

KWAZULU-NATAL DEPARTMENT OF EDUCATION

GREENBURY SECONDARY

HALF-YEARLY EXAM

ENGLISH-P1: GRADE 11

DATE: 10-06-2016

TIME: 2 HRS

MARKS: 70

EXAMINERS & MODERATORS: F. VANMALI; L. MOODLEY; V. SINGH ; R. NUNDKUMAR

INSTRUCTIONS AND INFORMATION

This question paper consists of 11 pages.

1. This question paper consists of THREE sections:
SECTION A: Comprehension (30 marks)
SECTION B: Summary (10 marks)
SECTION C: Language in context (30 marks)
2. Read ALL the instructions carefully.
3. Answer ALL the questions.
4. Start EACH section on a NEW page.
5. Rule off after each section.
6. Number the answers correctly according to the numbering system used in this question paper.
7. Leave a line after each answer.
8. Pay special attention to spelling and sentence construction.
9. Use the following time frames as a guideline:
SECTION A: 50 minutes
SECTION B: 25 minutes
SECTION C: 45 minutes
10. Write neatly and legibly.

P1

p.t.o. p. 2... SECTION A

SECTION A: COMPREHENSION

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read TEXT A and TEXT B below and answer the questions set.

TEXT A

Valentine's Day? How about we just don't !

1. It's Valentine's Day (VD)! Bring on the flowers and the stuffed teddy bears, the candy hearts and the drugstore aisles lined with pink and red. March out the fixed menus, the Hallmark cards and the heightened expectations of those who are young and in love and anxious for a diamond-studded proposal. Or - as a small but vocal minority would like to suggest - we could just ... not. We could, instead, do something else - like call the whole thing off.
2. Or, at least, put some age limits around it. Maybe condone celebrations up until the fourth grade, when students still have the common courtesy to bring in a valentine for everyone who sits in their general vicinity. And then, for those who insist, allow it to be picked back up by the over-60 age set. The rest of us? We get a pass. "It was cool when you're little. But I kind of learned over the years to dislike it," says Jay Cataldo, a New York-based life and dating coach who has been on an anti-Valentine's Day crusade for several years. "To me, it actually creates more problems in relationships than any good that it does."
3. For people who are part of a couple, Valentine's Day can be a cauldron of unmet expectations and an excuse not to be sincerely romantic the other 364 days of the year. And, if you're alone, you see all these couples walking around, you see flowers coming to all these cubicles around you, it makes you feel bad about yourself - and it becomes more of a competition. Dean Obeidallah, a comedian and radio host, agrees. "The idea that we are somehow pressured is what I resent," he says. "The commercials. The walking around in stores - and you feel like if you don't buy into it, you're not being romantic, you're not caring about the person you're with."
4. Perhaps the Valentine's Day tradition should be changed so that everyone in a relationship should give gifts to the single people - anything to make them happy and not make them feel like this day is hanging over them like an albatross. As an unmarried restaurant owner, Zena Polin, finds VD doubly dreadful. Valentine's Day customers at her establishment have a tendency to be slightly demanding. And the whole thing just feels like a slap in the face. "It's February. It's cold. You're not dating anyone. You're probably at your heaviest weight. You haven't been able to get outside for months," she says. And along comes a parade of (seemingly) happy couples on a holiday that leaves single people in the dust. To combat the hype, she started offering an "Anti- Valentine's Day Menu" three years ago.
5. A website called *Ban Valentine's Day* - "because it's the prostitute of holidays" - allows readers to submit their own reasons to get rid of the holiday and sells hooded sweatshirts promoting the cause. "Because I don't need to be reminded that I'm going to die alone and miserable," wrote one anti-Valentine's Day supporter. "You can love someone any day of your life," said another.

P₂

p. 1. 0. . . p. 3 Those who

6. Those who study relationships understand why people might resent Valentine's Day. The whole VD concept conspires to make people feel that they're not living up to this standard of lovely romance. Even those in relationships often feel disappointed they aren't feted properly. It's a lose-lose proposition for most people other than restaurants and card manufacturers. It's only gotten harder in recent years, with the advent of social media - a forum where it's all "classic impression management". No one puts up an ugly picture of themselves, or the bad gift they received.

