable fictional detective, and explain why you recommend this particular collection of stories to readers.

Candidates should write an introduction to a new collection of contemporary detective fiction. In their introductions, candidates should: outline the reasons why they think detective stories have enduring appeal, discuss some of the personal qualities they believe are essential in a memorable fictional detective, and explain why they recommend this particular collection of stories to readers.

Candidates should engage with all aspects of the question, **although not necessarily equally**.

Mark ex 50 by reference to the criteria for assessment using the following breakdown of marks.

- P:** Understanding of genre and register – the writing should invite and encourage readers to engage with the new collection of contemporary detective fiction. The writing should be aimed at fans of detective fiction as well as readers in general.
 relevance
 focus on all aspects of the question – outlining the reasons why they think detective stories have enduring appeal, discussing some of the personal qualities they believe are essential in a memorable fictional detective, and explaining why they recommend this particular collection of stories to readers.
 freshness and originality, etc.
- C:** Sustained focus
 continued control of register
 management and sequencing of ideas, etc.
- L:** Language managed and controlled to achieve clear communication
 quality of expression, style, fluency, etc.
- M:** Accuracy of mechanics **Etc.**

P 15	
C 15	
L 15	
M 5	

50 marks	H1	H2	H3	H4	H5	H6	H7	H8
	50 - 45	44 - 40	39 - 35	34 - 30	29 - 25	24 - 20	19 - 15	14 - 0
30%	15 - 14	12	11	9	8	6	5	4 - 0
10%	5	4	3	3	2	2	1	1 - 0

COMPOSING 2

2. TEXT 1 gives us the protagonist's view of the city of London as he encountered it.

Write a feature article, for a popular magazine, describing your hometown, city, village or area, in which you consider some of the following: the place, its people, values, atmosphere and general way of life.

Candidates should write a feature article for a popular magazine, in which they describe their hometown, city, village or area. They may consider some of the following aspects - the place, its people, values, atmosphere and general way of life or they may also introduce additional relevant aspects. Allow for a variety of approaches/registers.

Mark ex 100 by reference to the criteria for assessment.

P: Focus – a **feature article** suitable for publication in a popular magazine, in which candidates describe their hometown, city, village or area and consider some of the following: the place, its people, values, atmosphere and general way of life

Understanding of genre – a feature article can be both informative and entertaining; the effective use of some elements of feature article writing e.g. an engaging writing style, personal observations and insights, anecdotes, informal/conversational tone, etc.

Relevance

Originality and freshness, etc.

C: The extent to which the article is successfully shaped, developed and sustained, sequencing and management of ideas, etc.

L: Quality and control of language e.g. style, clarity, vocabulary, syntax, punctuation, etc.

M: Accuracy of mechanics

Etc.

P 30	
C 30	
L 30	
M10	

	H1	H2	H3	H4	H5	H6	H7	H8
100%	100 - 90	89 - 80	79 - 70	69 - 60	59 - 50	49 - 40	39 - 30	29 - 0
30%	30 - 27	24	21	18	15	12	9	8 - 0
10%	10 - 9	8	7	6	5	4	3	2 - 0