(Adapted from an article by Ellen McCarthy in the 'Washington Post')

TEXT B

Reflections on Love and Hate on Valentine's Day



7. Oh, no! Just four more months till Valentine's Day. The make-it-break-it day of romance. Just to get you in the mood, here are some reflections on the most loved and hated day of the romantic calendar:
8. Nanette Richard writes: "After having dated Nick for two months, I was sure he would at least send me a card when Valentine's Day (VD) came along. I would have settled for a humorous one, just to let me know he remembered me. A couple of days before VD, I got the flu and stayed home from work. On VD, I dragged myself to the mailbox. No card. I lay around all day and thought, 'Well, he'll call.' After all, I had sent him a card, which he should have received Feb. 13, just a tad early to remind him in case he had forgotten to send me one."

9. "Finally, at 4:15, he called. Joy flitted through my tired, aching body when I heard his voice. He said, 'Did you get the roses I sent?' I said I didn't, but I was beside myself that he had sent me flowers. 'You mean to tell me they didn't get there?' he again queried from me. 'No,' I said. 'Well,' he sheepishly said, 'you didn't get them because I didn't send them. But I thought about it and it's the thought that counts, right?' He found this extremely funny. As he chuckled, I wiped my tears and my nose and replied, 'That is the cruellest thing I have ever had done to me.' I did receive a card the next day in the mail. I tore it up and threw it in the trash."

(Adapted from an article in the 'Chicago Tribune')

GLOSSARY:

albatross: It is a seabird, but often used metaphorically to mean an emotional or mental burden that feels like a curse.

slime: a sticky liquid substance that is unpleasant to touch or moist or sticky matter considered filthy or disgusting.

QUESTIONS: TEXT A

- 1.1. Account for the writer's use of punctuation marks in the title. (2)
- 1.2. Comment on the writer's feelings in the first line "It's Valentine's Day ... pink and red." (2)
- 1.3. Do you think the introductory paragraph is effective? Explain why. (3)
- 1.4. Refer to paragraph 2.
According to Jay Cataldo, why is Valentine's Day "cool when you are little"? (2)
- 1.5. "For people who are part of a couple, Valentine's Day can be a cauldron of unmet expectations ..." (paragraph 3)
Discuss the effectiveness of the imagery in the above line. (3)

P4

p. 4 ... p. 5 1.6. Explain

1.6 Explain the "pressure" to which Dean Obeidallah refers in paragraph 3. (3)

1.7 'a slap in the face' in the context of paragraph 4 means:

- A. smacking a person in the face
- B. telling someone off
- C. becoming cynical
- D. a blow to one's pride (1)

1.8 Do you agree with Polin's assertion, in paragraph 4, that Valentine's Day is 'hype'? Substantiate by referring to TEXT A as a whole. (2)

1.9. Refer to paragraph 5.

'A website called *Ban Valentine's Day* - "because it's the prostitute of holidays"

Critically comment on the use of 'prostitute' in the quotation above. (3)

QUESTIONS: TEXT B

1.10 By referring to paragraph 8, describe Richard's style of writing. (3)

1.11 In your own words, explain the anti-climax in paragraph 9. (2)

QUESTIONS: TEXT A AND B

1.12 Does the message of the visual in TEXT B support the views expressed in TEXT A? Justify your response. (4)

TOTAL SECTION A: 30

P5

p.t.o. . . . p.6 SECTION B

SECTION B – SUMMARY

QUESTION 2 – SUMMARISING IN YOUR OWN WORDS

Text C addresses the importance of including carbohydrates in our diet. Summarise, in your own words, why the writer believes that cutting out carbohydrates from one's diet is not beneficial.

NOTE: You are required to do the following:

- 🔊 Your summary should include SEVEN points and not exceed 90 words.
- 🔊 You must write a fluent paragraph.
- 🔊 You are not required to include a title for the summary
- 🔊 Indicate your word count at the end of the summary.

(10)

TEXT C

1. Carbs have been vilified for causing obesity, type 2 diabetes, cancer and even dementia. Once considered an essential staple of our diets, providing energy, sustenance and vital nutrients, they have become one of our most feared food groups. Many of us are trying to minimize our intake, with switching to plans such as the Paleo Diet, which recommends eating like a hunter – gatherer and avoiding grains.
2. But while it's widely accepted that processed carbohydrates, such as bread and pasta, could contribute to weight gain and its associated diseases, doctors are increasingly concerned about a trend for excluding all carbs – even healthier whole grains, where the grain is left intact and not processed. People who do this can suffer from a lack of energy, mood swings, poor concentration and gut problems – and might even put on weight. Experts also warn that shunning an entire food group is unsustainable and can lead to an unhealthy relationship with food.
3. But while many experts agree that overweight people often do eat too many carbs, they also say that these foods have been unfairly demonised. "Carbs are seen by many as the 'devil' food, but any dietician will tell you they are an essential part of a healthy, balanced diet – the general guidance was they should make up a third of our intake," says Helen Bond, spokeswoman for the British Dietetic Association. "Cutting them out can cause headaches, tiredness and lethargy. You won't be able to perform so well during exercise and concentration is likely to be affected, too, because carbohydrates also fuel the brain."
4. Many starchy carbohydrates, including oats, rice and wheat, are whole grains, which provide fibre and important nutrients such as B vitamins. The problem comes when whole grains are processed. This removes the husk of the grain seed, which could mean its sugar is more absorbed more quickly.
5. Bond said carb-free diets can be difficult to stick to as carbohydrates contain fibre, which provides a feeling of fullness. Fibre is also important for digestion, and has been shown to protect against heart disease and some cancers. Researchers recently reported that a diet rich in whole grains was linked to longevity. Research also suggests that diets containing carbohydrates are the best for losing weight.

SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS

QUESTION 3: ANALYSING ADVERTISING

Study the advertisement (TEXT E) and answer the questions set.

TEXT E

QUESTIONS: TEXT E

- 3.1 Describe the kind of reader to whom this advertisement would appeal. Support your answer by referring to the advertisement. (2)
- 3.2 Is the visual a suitable choice for the product being advertised? Motivate your response. (3)
- 3.3 Discuss the advertiser's tone in the statement 'Ninjas never sleep'. (2)
- 3.4 Explain how the diction in 'a natural and fast energiser!' would influence the reader. (3)

[10]

P7 p. 10... p. 8 TEXTE

Ninjas never sleep.



A KICK when you need it!

Pharmaceutically designed by 

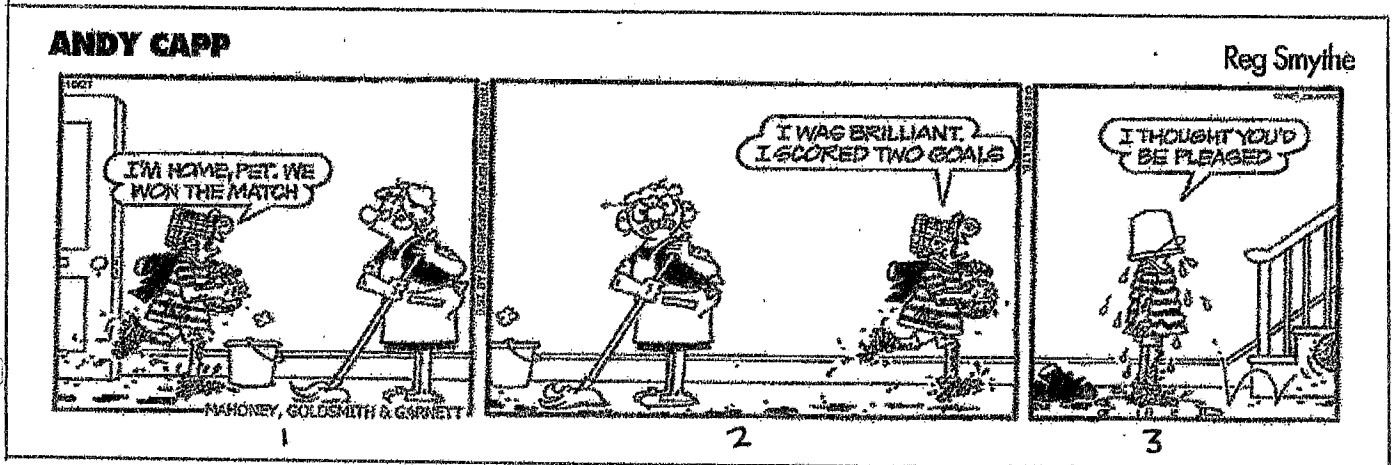
p.8

p.10... p.9 QUESTION 4

QUESTION 4 – UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Study texts E and F and answer the questions set:

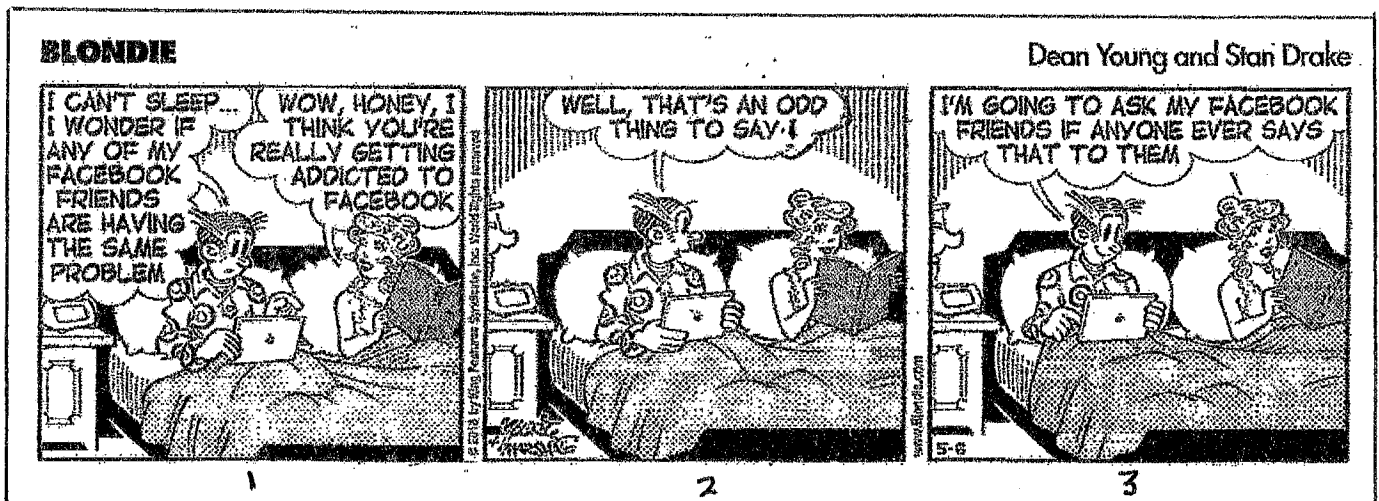
TEXT E



QUESTIONS: TEXT E

- 4.1. Explain how the setting contributes to the message of the cartoon. (2)
- 4.2. Do you think the cartoonist succeeds in the creating humour? Substantiate your response. (2)

TEXT F



QUESTIONS: TEXT F

- 4.3. Explain what the cartoonist conveys about the man's attitude in F1. Focus on both his body language and his speech. (3)
- 4.4. Discuss the cartoonist's use of irony to convey humour. (3)

QUESTION 5: USING LANGUAGE CORRECTLY

Read TEXT G, which contains some deliberate errors, and answer the questions set:

TEXT G

1. I was 17 when Maya Angelou's beautiful words and evocative imagery sparked my love of poetry. The poetry *And Still I Rise* struck a particular chord with me. I struggled with my identity, having come to SA with my family as a refugee from Rwanda.

5. When we moved, I couldn't speak Xhosa and people seemed to look down on me. I felt like I didn't belong. I didn't care about achieving my goals or becoming a success. All I hoped for was a sense of self-worth. But even that seemed against all odds.

Maya's words gave me hope that I could start afresh. It was good to know that
10 someone else in the world had experienced similar emotions, but had turned their sadness into the ability to move forward and embrace every new day.

Maya's work showed me that poetry could be a perfect work of art and a platform
for expression, so I grabbed at opportunities to attend poetry workshops, and
meet women who were inspired to express themselves. Where I'd once struggled
15 to make friends, I could now meet women who felt as I did. I could confront my fears and embrace my dreams.

ADAPTED

P10

p.t.o... p.11 Questions

QUESTIONS: TEXT G

- 5.1 Provide the verb form of 'evocative' (line 1) (1)
- 5.2 'I struggled with my identity having come to SA with my family' (lines 3-4)
Rewrite the above sentence so that it is grammatically correct. (1)
- 5.3 Rewrite the colloquial expression 'look down on' (lines 5-6) in formal english.(1)
- 5.4 'I felt like I didn't belong' (line 6)
Identify and correct the single error in this sentence. (1)
- 5.5 'I didn't care about achieving my goals or becoming a success'
(lines 6-7) is an example of a:
A simple
B compound
C complex sentence
Give a reason for your answer. (2)
- 5.6 Rewrite the following in the passive voice:
'I could meet other women who were inspired to express themselves.' (1)
- 5.7 Identify and correct the incorrectly spelt word in the passage. (1)
- 5.8 'self-worth' (line 7) is an example of a:
A gerund
B idiom
C compound noun (1)
- 5.9 'But even that seemed against all odds' (line 7-8)
The underlined is an example of an:
A adjectival phrase
B adverbial clause
C adverbial phrase (1)

[10]

GRAND TOTAL: 70

TOTAL SECTION C: 30



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MEMO - H.Y. EXAM : GR 11 - 2016 – Q 1 – COMPREHENSION

- 1.1. The punctuation marks express the state of the writer's mind/ emotions. The question mark indicates her scepticism/ perhaps questioning the value/ validity of celebrating VD. The exclamation expresses a strong sense of rejection. (Also accept mocking/ ridiculing tone to express feeling.) [2]
- 1.2. Excitement – indicated by the exclamation. Sense of joy/ happiness. The flowers, teddy bear, candy hearts – pink and red – these are synonymous/ associated with the symbols associated with VD. It is a time for the heart to flutter. [2]
- 1.3. YES. The intro para. begins with the normal hype surrounding VD and the typical factors generated by the advent of VD. Then the writer provides a contrast or anti-climax to VD by rejecting the entire concept of VD and suggesting it should not be celebrated. The effectiveness of the intro para. is that the negative connotations associated with VD becomes the dominant theme of Text A.
- NO. Focus on the heightened expectations caused by the first two lines. It then fizzles out into an anti-climax. The rest of the text does not maintain a balance between the positive and negative perceptions.
- NB: Other reasonable, logical substantiated responses for YES or NO are acceptable. [3]
- 1.4. When one is little, everyone becomes a part of VD – there's no discrimination – unlike who may feel lonely/ isolated/ have no one as a partner, younger children // learn to spread love among one another – no one feels left out – everyone gets a Valentine. [2]
- 1.5. The writer uses the metaphor effectively. The unmet expectations (i.e. whatever expectations that are not fulfilled) is compared to a boiling pot ('cauldron'). There is intense heat and steam in a boiling pot, therefore, VD can be a catalyst for frayed nerves and boiling tempers with couples letting off steam with each other if one does not meet the expectations of the other. [3]
- 1.6. The pressure is the onslaught of the media and the commercials that project the perception that one is neither romantic nor cares for the person one loves if one does not buy a suitable (perhaps an expensive) gift for one's partner. [3]
- 1.7. D - a blow to one's pride [1]

1.8 YES. According to the views expressed, VD is exaggerated. It has become commercialised to the point it causes anxiety among dating couples and makes single people feel out of place and unhappy. Often, it is all about 'displaying' one's romantic notions/ putting on a show to feign one's love. Furthermore, there are those calling for an outright ban on VD because it ridicules single people.

NO. Focus on those who enjoy/ look forward to spending quality time with their partners because it is a special day that symbolises the eternal expression of romance and love.

NB: Other reasonable, logical substantiated responses for YES or NO are acceptable. [3]

1.9 The word 'prostitute' is associated with negative connotations. Literally, a prostitute clothes herself in an attractive manner and enthralls her client through seduction. She wishes to fulfil his pleasure. Metaphorically, the holiday called VD lures the client (i.e) couples with the illusion of romance and pleasure but they have a high to pay for it. Eventually, VD, like prostitution, is reduced to how much of money can be spent to enjoy the occasion while real love becomes secondary. [3]

1.10 *familiar language* Conversational/ Personalised/ Communicates with her audience on 1st person level – creates a sense of bonding with reader. Use of direct speech – as if speaking to a live audience – discussing her woes and experiences in the active voice. Also narrative style builds the storyline. [3]

1.11 Nanette Richard was desperate for Nick to call her to say he had sent her a gift for VD. When he did call she was filled with joy and was ecstatic that he had sent her roses. Nick, through a series of questions, builds the issue of Nanette receiving the roses to a climax and then suddenly denies sending them and puns on the word 'thought' to highlight a serious matter that he makes light of. [2]

1.12 YES. 'Be my Valenslime' is a twist on the cliché 'Be my Valentine'. A valentine is one's beloved while the visual highlights the female's anger at the man who has let her down therefore she wishes to squash 'squish' him into sticky matter considered filthy or disgusting that then becomes 'valenslime'. The visual suggests that men don't take VD seriously; that it is all some pretentious event which infuriates women who are looking for deep affection. Text A focuses on the hype and negative effects of VD for both couples and single people while the visual highlights the negative effects of VD.

NO. The visual highlights a woman's anger at her man for being a slime-ball (a despicable, disgusting person who is insincere). On Valentine's Day she wishes to crush him into slime. Text A highlights the hype surrounding VD and how it has become so commercialised that it has lost its original meaning and been hijacked by big business to generate profits. Moreover, the visual emphasises the slimy character of Nick in Text B who needs to be squashed and placed in a packet.

NB: Other reasonable, logical substantiated responses for YES or NO are acceptable. [4]

TOT: 30

SUGGESTED ANSWER: Q.2 SUMMARY

1. Although carbohydrates have been linked to various illnesses, doctors have expressed concern about a trend for excluding all carbs from one's diet.

2. Those who do so, may suffer a variety of health issues, including weight gain.

3. Experts have warned that cutting out an entire food group may lead to an unhealthy relationship with food.

4. Carbs have been unfairly demonised because overweight people consume too much of it.

5. Carbohydrates are an essential part of a healthy, balanced diet.

6. Eliminating carbs leads to impaired concentration.

7. Starchy carbohydrates, wholegrains, provide fibre and important/vital nutrients.

8. Fibre provides a feeling of fullness, is important for digestion and has been shown to protect against heart disease and certain cancers.

9. Research indicates that diets containing carbs are best for weight loss.

(10)

Suggested Answers

Q3

- 3.1. The reader who is under a great deal of emotional, mental or physical pressure; a workaholic; reader whose life is stressful. Reader requires 'a kick'; 'fast energiser'; 'boost' (1) [2]
- 3.2. YES
Ninjas has to be physically fit and mentally alert to perform their jobs which require them to be stealthy, quick and decisive. Here we have a picture of a ninja in action - foot raised, arm astride and facial expression revealing concentration and purpose. The enlarged box of the energiser gives potential buyer a clear picture of the product and also provides relevant information. (1/2 x 2) [3]
- 3.3. Tone: confident; forceful - requires no debate/discussion -
Headline is short and emphatic. Emphasis noted in alliteration of the 'n' sound; stress on the word 'never', like the ninja which has extra-ordinary, super-human power as he doesn't 'sleep', the Berocca BOOST will give the reader incredible energy. (1 x 2) [2]
- 3.4. 'natural' - A healthy product which will have no adverse effects on the user because it doesn't have any artificial ingredients/preservatives etc. (1/2)
'fast' - Acts immediately; an instant remedy which will ensure the reader is able to continue to perform his/her tasks successfully (1/2) [3]

[10]

SUGGESTED ANSWERS - Q.4 CARTOON

4.1. The setting is the couple's home. Andy's wife is mopping the entrance when he arrives, elated, bringing in dirt - oblivious of her chores. This sets the scene for what follows in frame 3 - and highlights the differences between the sexes. (2)

4.2. Yes. The cartoon explores a typical suburban scene, where the husband comes home after a game of soccer, dishevelled and dirty, while the wife has been slaving away at chores. Andy is caught up in his own glory, totally oblivious to his wife's rage at his ill-timed entrance. The bucket (of water) being thrown onto his head attests to the fact that his wife is totally unimpressed with his 'performance'. (3)
No - accepted reasoned response.

4.3. Dagwood is clearly anxious/worried, wondering if his FB friends are also having trouble sleeping - leaning forward; eyes open wide; fingers pointing toward the screen. (2)

4.4. Blondie's response to Dagwood - that he is really getting addicted to FB - is met with surprise and denial "that's an odd thing to say!". The irony is highlighted in Frame 3 when he decides to consult with his FB friends, thus lending

Suggested Answers

Q5

- 5.1. evoke (1)
- 5.2. I struggled with my identity since I had come to S.A. with my family (1)
- 5.3. treat as inferior / demean (1)
- 5.4. like ~ as if (1)
- 5.5. compound : co-ordinating conjunction "or" (2)
- 5.6. Other women who were inspired to express themselves could be met by me. (1)
- 5.7. opportunities ~ opportunities (1)
- 5.8. compound noun (1)
- 5.9. adjectival phrase (1)

[10]